NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 26, 1889. | VOLUME XXXVI. No. 46. Price 10 Cents.

A SONG OF BOHEMIA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL H. SHADE.

Oh, rose of Cathay! how sweet your perfume!
Your dew jeweled petals how beauteously rare!
How rich the deep blushes that live in your bloom
As proudly you nod in the warm, Summer air!
A dream of enchantment you bend o'er my way—
To behold is to covet you, rose of Cathay!

Oh, beautiful emblem of passion! I fain
Would grasp you—unheeding the thorns and the pain.
Beside you Bohemia's pine sprig looks cold
As dull beaten bronze beside glittering gold.

Alas, for your splendor! Proud rose, you must die;
In dust of the pathway, their fragrance all fled,
Neglected—forgotten—your dead leaves shall lie,
And be broken and spurned by the peasant's rough tread.
Be twig from the pine lands my emblem alway—
Too fleeting your charms are, fair rose of Cathay!

HEAVEN AND HADES!
OR HOW JOSH BICKLEY GOT HIS SCAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NEVADA NED.

"Do I know any Injun stories? Wall, I shed say so. I'le go to wager, pards, that none of ye ken sling off enything to discount the yarn thet I'm goin' to tell ye right now. D'ye see this beauty mark? See how elegantly it goes from the top of my hed to the back of my neck. What done it? Injin's tomahawk, pards, and it come mighty near settlin' my hash, I kin tell ye. Listen—I'll tell ye all about it.

"It were in the Spring of '49, when thur durned Comanches wer a raising hades and causin' the settlers in their localities more trouble than eny of 'em pertickerlerly liked. Me and Bill Drown wer a trappin' in them times, and were doin' a durned sight better than eny of ther other fellers in that section. Every mornin' when we visited our traps, we could just make up our minds to find 'em full, and as pelts were in purty good demand that Spring, owin' to the Injuns skeerin' the rest of the boys off from their grounds, we were rakin' in purty good stuff, and layin' it aside, too, for a rainy day.

"We had a little scrimmage with Injuns once in a while, but nothin' serious, and we held our own in good shape. One mornin' we come to visit our traps, and I tell yer, pards, I were knocked completely out to find every durned one of them empty! Someone hed bin there before us. Bill and I jist jumped up and down in our madness, an' I believe ef I could hev come upon ther low cuss wot hed done it, I would hev killed him deader 'n a muskrat. While I were a kickin' like a six month calf in brandin' time, Bill, who was standin' by one of the traps, give a low whistle, and I run to him quick to see what it meant.

"'Do ye see them tracks?' he whispered.

"'Wnar?' says I.

"'Why, right thar,' says he, pintin' to the ground back of the trap.

"I looked mighty close, pards, en thar it were—tracks, lots on 'em, and Injun tracks at that. Thar must have bin twenty on 'em at least, an' I knew it were them doggoned durty cusses wot had robbed me and Bill. In my younger days, pards, I were purty hot headed, and I felt so durned mad when I seen them thar tracks that I swore I'd foller 'em and git squar, ef I hed to go to hades an' back to do it. Bill sez:

"'Don't ye do it, Josh.'

"But I wouldn't listen to him, an', tellin' him I would meet him in the mornin' at our camp, I slung my old long rifle over my back and started trailin' them dirty red devils wot had robbed me an' Bill.

"It wer about nine o'clock in the mornin' when I started, and I tramped until five in the evenin' before I saw by ther freshness of the trail that these red dogs waren't far from me. I felt purty tired by this time, and commenced looking 'round me fer a spot to camp. When I heard ther durndest yellin' I ever heard, seemin' about three hundred yards from me, to jedge by the sound. 'Injuns!' sez I to myself, an' I grabbed ther old rifle and' started on in ther direction. I hadn't got many feet before I saw a sight that jist made me stop an' drop behind a clump of bushes. This is what I saw: A cabin and corral burnin' like the inferno, a lot of ponies and sheep runnin' off inter the thicket, and about fifty Comanches, yellin' like ther devil, dancin' 'round the ranch ez if they wer tickled to deth over ther durned divilment.

"I tell you, pards, my blood biled in my veins, but what could I do? One man aginst fifty wouldn't stand no more chance than a plug of terbacker in a gang of cow punchers. I laid low for a few minutes, expectin' ter see some one about ther place, but it seemed desarted intirely. I kinder made up my mind to crawl around to ther other side of ther house, ter see ef thar werrent somebody thar, and so I started and crept jist es quiet es I could, fer I know if them devils had a seen me, it would be good bye Josh, an' I werent exactly weary of life yet. I hadn't gone over fifty feet when I stopped, an' my heart come rite up in my throat, fer thar right before me was the dead body of a man, his hed split with a tomahawk. He had been choppin' wood, an' the Comanches had come on him without him knowin' it. I felt mitey bad, but I couldn't do nothin' to help the poor cuss, an' so I kept on my way. By God, pards, here is the most affectin' part of ther whole bizness. I tell yer it brings the briny to my old goggles every time I think on it, and I blubber like a dog goned fool. I hed only gone a few feet further when the blood nearly stopped in my veins.

"Thar laid a woman, young, not over twenty-five, beautiful as a pictur', with her clothes torn off her in her struggles, her throat cut from ear to ear, while her long yaller hair, which looked like beams of sunlight, lay streamin' out behind her, and sittin' right by her head was the pertiest little baby I ever saw laughin', crowin', playin' with its dead mother's hair, and dabblin' in her blood. I tell yer, pards, it war a terrible sight. Jest think of it. I sot right down on the ground and cried like a kid. Jist then ther little angel commenced to talk.

"'Mamma, mamma,' it sed, in its sweet little voice, like the chirpin' of a bird. Ther body gave no reply. Thet little one's mother were in Heaven. She could never answer. Ther baby seemed kinder worried at this, not gettin' any answer, and sed:

"'I dess poor mamma is asleep. I won't wate her.'

"Yes, yur little angel, yer mamma were asleep. I were jist agoin' to step outen the bushes and pick up the kid, wen a big devil of an Injun ran inter the bushes, rite up to whar it were sittin'. He run up rite near the kid and then stopped, an' I'll nev'r forget that pictur es long es I live, pards. The red devil was smeared with blood an' paint from head to foot; his eyes shone with ther fire of hades, an' as he stood lookin' down upon that little kid, who had commenced to laugh an' play agin, with her yaller curls shinin' in ther settin' sun, he looked like Lucifer himself, while she looked like heaven. Heaven and the infarnal regyon, pards, if I ever had a conception of the good book.

"Ther picter didn't last long, for ther big burly skunk sprung for'd to kill ther little angel, but jest as he stooped down to pick her up, ther little thing looked up into his durty, bloody face, and raised her little hands, all covered with her mother's blood, and sed:

"'Why don't mamma talk to me? What makes her so quiet?'

"The Injun stopped for a minute. Mebbe he had a little conscience, but it didn't last long, for ther next he whipped out his knife, and wer jest a goin' to stick it in the baby when she laughed in his face and sed:

"'Baby loves 'oo. Does 'oo love baby?'

"The next minute I had Mr. Injun by the throat. I couldn't stand it no longer. I would had to make a break ef forty thousad Injuns were standin' by. We fit like the devil, the kid lookin' on, cryin' with fear, but I mastered him, my knife lettin' out his devilish blood, but not before he had hit me this crack on the head that has bin a distinguishin' feature in my make up for years.

"I took ther kid with me. Her father and mother were both dead, and I raised her.

"Whar is she now?

"Dead, pards.

"In heaven, whar she belongs."

MRS W. G. JONES.

This week we present a picture of this old time actress. Mrs. Jones, whose maiden name was Julia A. Wagstaff, was born at Chatham, Eng., April 15, 1828, and came to America with her father, a band leader, and her family from the West Indies, in her father's pleasure yacht. She made her first appearance on the stage in concert in her father's band, consisting of himself and six children. Her first speaking part was the Duke of York in "Richard III" to the elder Booth's Richard, at the Walnut Street Theatre, Philadelphia, Pa. She afterwards played several characters with the Seguin Opera Co., after which she went to Boston and accepted an engagement at the Old National Theatre, under the management of Wm. Pelby. She had become the wife of William G. Jones, a very good actor, and known as "Sailor Jones." They remained in the Hub about three years, he playing leading business and Mrs. Jones walking ladies, and occasionally the leads. In 1850 they joined the Ludlow & Smith Co., playing with all the best stars in the country. Mrs. Jones, being rather small, played Oliver Twist to Charlotte Cushman's Nancy Sikes, Jack Sheppard to Ben De Bar's Blueskin, and Francis Osbaldistone. In 1852 they came to New York, when Mrs. Jones made her metropolitan debut at the National Theatre, March 5, under Purdy's management, as Edwin Gage, a midshipman, in "Ben, the Boatman." She also acted Polly, in "Landsharks and Sea Gulls." She became a regular member of that company, and continued here for several seasons a great favorite. W. G. Jones died in this city June 20, 1853, and shortly after Mrs. Jones married J. M. Cooke, a promising young actor, who, while doing one of his equestrian dramas, fell, with his horse, to the stage from the "flies." After leaving the Bowery, he went to the National, where he was married to Mrs. Jones. Mrs. Jones next became a member of the stock at the New Bowery Theatre when it was first opened by Geo. Fox & James W. Lingard, appearing May 19, 1860, as Carrie Thornton in "Wolfgang, or the Wreckers' Beacon." Mrs. Jones remained there to the close of the season, 1865-6. In May, 1862, she was married to Benjamin I. Deane, leader of the orchestra at the Old Bowery Theatre. He died in this city April 3, 1879. When the season of 1867-8 opened at the Old Bowery, Mrs. Jones became the leading lady, and for ten years continued one of the greatest favorites ever seen in that house. She severed her connection with it July 7, 1879, that being the date of P. W. Hofle's close of management. Mrs. Jones has studied more lines than any other woman on the American stage, having played everything from a young midshipman to Lady Macbeth. Many a night while at the Old Bowery Theatre had she acted in three different plays—tragedy, melodrama and farce. All sorts of productions seemed within the compass of this lady's extraordinary powers. She exhibited wonderful versatility. In early life she played the flageolet in the orchestra. Her laugh was most enlivening, and beyond praise or description; it rose gradually and as gradually diminished, and the last sigh of its existence was as enlivening and effective as its loudest moment: it was used as naturally by her as an accomplished singer uses a shake, and she measured it with equal skill.

BUSINESS IS BUSINESS.

AMERICAN MILLIONAIRE (*year* 1988).—What are the prices of admission?

DOORKEEPER (*United States Capitol*).—Seats in the Senate are five hundred thousand dollars; but I can give you a seat in the House for one hundred thousand dollars. Thanks. Hand this ticket to the usher. Keep the coupon in your hat to avoid mistakes.—*Puck*.

FATAL ENCOUNTER WITH A TIGER.

A French colonial paper, *The Indo-Chinois*, publishes a very stirring account of the death, at Nha-Trang (Annam), of a Frenchman employed in the Governor's household, who fell into the clutches of a tiger, which he was endeavoring to kill. This tiger had just carried off three natives, when M. Benier, the Frenchman in question, with another of his compatriots and Father Anger, went in search of him. They found traces of the tiger, but the jungle was so dense that they could not possibly get a shot at him, and they returned to the residence. But, later in the day, M. Benier, despite the entreaties of his friends, insisted upon going out again by himself, and soon after shots were heard. Several of the men employed at the Governor's house went in the direction of the sounds, and what followed is thus described by the correspondent of *The Indo-Chinois*, who formed one of the party:

Father Anger arrived some time before me, and he at once fired a shot from his Winchester rifle to try and frighten the animal, for we were convinced that the unfortunate Benier must be dead. Advancing cautiously, he saw the tiger crouching down, with one paw upon Benier's head, and the latter trying to strangle him with his hands. Father Anger then fired a second time. It was just at this moment that I arrived, and we then witnessed a sight which I shall never forget. Upon Father Anger's shot taking effect, the tiger slowly raised himself, and Benier had the strength and pluck to get up on the tiger and try again to strangle him. In my hurry, I had taken up the first gun which came to hand, and, unfortunately, it was one of too small a bore or my cartridges, so that I could do nothing. I then called out to Father Anger, who could not see him as well as I could, not to fire, as Benier was on the tiger. The Father, with great presence of mind, altered his aim, and mortally wounded the tiger, then going close up to him and blowing his brains out. The unfortunate Benier had the courage to release himself by leaving his coat in the tiger's mouth, and when we took him into our arms, his first words were, "Father, you have saved my life!" After a pause he added, "All the same, it was a very near shave. When he had got my head between his jaws, I thought he was going to crush it. All my bones seemed as if they were cracking." We then washed him all over, for he was covered with blood, and made preparations for returning to the residency. But what a journey it was! From four in the afternoon to six in the morning we were on the road, with ten collies to carry him. Every now and then we had to fire shots to keep off the wild beasts, which were inclined to attack us. At last, about ten in the morning, we got Benier into his bed; but the doctor, whom we had to send for to Hong-Coke, did not arrive till the following afternoon. He gave us good hope that the poor fellow would recover, but the inflammation of the wounds, caused by the long journey through the forest, was so great that he could not form any definite opinion, and he was obliged to go back to his post. Upon the following morning Benier seemed much better; but on the day after that the doctor returned, and found that he had a bad fracture of the skull. Suppurated meningitis ensued, and he died the next afternoon.

AN EAGLE'S DEADLY PLUNGE.

The common eagle is a bird of wonderfully keen sight. At the height of eighty yards it can see a grass mouse or stoat, and having once located its prey, it will swoop down with the speed of an arrow, and rise with the victim in its claws. Samuel Wilmot, Superintendent of the Canadian Fish Hatcheries at Newcastle, Canada, tells the following story of an eagle: A pair of eagles built their nest near our house, well up in a large pine tree, year in and year out for many seasons. One Autumn the cold weather set in earlier than usual, and the smooth parts of the stream that ran by our house was frozen, but the eagles still remained in the big pine, save when they flew abroad for food. One morning as I sat at the window looking in the direction of the pines, I noticed one of the birds leave the tree and poise directly above a rough part of the river, which was not frozen. Then he went down like a bolt and disappeared under the water. I watched with great interest to see what he would fetch—watched one, two, three, four seconds, but he did not appear. This was something so unusual that I became intensely interested. I stood at the window for half a minute watching where the bird had disappeared, and then, sure that something had happened to him, I snatched my hat and ran down to where lay my little boat. After some difficulty I managed to get it into the open water, and then poled to the spot where the eagle had gone under. Looking down I saw the bird, his wings partly extended, and held fast to the bottom in some unaccountable way. With a grappling hook I drew him out. Judge of my surprise when there came to the surface, besides the eagle, an enormous salmon. It was for this splendid prize that the eagle had made his plunge. Of course, he had buried his strong, sharp talons in the side of the fish, but when he wanted to rise he could not lift his prey. Neither could he withdraw his talons from the salmon's side, and so had perished. The fish weighed a trifle over thirty pounds.

ANOTHER deadly blow has been dealt at American literature. What is to become of that perfumed darling, the Muse of the Advertising Poet, when the sordid hand of the Soap Trust is laid upon her trembling lyre

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 22, 1889.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

Reopening of the Bijou--Katie Mayhew Makes a Hit as Fanchon.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 22.—"Erminie" was sung last night by the Carleton Opera Co. at the Baldwin Theatre. This is the fourth and final week of the troupe. Modjeska commences a three weeks' stay here 28.

GRAND OPERA HOUSE.—"The Black Crook" continues to be a potent attraction here.

ALCAZAR.—Katie Mayhew made a hit last night, in "Fanchon" before a large audience. [This was her reappearance on the stage after an absence of a number of years.—ED. CLIPPER.]

STANDARD.—Jeffreys Lewis continues the attraction at this house.

BIJOU.—Emerson's Minstrels reopened 19, with Billy Emerson, Francis Leon, Harry Armstrong, Raymond Moore, Elwood, Drummond and Rowe, Haydon Tilla, Post and Gross as the principal features. A crowded house welcomed the troupe.

ORPHEUM.—The Pavanellis are the head lines of the troupe opening here last night.

TIVOLI.—"La Traviata" was well sung here Monday evening.

NOTES.—L. R. Stockwell left today for the East. ....Work is progressing rapidly on the Bush Street Thaatre, and everything will be in readiness for its reopening 26.

THE LATEST FROM BOSTON.

Booth and Barrett Do Not Meet the Welcome They Deserve--Other Notes.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Jan. 22.—Hub's swelldom failed to materialize at the Boston Theatre last evening on the occasion of the opening performance of "Othello," and the audience was considerably smaller than even the most dismal croaker expected. Still, it was a gathering of such dimensions as would easily have crowded other theatres in town. A great deal of enthusiasm prevailed, and an excellent performance was given.....The Globe was well filled by an audience who found much to amuse them and much that didn't in "Zigzag." Anna Boyd's versatility stood her in good shape, and her specialties pleased. Tierney and Wayne likewise provoked merriment.....Nellie McHenry, seconded by F. B. Blair, pulled "The Humming Bird" through to a happy curtain at the Park before a fair sized audience.....The Henrietta's" second week opened splendidly at the Hollis.....Sweet Lavender" inaugurated its fourth week most auspiciously at the Museum....The Opera House was well attended, and "The Two Sisters" was presented in a vastly improved form, being strengthened greatly, and making a new and really powerful sympathetic drama. Most of the strength of the cast lies in the ladies of the company being made merrier, Lavinia White gaining much deserved commendation. Eugene Jepson presented Hiram Pepper quite creditably.....A big audience saw Williams' Specialty Co. open at the Howard. Frank and Lillian White, Schoolcraft and Coes, and Lizzie Daly and Turle Volto scoring particularly....The dime houses witnessed scarcely any let up throughout the day and evening, despite the raw, stormy weather.... Booth and Barrett jointly received a magnigcent laurel wreath, four feet high, on a stand, with a huge floral horseshoe tied with a satin ribbon.

NOTES FROM QUAKERDOM.

Philadelphia Houses Packed to the Doors--The Record Broken.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Jan. 22.—Nearly every theatre in the city last night had a large audience. E. H. Sothern gave "Lord Chumley" its first Philadelphia presentation, and its success was instantaneous and unqualified. The young comedian received three recalls after the first act, two after the second and three more at the final fall of the curtain. The house was packed.....Louis James and Marie Wainwright produced "Virginius" before a crowded house at the Walnut, and the two stars were enthusiastically received, and were called out after each curtain.....T. W. Keene's Richard III, at Herrmann's Theatre, drew a good sized audience that was very kindly disposed. Mr. Keene was brought out after the last act and called upon for a speech. He made a few remarks..... Mary Anderson repeated her successes of last week before a large and fashionable audience..... Wills, Henshaw & Tenbroeck had a big house at the Arch.....Reilly & Wood's Co. and Hyde's Specialty Co. opened big at the Central and Standard, respectively. .....Said Pasha" drew the biggest Monday night audience the Grand Opera House has ever had.....Monroe and Rice filled the National with "My Aunt Bridget," as did the Kimball Opera Co. at the Continental.....The Corsican Brothers" at Forepaugh's, "Fate" at the Lyceum, "Hoodman Blind" at the Kensington, and Carncross Minstrels, all opened big, while Bradenburgh's Museum had a large Monday throng.

FROM THE MOUND CITY.

An Injunction Against a Manager--A Law Suit Threatened.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Jan. 22.—"The Yeomen of the Guard" drew a good attendance at the Olympic. The stage setting called forth rounds of applause, and each number received an encore. Mark Smith, Charles J. Campbell, Richard Cummings, J. H. Ryley, Addie Cora Reed and Kate Gilbert deserve special praise. The opera promises to draw well.....A Brass Monkey" drew a crowd to the Grand. The clever work of Flora Walsh, Charles Reed, Otis Harlan and W. F. Mack was appreciated, and the skit was pronounced good.....Lizzie Evans drew to the full capacity of the house at Pope's, afternoon and evening. "The Buckeye" made a hit. .....Newton Beers' "Lights o' London" Co. drew a top heavy house to the People's. The spectacular effects make the play very attractive. The North Britain Pan Pipe Singers, Kate Romaine and Harry Gilfoil made hits.....Austin's Australian Novelty Co. drew a full house to the Standard, and the specialties of the Garrelles, Chas. E. Schilling, Harrigan and the Austin Sisters caught the crowd.....Judge Dillon granted a temporary injunction yesterday against James McGinley, proprietor of Museum, for using cuts of Mlle. Christine in advertising his place, the lady being now on exhibition at the Olive Street Musee. Suit has been commenced for five thousand dollars dollars.

CHICAGO BRIEFS.

Permanent Minstrels Probably a Go--Good Business.

CHICAGO, Ill., Jan. 22.—The new venture of a permanent minstrel house at the Madison Street Theatre has so far proved a success. Rice & Shepard's Minstrels have had excellent business for the two nights they have been on giving most satisfactory performances. They are on for a run.....Redmund and Barry had a fair house at McVicker's, and "A Hole in the Ground" packed Hooley's to the door..... "Erminie" and "The Crystal Slipper" are keeping up their same old business. "The Night Owls" came back to the Lyceum, to standing room only.....Margaret Mather had a good house at the Columbia.....Other houses as usual.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

CINCINNATI, O., Jan. 22.—The railroads were against Kate Claxton 20, and the train on which she and her company were passengers was several hours late. The curtain at Heuck's rose at 9.33, instead of 8 o'clock, and it was after midnight when it fell on the last act of "The World Against Her." The house was small.....Daniel Sully at Havlin's presented "Daddy Nolan" to a jammed house.....The Standard was crowded. Capt. Jack Crawford made a hit in "Fonda.".....The Lilly Clay Co. drew good houses to the People's.....Dr. Jekyll and Mr. Hyde," as portrayed by Dore Davidson, packed Harris' to the doors.....The Grand is given over to the Black Art this week, and Herrman's opening was remarkably successful.

WASHINGTON, D. C., Jan. 22.—Cora Tanner at the National, Maggie Mitchell at Albaugh's, "The Two Johns" at Harris', the Rose Hill Co. at Kernan's, and straight variety at the Globe, all had good houses.....Manager Harris yesterday concluded negotiations which will give him a fine theatre here. He has purchased the property on Ninth Street, where stood for many years the building known as Lincoln Hall, which was destroyed by fire two years ago. He will at once commence the erection of a block which will include a handsomely appointed opera house, to be run as a first class combination theatre. The house will be ready for occupancy at the opening of next season.

ST. PAUL, Minn., Jan 22.—The Grand Opera House was destroyed by fire yesterday morning. The fire was discovered in the foyer at 7.30. It is supposed to have started from the steam pipes running out of the boiler room. The flames quickly enveloped the entire structure and spread to the adjoining buildings. Manager Scott immediately made arrangements for Helen Barry to play at the High School Hall. All dates will be filled. Market Hall has been secured from Jan. 28. The house was opened Oct. 15, 1883. The loss is estimated at $200,000. It will probably not be rebuilt.

NEW ORLEANS, La., Jan. 22.—"7-20-8," in which Arthur Rehan's Co. opened their second week at the Grand, drew big business, and was enthusiastically received.....The Little Tycoon" was presented to a big audience at the Academy, and was voted a success..... Nellie Walters appeared to excellent advantage in "Criss Cross" before an audience that crowded the Avenue.....Henry Amlar's "A Living Lie" opened well at Faranta's....."Mignon" packed the French Opera.

MILWAUKEE, Wis., Jan. 22.—Frank Daniels opened to a big house at the Academy Sunday, and another big audience attended last night. "Il Trovatore," by the American Opera Co., at the Grand, drew a fair audience. Prices were advanced, and it was felt.....Terry the Swell" pleased a good house at the Standard, and Pauline Parker, at the People's, could not complain of her reception.....A strong show at the Grand Avenue drew well.

PITTSBURG, Pa., Jan. 22.—At the Grand Opera House, Fanny Davenport in "La Tosca" was greeted last night by a large audience....The Bijou was packed by the admirers of "She.".....Williams' Academy of Music did a good business with the Rentz-Stanley Co.....Harris' Theatre was crowded at the matinee and evening performance of "Romany Rye.".....The Casino did a thriving business all day.

KANSAS CITY, Mo., Jan. 22.—"Jim the Penman" at the Coates last night opened a three nights' engagement to a large audience.....At the Gillis, "Sibera" drew fairly well.....At the Warder Grand, the Boston Symphony Orchestral Club had a fair attendance.....The Dalys, at the Ninth Street, opened a week's engagement to a well filled house.....At the Newmarket, "Stormbeaten" had a light opening.

LOUISVILLE, Ky., Jan. 22.—Thatcher, Primrose & West opened to a crowded house at Macauley's.... Harris' Theatre had two packed houses to see "The Lights o' London.".....A Possible Case" opened to the capacity of the house at Masonic Temple.....The Buckingham had a full house to greet Leavitt's Folly Co.....The Grand Central opened to a good house.

CLEVELAND, O., Jan 22.—At the Euclid, "Jim the Penman," was given to a good sized audience.....At the Park, "Among the Pines" was presented to a large house.....At the Cleveland, Edwin Arden opened to very large audience.....At the Columbia, J. C. Roach gave "Dan Darcy" to a good house.

BUFFALO, N. Y., Jan. 22.—Rose Coghlan, at the Academy, had "Standing Room Only.".....Lewis Morrison had a good house at the Star.....May Howard's Co filled the Adelphia.....The other openings were "Hazel Kirke" at the Lyceum, and Sheffer & Blakely's Co. at the Court.

MINNEAPOLIS, Minn., Jan. 22.—Conreid's "The King's Fool" Co. crowded the Hennepin, and were enthusiastically received. A big week is promised. "A Dark Secret" at the Grand had a fine audience.

ROCHESTER, N. Y., Jan. 22.—At the Lyceum, the Haverly Cleveland Minstrels opened to a packed house..... At the Grand, Bennett & Moulton's Opera Co. did likewise.....J. H. Wallick's "Cattle King" drew a large audience to the Academy.....The Casino had a good house.

ST. JOSEPH, Mo., Jan. 22.—The Grand Opera House was formally opened last night with "The Private Secretary," which played to standing room only.

INDIANAPOLIS, Ind., Jan. 22.—"Le Voyage en Suisse" at English's and "Just in Time" at the Park had good houses.....Kellar drew fairly at the Grand.

NEBRASKA.

Omaha.—At Boyd's Opera House, Mr. and Mrs. W. J. Florence come Jan. 21, 22, 23, Kiralfy's "Water Queen" 25, 26, with matinee, Corinne 28, 29, 30, "The Ivy Leaf" did a fair business 18, 19, with matinee.

NEW GRAND OPERA HOUSE.—Chas. L. Davis comes 22, 23, Juvenile Opera Co. 25, 26, with matinee, Macdonough's "Siberia" week of 28. Gillette's "Private Secretary" played to slim business 14, 15, 16, with matinee. John Dillon 19.

EDEN MUSEE.—Jan. 21: Curio hall—Evaleen (water queen), Maggie Minnot (midget), Dick Allen (one man band). Stage—Louis Wesley's version of "The Bad Boy and His Pa." Business is good.

PEOPLE'S THEATRE.—Jan. 21: Three and a Half Days, Wayne and Evans, Minnie Ratcliffe, James Drew and Hattie Myers. Remaining: Harry Bartlett, Gracie May, Lizzie Parker, Harry and Kittie King, Tommy Rooney and John J. Sellon. Business is fair.

NOTES.—W. H. Lawler, manager of the Eden Musee, gave the Memphis Students' Minstrels a supper here recently, and was presented by them with a handsome Elks badge set with diamonds.....Henry A. Parrish, business manager of the People's Theatre, was given a benefit 18. The house was crowded.

Lincoln.—Booked at the Funke: "Alone in London" Jan. 22, Juvenile Opera Co. 23, 24, Mr. and Mrs. W. J. Florence 25, 26, Fleming's "Around the World" 28, Corinne Opera Co. 31, Feb. 1, 2. Palmer's "Jim the Penman," with F. C. Bangs and May Brookyn, Jan. 14, 15, had good houses notwithstanding the bad weather. Power's "Ivy Leaf," 16, drew a top heavy house. C. L. Davis comes 18. Conreid's Opera Co., booked for 17, canceled.....At the People's Theatre, Ezra Kendall drew a large house, 12, in "A Pair of Kids." The Helen Minkley Dramatic Co., week of 14, in repertory did a nice business. J. B. Negrotte, formerly of the Negrotto Dramatic Co., is now doing leads with this company....The manager of the Callicotte Comedy Co. departed, 12, with the cash receipts of the week, leaving the company here in bad circumstances..... Roy Peters, stage manager at the Funke, leaves next week for Salt Lake City, to take charge of the Opera House stage there.

Fremont.—At Love's Opera House, Jan. 9, the Daly Bros. drew a top heavy but well pleased house. Gillette's "Private Secretary" comes 17. Chas. L. Davis 21, Juvenile Opera Co. 28.....Wilkes McClave, ahead of "The Private Secretary," was in town 10.....B. F. Cullen did some good advance work for Chas. L. Davis 14. .....Harry Browne, treasurer of Funke's Opera House, Lincoln, was here 13.....Archie Duncan's Specialty Co., recently organized here, took the road 14.

Hastings.—"Alone in London" comes Jan. 21. Ezra Kendall's "A Pair of Kids" drew a fair house 11. The Boston Symphony Orchestra drew a small but well pleased audience 7. Manager Dave Taggart retired from the management of the Kerr 7, and is succeeded by A. H. Murray, one of our well known business men. Manager Murray will continue the policy inaugurated by Mr Taggart, booking only first class attractions.

DELAWARE.

Wilmington.—At Proctor's Grand Opera House, Floy Crowell drew fair houses last week. "One of the Finest" Jan. 21-23, opened with a large audience. Jennie Winston's Lyceum Opera Co. comes 24-26, "Keep It Dark" 28-30, "Fate" 31-Feb. 2.....Jesse K. Baylis, who had been connected with the Grand Opera House, in this city, for fifteen years, has resigned and will embark in a manufacturing business.....Prof. Joseph Bangauer and his musicians of the Opera House entertained the orchestra of the Lancaster (Pa.) Opera House 20 in a right royal fashion. The visitors, including Manager W. M. R. Williamson, Benj. K. Shriener and George P. Roy, arrived here early in the morning. They were treated to a horse back ride of several hours, after which the party, numbering about forty, sat down to dinner.....George T. Galt and Clarence Hollis, of this city, have joined the Baltimore Lodge of Elks.....Henry P. Soutter, of the Grand Opera House, and who is now managing Jennie Winston, is out of the city most of the time.

CALIFORNIA.—[See Page 733.]

Los Angeles.—At the Grand Opera House, Lydia Thompson's Co. drew good houses week of Jan. 7. "Penelope" was the bill for first part of the week. On 11 "Columbus" was produced for the first time. It is a burlesque of the same style as "Penelope," but, as presented here, its chief merit was scarcity of costume. On 14, M. B. Leavitt's European Novelty Co. for one week. .....At the Los Angeles Theatre, the Azalea Dramatic Co. held the boards with "A Woman Scorned" 9, 10, 11, giving way 12 to the Ellis Singing Club. The Ben & Idaline Cotton Co. follow 13 for week, opening in "The Old Home.".....At Perry Bros.' Club Theatre, sparring has been the attraction.....Manager Wyatt returned from a business trip to the Bay City.....J. H. Haverly and family are here for a time.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Philadelphia, Pa., Jan. 21-26, Chicago, Ill., 28-Feb. 9.
Amberg's, G.—N. Y. City Jan. 21, indefinite.
Atkinson's, Maude—New Orleads, La., Jan. 28-Feb. 2.
Arden's, Edwin—Cleveland, O., Jan. 21-26.
Akerstrom's, Ullie—Harrisburg, Pa., Jan. 21-26, Altoona 28-Feb. 2.
Amlar's, Harry—New Orleans, La., Jan. 21-26.
Adams & Cook's—Springfield, Mass., Jan 21-26.
Arnot's, Louise—Meadville, Pa., Jan. 21-26, Youngstown, O., 28-Feb. 2.
"A Legal Wreck"—Worcester, Mass., Jan. 25, 26, Jersey City, N. J., 28-Feb. 2.
"A Brass Monkey"—St. Louis, Mo., Jan. 21-26, Chicago, Ill., 28-Feb. 9.
"A Hole in the Ground"—Chicago, Ill., Jan. 21-26, Kansas City, Mo., 28-Feb 2.
"A Tin Soldier"—Harlem, N. Y., Jan 21-26, Newburg 31.
"A Possible Case"—Louisville, Ky., Jan. 21-26, Lexington 28, Frankfort 29, Springfield, O., 30, Lima 31, Fort Wayne, Ind., Feb. 1, Toledo, O., 2.
"A Postage Stamp"—Fort Madison, Ia., Jan. 24, Iowa City 25, Oskaloosa 26, Newton 28, Des Moines 29, 30, Marshalltown 31.
"A Grass Widow"—Brockton, Mass., Jan. 24, New Bedford 25, Marlboro 26.
"A Soap Bubble"—Cleveland, O., Jan. 28-Feb. 2.
"A Dark Secret"—Minneapolis, Minn., Jan. 21-26.
"Adonis," Rice & Dixey's—Louisville, Ky., Jan. 24-26, Nashville, Tenn., 28-30, Memphis 31-Feb. 2.
"Alone in London"—Des Moines, Ia., Jan. 24, Ottumwa 25, Burlington 26, Decatur, Ill., 29.
"Around the World," W. J. Fleming's—Kansas City, Mo., Jan. 24 26, Lincoln, Neb., 28, Des Moines, Ia., 31, Marshalltown Feb. 1, Cedar Rapids 2.
"Among the Pines"—Cleveland, O., Jan. 21-26, Chicago, Ill., 28-Feb. 2.
"Austerlitz"—N. Y. City Jan. 21-26.
Booth Barrett—Boston, Mass., Jan. 21-Feb. 9.
Baker's, P. F.—Paducah, Ky., Jan 24, Cario, Ill., 25, DuQuoin 26, Alton 28, Lincoln 29, Bloomington 30, Peoria 31, Galesburg Feb. 1, Streator 2.
Byron's, Oliver—Ocala, Fla., Jan. 24, Jacksonville 25, 26, Thomasville, Ga., 28, Macon 29, Atlanta 30, 31, Birmingham, Ala., Feb. 1, 2.
Baldwin Comedy—Lafayette, Ind., Jan. 21-26, Logansport 28-Feb. 2
Baldwin-Melville—Bethlehem, Pa., Jan. 21-26, Worcester, Mass., 28-Feb. 2.
Baird's, R. H.—Hamilton, Can., Jan. 21-26.
Buckingham's, Fanny Louise—Toronto, Can., Jan. 21-26.
Bindley's, Florence—New Castle, Pa., Jan. 24, Beaver Falls 25, 26, Wheeling, W. Va., 28-30, Braddock 31, Altoona Feb. 1, 2.
Breyer's, Maggie—Cortland, Ill., Jan. 21-26, Malta 28-Feb. 2.
Bryton's, Fred—Buffalo, N. Y., Jan. 24-26.
Barry's, Helen—Minneapolis, Minn., Jan. 28-Feb. 2.
Barrett's, Van C.—Montgomery, Ala., Jan. 24-26, Troy 28, 29, Union Springs 30, Eufaula 31, Fort Gains Feb. 1, 2
Barry & Fay's—Exeter, N. H., Jan 24 Taunton, Mass., 28, "Black Flag"—Galveston, Tex., Jan. 24, Houston 25, 26
"Bunch of Keys"—Meriden, Ct., Jan. 24, New Haven 25, 26, Brooklyn, N. Y., 28-Feb. 2.
"Raving the World"—Mexico, Mo., Jan. 25, Kewanee, Ill., 26, Spring Valley 28, Ottawa 29, Streator 30.
"Black Thorn"—Utica, N. Y., Jan. 24-26, Buffalo 28-Feb 2
"Beacon Lights"—New Haven, Ct., Jan. 24-26, Philadelphia, Pa., 28-Feb. 2
"Burr Oaks"—Cleveland, O., Jan. 21-26.
Coquelin-Hading—Havana, Cuba, Jan. 26-Feb 9.
Claxton's, Kate—Cincinnati, O., Jan. 21-26, St. Louis, Mo., 28-Feb. 2.
Coghlan's, Rose—Buffalo, N. Y., Jan. 21-26, Boston, Mass., 28-Feb. 2
Castleton's, Kate—Toronto, Can., Jan. 21-26
Curtis, Geo. J.—Whitefield, N. H., Jan. 21-26.
Crowell's, Floy—Baltimore, Md., Jan. 21-26, Shamokin, Pa., 28-Feb. 2.
Carner's, J. W.—Titusville, Pa., Jan. 21-26.
Coombs', Jane—Uniontown, Md., Jan. 24, Wheeling, W. Va., 25, 26
Clarke's, Marlande—N. Y. City, Jan. 21-26.
Clayton's, Estelle—Alexandria, Va., Jan. 25, Annapolis, Md., 26, Norfolk, Va., 28, 29, Petersburg 30, Richmond 31-Feb. 2.
Clarke's, Creston—Dallas, Tex., Jan. 25, 26, Fort Worth 28, 29.
Cody's, Agnes—Washington, Pa., Jan. 21-26.
"Corner Grocery"—Johnstown, Pa., Jan. 26.
"Corsair" and "Evangeline," E. E. Rice's—Baltimore, Md., Jan 21-26, Brooklyn, N. Y., 28-Feb 2
"Cold Day," No. 1—Pittsburg, Pa., Jan. 28-Feb 2.
"Cold Day," No. 2—Houston Tex., Jan. 27, 28.
"Chip o' the Old Block"—Kansas City, Mo., Jan. 28-Feb 2.
Daly's, Aug.—N. Y. City Jan. 21, indefinite.
Downing's, R. L.—Evansville, Ind., Jan. 24, Terre Haute 25, 26, Davenport, Ia., 28
Daniels' Frank—Kalamazoo, Mich., Jan. 24, Grand Rapids 28, 29, East Saginaw Feb. 1.
Douglas', Minnie—Laporte, Ia., Jan. 24, Traer 25, 26.
Davenport's Fanny—Pittsburg, Pa., Jan. 21-26, Washington, D. C., 28-Feb. 2.
Dowling's, J. J.—Williamsburg, N. Y., Jan. 21-26, Boston, Mass., 28-Feb. 2
"Dan Darcy"—Cleveland, O., Jan. 21-26, Sandusky 28, Tiffin 29, Toledo 30, Detroit, Mich., 31-Feb. 2.
"Drifting Apart," J. A. Herne's—Winona, Minn., Jan. 24, Eau Claire, Wis., 25, Chippewa Falls 26, Milwaukee 28-30.
"Deadwood Dick"—Chambersburg, Pa., Jan. 24, Carlisle 25, York 26.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Cincinnati, O., Jan. 21-26
"Dr. Jekyll and Mr. Hyde," Edwin Tanner's—Milwaukee, Wis., Jan. 24-26.
"Dr. Jekyll and Mr. Hyde," G. M. Wood's—Ballston Spa, N. Y., Jan. 24, Schenectady 25.
"Dr. Jekyll and Mr. Hyde," Ober's—Wheeling, W. Va., Jan. 24-26
"Dens and Palaces"—Toledo, O., Jan. 24-26.
Evans', Lizzie—St. Louis, Mo., Jan. 21-26, Lawrence, Kas., 27, Topeka 30, 31, St. Joseph, Mo. Feb. 1, 2.
Evans & Hoey's—Albany, N. Y., Jan. 24, 26, Rochester 31-Feb. 2
Earle's, Graham—Conneaut, O., Jan. 21-26, Alliance 28-Feb 2.
Emmet's, J. K.—Fort Worth, Tex., Jan. 24, Waco 25, 26, Brenham 29, Austin 30, 31, San Antonio Feb. 1, 2.
Florence's, Mr. and Mrs. W. J.—Hastings, Neb., Jan. 24, Lincoln 25, 26, St. Joseph, Mo., 28, 29, Atchison, Kas., 31, Leavenworth 31, Topeka Feb. 1, 2.
Frayne's, Frank I.—Utica, N. Y., Jan. 28-30.
Friquet & Hall's—Waverly, Ia., Jan. 24-26.
Ford's, Clint G.—Bloomfield, Ia., Jan. 28-30, Farmington 31, Mount Pleasant Feb. 1, 2.
Farron's, T. J.—Elmira, N. Y., Jan. 26.
"Fascination"—Washington, D. C., Jan. 21-26, Baltimore, Md., 28-Feb. 2.
"Fashions"—N. Y. City Jan. 21-26.
"Fate"—Philadelpaia, Pa., Jan. 21-26, Lancaster 28-30, Wilmington, Del., 31-Feb. 2.
"Fonda"—Cincinnati, O., Jan. 21-26.
"Fantasma," Hanlons'—Baltimore, Md., Jan. 21-26, Pittsburg, Pa., 28-Feb. 2.
Goodwin's, N. O.—N. Y. City Jan. 21-26, Washington, D. C., 28-Feb. 2.
Gage's Caroline—Miles City, Mon., Jan. 21-26.
Gardner's, C. A.—Bradford, Pa., Jan 26.
Gray's, Ada—Norfolk, Va., Jan. 24, Richmond 25, 26, Philadelphia, Pa., 28-Feb. 2.
Gunn's, Scott—Springfield, Mo., Jan. 21-26.
Gilman's, Ada—Union City, Pa., Jan. 24, Oil City 25, 26, Franklin 28, Meadville 29, Youngstown, O., 30.
Goodwin's, Myra—Laconia, N. H., Jan. 24, Manchester 25, Amesbury, Mass., 26, Great Falls, N. H., 28, Portland, Me., 29, 30.
Garrick's, Thos.—Bowling Green, Mo., Jan. 24, Clarksville 25, 26.
Gray & Stephens'—Quincy, Ill., Jan. 24-26.
"German Detective," Frank S. Davidson's—Mingo, O., Jan. 24, Wellsburg, W. Va., 25, 26, Fairmount 28, Grafton 29, Weston 30, Clarksburg 31.
"Golden Giant Mine"—Montreal, Can., Jan. 21-26.
Harrigan's, Edward—N. Y. City Jan. 21, indefinite.
Hinton's, Sallie—Indiana, Pa., Jan. 24-26
Howe's, Maude—Batavia, Ill., Jan. 21-26, Geneva 28-30, Harvard Junction 31-Feb. 2.
Hamilton's, Theo—Albany, Ga., Jan. 24, Brunswick 25, 26, Jacksonville, Fla., 28-30.
Hamilton's, Florence—Streator, Ill., Jan. 24-26.
Holman's, Jennie—Lupelo, Miss., Jan. 24-26, Jasper, Ala., 28-Feb. 2.
Harris', H. G.—Annville, Pa., Jan. 21-26.
Hunt's, Chas. R.—Scottdale, Pa., Jan. 21-26, Frostburg, Md., 28-Feb. 2.
Hezlep's, Grace—Albion, Neb., Jan. 21-26, Cedar Rapids 28-Feb. 2
Holden's—Winchester, Ind., Jan. 21-26.
Hardie & Von Leer's—Philadelphia, Pa., Jan. 28-Feb. 2.
"His Natural Life"—Chicago, Ill., Jan. 21-26.
"Harbor Lights"—N. Y. City Jan. 28-Feb. 2
"Hilarity"—Ithaca, N. Y., Jan. 26.
"Hazel Kirke"—Buffalo, N. Y., Jan. 21-26, Cleveland, O., 28-Feb. 28-Feb. 2.
"Hearts of Oak"—Bloomington, Ill., Jan. 26.
"Hoodman Blind"—Philadelphia, Pa., Jan. 21-26, Paterson, N. J., 31-Feb 2.
"Held by the Enemy"—Allentown, Pa., Jan. 24, Akron, O., 25.
"He, She, Him and Her"—Savannah, Ga., Jan. 24, 25, Macon 26, Atlanta 28, 29, Birmingham, Ala., 30, Montgomery 31, Selma Feb. 1, Pensacola 2.
"Ivy Leaf"—Dubuque, Ia., Jan. 24, Rockford, Ill., 25.
James-Wainwright—Philadelphia, Pa., Jan. 21-26, N. Y. City 28-Feb. 2.
Jarbeau's, Vernona—Bridgeport, Ct., Jan. 25, Springfield, Mass., 28.
Janauschek's—Shreveport, La., Jan. 24-25, Texarkana, Ark., 26 Hot Springs 28, 29, Little Rock 30, 31, Fort Smith Feb 1, 2.
Johnson & Wrest's—Birchboro, Pa., Jan 25, 26.
"Jim the Penman," Eastern-Southern—Hannibal, Mo., Jan. 24, Springfield 25, Keokuk, Ia., 26
"Jim the Penman," Western—Detroit, Mich., Jan. 24-26, Cincinnati, O., 28-Feb. 2.
"Just in Time"—Indianapolis, Ind., Jan 21-26.
Keene's, T. W.—Philadelphia, Pa., Jan. 21-26
Kendall's, Ezra—Fort Scott, Kas., Jan. 24, Parsons 25.
Kennedy's Lillian—Lancaster, Pa., Jan. 21-26, Columbia 28-Feb. 2.
Kimball's Merriemakers—Albany, N. Y., Jan. 21-26, Hoboken, N. J., 28-Feb 2
"Keep It Dark"—Reading, Pa., Jan. 24-26, Wilmington, Del., 28-30, Lancaster 31-Feb. 2.
"Kindergarten"—Hoboken, N. J., Jan. 21-26, Paterson 28-30.
"King of Cash"—Youngstown, O., Jan. 21-26.
Lyceum Theatre, Frohman's—N. Y. City Jan. 21, indefinite.
Lyceum Theatre (road), Frohman's—Holyoke, Mass., Jan. 24, New Haven, Ct., 25, 26, Philadelphia, Pa., 28-Feb. 2.
Langtry's, Mrs.—N. Y. City Jan. 21-March 2.
London Gaiety Burlesque—Brooklyn, N. Y., Jan. 21-26, Baltimore, Md., 28-Feb. 2.
Leonzo Bros.'—Canastota, N. Y., Jan. 25, 26.
Lyceum Theatre—Glasgow, Mo., Jan. 21-26.
Lewis', Lillian—Hot Springs, Ark., Jan. 25.
Lee's, Alberta—Lexington, Mo., Jan. 21-26, Richmond 28-Feb. 2.
Lyon's Comedy—Columbus, Ind., Jan. 21-26, Bedford 28-Feb. 2.
Lowe Inman—Des Moines, Ia., Jan. 21-26.
Lawrence's, Edwin—Amsterdam, N. Y., Jan. 24, Oneida 25, 26, Canastota 28, East Syracuse 29, Baldwinsville 30, 31, Waterloo Feb. 1, 2.
Loranger's—Flushing, Mich., Jan. 24, St. Johns 25, 26.
"Later On," Hallen & Hart's—Watertown, N. Y., Jan. 24, Auburn 25, Lockport 26, Buffalo 28-30, Rochester 31-Feb. 2.
"Lights o' London"—Louisville, Ky., Jan. 21-26.
"Little Nugget," No. 1—Detroit, Mich., Jan. 21-26.
"Little Nugget," No. 2—Marion, Ind., Jan. 24, Wabash 25, Napoleon, O., 26, Toledo 28-Feb. 2.
"Lost in London"—St. Louis, Mo., Jan. 21-26.
"Le Voyage en Suisse," Hanlons'—Evansville, Ind., Jan. 25, 26, Dayton, O., 28, Chillicothe 29, Zanesville 30, Columbus 31-Feb. 2.
"Lights and Shadows"—Detroit, Mich., Jan. 24-26, Buffalo, N. Y., 28-Feb. 2.
"Little Lord Fauntleroy"—N. Y. City Jan. 21, indefinite.
Madison Square, A. M. Palmer's—N. Y. City Jan. 21, indefinite.
Modjeska's—San Francisco, Cal., Jan. 28-Feb. 16.
Murphy's, Joseph—Rock Island, Ill., Jan. 24, Peoria 25, Decatur 26, St. Louis, Mo., 28-Feb. 2.
Morrison's, Lewis—Rochester, N. Y., Jan. 24-26.
Moulton's, J. S.—Portsmouth, N. H., Jan. 28-30, Haverhill, Mass., 31-Feb. 2.
Murray's, Dominick—Philadelphia, Pa., Jan. 28-Feb. 2.
Mitchell's, Maggie—Washington, D. C., Jan. 21-26, Philadelphia, Pa., 28-Feb. 2.
Mayo's, E. F.—N. Y. City, Jan. 28-Feb. 2.
Murray & Murphy's—Steubenville, O., Jan. 24, Uniontown, Pa., 25, McKeesport 26, Connellsville 28, Altoona 29 Johnstown 30 Beaver Falls 31, New Castle Feb 1, Youngstown, O., 2
Mantell's, R. B.—Newark, N. J., Jan. 21-26, Bethlehem, Pa., 31.
Marlowe's, Julia—Milwaukee, Wis., Jan 24-26, Louisville, Ky., Feb. 2.
Maddern's, Minnie—Grand Rapids, Mich., Jan. 25, 26.
Monroe & Rice's—Philadelphia, Pa., Jan. 21-26
Matthews', Walter—Lexington, Ky., Jan. 25, 26, Frankfort 28, Lebanon 29, Bowling Green 30, Paducah Feb. 1, 2
Moore & Vivian's—Williamsburg, N. Y., Jan. 21-26.
Mather's, Margaret—Chicago, Ill., Jan 21-26.
Morris', Clara—Atlanta, Ga., Jan. 25, 26.
"Mazulm," etc, Imre Karaffy's—San Francisco, Cal., Jan. 21, indefinite.
"Michael Strogoff"—Delaware, O., Jan. 24, Marion 25, Akron 26, Canton 28, Alliance 29, Erie, Pa., 30, Titusville 31, Bradford Feb. 1.
"Monte Cristo," James O'Neill's—East Saginaw, Mich., Jan. 25, Big Rapids 30, Muskegon 31, Grand Rapids Feb. 1, 2.
"Monte Cristo," Aiden Benedict's—Selma, Ala., Jan 25, Montgomery 26, Huntsville 28, Shelbyville, Tenn., 29, Murfreesboro 30, Nashville 31, Lebanon Feb. 1, Bowling Green, Ky., 2
"Mein Schatz"—Lock Haven, Pa., Jan. 24-26, Tyrone 28, Wheeling, W. Va., 31-Feb. 2.
"My Partner"—Providence, R. I., Jan. 24-26, Newark, N. J., 28-Feb. 2.
"Mr. Barnes of New York"—Port Arthur, Can., Jan. 21-25, Ottawa 28-Feb. 2.
Neuville's, Mme and Augustin—Nashville, Tenn., Jan. 24-26, Hopkinsville, Ky., 28, Henderson 29, Owensboro 30, New Albany, Ind., 31, Madison Feb. 1, Lebanon 2
Noble's, Warren—Chaunte, Kas., Jan. 21-26
National Theatre, Harris & Forrester's—Clyde, O., Jan. 21-26.
"Natural Gas"—Montreal, Can., Jan. 21-26, N. Y. City 28-Feb. 16
"Night Off"—Dallas, Tex., Jan. 24, Fort Worth 25, 26, Terrell 28, Tyler 29, Shreveport, La., 30, Marshall, Tex., 31, Jefferson Feb. 1, Texarkana 2.
"Nobody's Child"—Penn Yan, N. Y., Jan. 25, Geneva 26, Waterloo 28.
"One of the Old Stock," Chas. L. Davis'—Creston, Ia., Jan. 24, Des Moines 25, Ottumwa 26, Oskaloosa 28, Marshalltown 29, Cedar Rapids 30, Iowa City 31, Davenport Feb 1, Dubuque 2.
"One of the Bravest"—Danbury, Ct., Jan. 24, Norwalk 25, Trenton, N. J., 26, Morristown 28, Hanover 29, York 30, Pottstown 31, Mahanoy City Feb. 1, Shenandoah 2.
"One of the Finest"—Baltimore, Md., Jan. 28-Feb. 2.
"Over the Garden Wall," F. F. Proctor's—Syracuse, N. Y., Jan. 24-26, Rochester 28-Feb. 2.
"Our Picnic"—Alliance, O., Jan. 24, New Castle, Pa., 25, Rochester 26, Beaver Falls 28, Greensburg 29, Uniontown 30, Connellsville 31, Somerset Feb. 1, Johnstown 2.
"Only a Farmer's Daughter"—Dover

Knight's Wonders—Waynesboro, Miss., Jan. 24, Enterprise 25, Meridian 26.
Lowanda's—Kittanning, Pa., Feb. 1, 2.
Montford's Museum—Montreal, Can., Jan. 21, indefinite.
Montford's Art Exhibition—Montreal, Can., Jan. 21, indefinite.
Morris' Equines—Buffalo, N. Y., Jan. 21-26.
Shields' Circus—Key West, Fla., Jan. 21-26.
Wren's, Oliver W.—Seymour, Ct., Jan. 24, Torrington 25, Winsted 26.

WISCONSIN.

Milwaukee.—The present week offers attractions that are all new to us, and liberal patronage will no doubt be accorded them. At the New Academy, "Little Puck" comes Jan. 20, 21, 22, 23, Julia Marlowe 24, 25, 26, "Drifting Apart" 27, Margaret Mather 31, Feb. 1, 2. The house was dark Jan. 14–19.

GRAND OPERA HOUSE.—The New American Opera Co. begin a week's stay 21. "The Streets of New York" were seen 19, 20. "Zozo" will give two shows 27. "The Fairy's Well" Feb. 3.

STANDARD THEATRE.—"Terry the Swell" opened for one week 21. "Peck's Bad Boy," No. 1, amused a succession of big houses week closing 20. "Reuben Glue" is due 28.

PEOPLE'S THEATRE.—Pauline Parker, in "The Scout's Daughter," began a week's stay 21. The Night Owls commenced an immense week 20. Wm. Muldoon and the Horseshoe Four Co. are due 28.

GRAND AVENUE THEATRE. — Openings 21: In curio halls—John Thompson (blind whittler), Damoron and Robolla (Spanish musicians), Fred Howe (fat boy) and the Aztecs. In the theatre—Lizzie Hall, Mackin and Curdy, Eddie Estus, McIntosh and Gauze, Emma Bell, George A. Booker and Maud Leigh, and E. G. Seymour.

NATIONAL THEATRE.—New faces 21: Nellie Fillmore, Minnie Dunne, Blanche Lynn, George Wilson and Dolly Emerson. Remaining: John Boyd, Bob and Lulu Thiess. Charles Battershaw, the wrestler, is an extra attraction.

NOTES.—David Bimberg, the violinist, is in the city. He will benefit at Germania Hall 28.....J. W. Harrington joined "Peck's Bad Boy" Co. here last week..... Fred Hall, who some months ago went to join Harry Deakin in Japan, is homeward bound, stricken with a fever, and grave doubts are entertained for his recovery..... G. Hess, late business manager of the Grand, will benefit at that house Feb. 1. His duties will devolve upon Treasurer Rodlequez.....Al. Beckett was with us last week, as was Charles Forbes.....Wm. La Clede, of Wade and La Clede, has joined Dr. Goerres' Show at Oshkosh.....The Press Club benefits at the Grand Feb. 6.....C. C. McDonald and Prof. H. Schloss joined Milwaukee Lodge of Elks Jan. 12.....Manager Raynor has just recovered from a severe attack of bronchitis.....The Night Owls" and Kellar had a sort of social at the Republican House 16. .....P. S. Mattox, ahead of "Zozo," Fred Stinson, with Julia Marlowe, and A. G. Thomas, booming the American Opera Co., have been with us....Francesca Guthrie has been engaged for the Schlitz Park opera season next Summer. Manager Zabel has transformed the park into a mammoth ice rink, and is doing a thriving business.....The Academy had no matinee 20, the first Sunday without one for a long time, Manager Litt having failed to get Frank Daniels to play.

Janesville.—At Myers' New Opera House, "The Streets of New York" had a small house Jan. 15. Frank Kilday having a hoarse cold, Manager J. S. Kusel played Tom Badger, doing well. The box receipts were attached by Manager Wilson of the Beloit, Wis., Opera House to satisfy a debt contracted four years ago by E. M. Gardiner. Manager Kusel claimed he was only using Mr. Gardiner's name as per contract with him, and could not be held for Mr. Gardiner's debts. The company was not detained. The matter was not settled, and may get into the courts. James A. Herne in "Drifting Apart" comes 23.....Pearson's People's Theatre Co., changed here to Kittie Pearson's Comedy Co., closed a good week's business at Lappin's Music Hall 12.

Fond du Lac.—The newly elected officers of the Fond du Lac Lodge, No. 57, B. P. O. E., are: Dr. L. A. Bishop, E. R.; J. W. Watson, E. L. K.; F. A. Bartlett, E. L. K.; L. A. Lange, E. L. K.; J. T. Greene, chaplain; Frank McIlvens, secretary; F. B. Hoskins, treasurer; Otto Abel, esquire; J. J. Carberry, I. G.; Charles Werner, O. G. Fond du Lac Lodge is the only one in the State, outside of Milwaukee. Its annual charity entertainment will take place in February.

La Crosse.—C. E. Verner played to the capacity of the new La Crosse Theatre Jan. 11. Everybody seems delighted with our new theatre, and its prospects for big business are immense. Julia Marlowe comes 21..... At the McMillan, Helen Barry played to good business 18. The house has received a new green baize for its stage.

Appleton.—C. E. Verner Jan. 17, 18, did a good business. This was the first company to play here since Nov. 30..... The Rink is opened once more each week to fair attendance.

KANSAS.

Topeka.—At Crawford's, Power's "Ivy Leaf" Co. played to good business Jan. 11, 12, and were well received. C. L. Davis 24 had a splendid house. "Jim the Penman" plays a return engagement 17, 18. The advance sale is very large. Kiralfy's "Water Queen" comes 21. Corinne 25, 26.

GRAND.—"The Stowaway" had great business for three performances, 14–16, followed by Kendall's "A Pair of Kids" 17–9. Rentfrow's Jolly Pathfinders 23–28.

NOTES.—Considering the inaugural reception and ball and other attractions last week, both Opera Houses did a splendid business.....It is whispered that L. M. Crawford has his eye on a St Louis theatre.....The Modocs netted quite a handsome sum from 'The Chimes of Normandy."..... M. E. Rice was here 16 booming Rentfrow's Pathfinders.....Le Grand White, manager for "Jim the Penman," was a looker on 12.

Fort Scott.—At Patterson's Opera House, Fleming's "Around the World" comes Jan. 22, Kendall's "A Pair of Kids" 24. Kirk's "U. T. C." came 17 on three days' notice. Frank Linden's Co. came 8, 9. They remained over 10 on account of a little trouble, and gave a performance to a good house. For some time back a local reporter named Hart, on account of a little ill feeling against Mr. Patterson, has been running down all shows that come here. He made a mistake 9 when he began a tirade against Harry Linden's Co. Night of 9 Mr. Linden met Mr. Hart at the Huntington House, and after Mr. Linden had had what fun he wanted Mr. Hart felt rather sore. The reporter called for help, but the bystanders only urged Mr. Linden on. A warrant was sworn out and the entire company was arrested, but honorably discharged the next day. The reporter then secured an attachment in a suit for $1,900. The company left 10. Mr. Patterson withdrew the pass from the paper.

Atchison.—At Price's Opera House, Johnson & Lovett's Equine and Canine Paradox, Jan. 7, 8, closed to poor business. A. M. Palmer's "Jim the Penman" Co 9, F. C. Bangs and May Brookyn, leading, did an excellent business. Madison Square Theatre Co. 11 in "The Private Secretary," also did good business. Power's "Ivy Leaf" comes 15, Charles L. Davis 17. The house will remain dark until 22, when Bolossy Kiralfy's "Water Queen" is announced, followed by Corinne 23, 24, George and Lizzie May Uimer 28, 29 and the Florences 31.

Newton.—Ragsdale's Opera House has been dark for three weeks. The Clair Patee Comedy Co. came Jan. 7 to good business, playing "An Evening Out." It is "A Night Off." The Boston Ideal "Uncle Tom's Cabin," billed for 8, failed to get here. They went under at Wichita. The Camilla Urso Co. had a large audience 11.....Henry Perley, ahead of Lizzie May Ulmer, was in town 10, also H. E. Wines, ahead of Little's "World."

Leavenworth.—At Crawford's, Jan. 12, "The Private Secretary," matinee and evening, had good houses. Chas. L. Davis 16 had a crowded house. Billed: "Jim the Penman" 19, Corinne 21, 22.

KENTUCKY.

Louisville.—At Masonic Temple, Murray and Murphy in "Our Irish Visitors" did a good business the fore part of last week. Walter S. Matthews made his professional debut 17 as Othello, "Richard III" 18 and "Othello" 19, assuming the character of Iago on the last night. The house was crowded at each performance, making a financial success. Booked: Week of 21, "A Possible Case."

MACAULEY'S THEATRE.—"The Yeomen of the Guard" drew fair houses 14, 15, 16. "A Hole in the Ground" did fairly well 17, 18, 19. Coming: 21, 22, 23, Thatcher, Primrose & West's Minstrels; 24, 25, 26, H. E. Dixey.

HARRIS' THEATRE.—Daniel Sully turned people away last week. Week of 21, Jacobs' "Lights o' London" Co.

BUCKINGHAM THEATRE.—Nellie Siddons' Burlesque Co. drew good houses last week. Week of 21, Leavitt's Folly Co.

GRAND CENTRAL.—Week of 21: Val Vino, Prof. Jule Greenbaum, Mlle. Aimee, Bessie Searle, Dick and Ida Rainers and Mabel Geyer, Howard Curtis and Ed. Harris, and Will A. Myers. Business continues good.

Owensboro.—At the New Temple Theatre, Murray and Murphy were greeted by a large house Jan. 12. The Webster-Brady Co. in "She" came 14 to a fair audience. Coming: Hattie Anderson's "Muggs' Landing" 18, Wilber Comedy Co. 21 and week, Geo. Wilson's Minstrels Feb. 1. Walter Matthews, booked for Jan. 18, canceled.....At the Opera House, Cora Pryor Feb. 4, 5, 6.

Lexington.—"Held by the Enemy" had a large audience Jan. 15, followed by "Muggs' Landing" 16 to a fair house. Murray and Murphy had a good house 18. Lavinia Shannon returns 21, 22. Walter Matthews 25, 26.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Ladies' List.

Ashton, Mamie
Ashton, Dorrit
Allen, Lillie
Anderson, Mary
Bowman, Fannie
Bliss, Lillie
Brockway, Rose
Bradley, Leonora D.
Burnett, Edna
Bonney, Mary
Barber, Nettie
Bigelow, Sadie
Burt, Ida
Barety, Mlle
Bageard, Jennie
Brower, Carrie
Barnello, Addie
Ballinger, Allie
Barrett, Ella
Bankson, Mary E.
Bennett, Maude
Bannister, Miss L.
Cerbi, Miss M.
Celeste, Rose
Chester, Marion
Clayton, Estelle
Cleveland, Jennie
Collins, Mrs. Geo W.
Cotrelly, Mathilda
Chase, Emma F.
Cooley, Cora
Cogswell, Etta
Cassandra, Cassie
Chapple, Clara
Carroll, Lillian
Crossley, Nanna
Clifton, Viola
Cora, Mlle.
Costello, Lillie
De Luisi, Louise
De Foy, Mme.
D'Esta, Kittie
Davidson, Mrs W. S
D'Elmar, Camille
Delroy, Lennie
Dunbar, Florence
Davis, Mary
Densby, Josie
Daniels, Jennie
Dunlap, Lizzie
Ezier, Carrie
Elma, Lillian
Emmet, Pearly
Earl, Virginia
Earle, Annie
Evre, Sophie
Foster, Dollie
Foster, Bertha
Fairbairn, Bessie
Franklyn, Nellie
Freeman, Lottie E.
French, Maude
Finn, M. T.
Forepaugh, Aida
Furth, Bertha
Frances, Millie
Fox, Cora M.
Gough, Rita
Graham, Elsie
Gerald, Florence
Gorman, Pauline
Groeble, Mary
Hackett, Nellie
Haynes, Hattie
Heath, Marie
Hartman, Bessie
Hall, Carrie
Howe, Dollie E.
Hasiord, Maude
Hagger, Emma
Hamilton, Ruth
Hazel, Minnie
Hague, Mrs. K.
Holden, Gertie
Hughes, Annie
Hall, Lizzie
Hull, Carrie
Hurley, Julia
Ida, Princess
Julian, Florence
Julian, Ella K.
Johnston, Mrs. E
Johnstone, Sybil
Kimball, Miss G. D.
Keith, Gertie
Kingsley, Mrs. F. B.
Larkell, Lillie
Lea, Blanche
Livingston, Annie B
Leonard, Georgie
Lamothe, Blanche
Lockhart, Annie
Levering, Annie
Loranger, Mrs. M. E.
Ludlow, Miss F.
Lamont, Jennie
Lyndale, Emily.
Lewis, Annie
Lewis, Allie
Lorett, Mrs. Ed.
Liscomb, Nellie
Milton, Frankie
Moore, Alice
Mack, Mrs. E. F.
May, Georgie
Mayer, Dora
McClane, Grace
Melville, Ruby V.
Merton, Rene
Malden, Mary
Miller, Jennie
McFlinn, Ida
May, Gracie
Milton Sisters
Macarthey, Lottie E.
Nathan, Mrs. S.A.
Naomi, Mme.
Ormond, Gladys C.
Ogden, Fannie
Oakley, Annie
O'Gorman, Fannie
Osborne, Fannie
O'Gorman, Mrs.
Osborne, Georgie
Pixley Co., Annie
Price, Nellie
Purcell, Estrella
Proctor, Kittie
Parker, Nellie
Phillips, Velma
Price, Millie
Putnam Sisters
Pertington, Kate
Queen, Annie
Quigley, Josie
Richmond, Mrs. Jas.
Russell, Alice
Redman, Miss H.
Rutherford, Mabel
Russell, Mrs. W. J.
Rice, Ann
Robinson, Margaret
Ryland, Mrs.
Radall, Josie
Randolf, Kittie
Shepard, Mamie
Sears, Mrs.
Salisbury, Ella
Smith, Ella K.
Scott, Mrs. T. G.
Star Sisters
Sutherland, Florence
Sharpley, Allie
Shields, Flora
Showalter, Jess
Saphore, Hattie A.
Sickney, Donna
Selbini, Miss L.
Slater, Josie
Sherman, Miss
Tatali, Nannie
Turnour, Millie
Thomas, Mrs. Ned
Tucker, Ethel
Taylor, Irene
Ulmer, Lizzie M.
Van Auken, Nellie
Vining, Clara
Vaidis Sisters 12c.
Williams, Ada
Woods, Mattie
Walsh, Alice
Walcamp, Nellie
Washburn, Lillian
Wonderly, May
Witherell, Jennie
Warde, Emma
Woodward, Irene
Whitton Sisters
Whitlock, Diamond
Whitney, Emma
Walker, Maude
Wallace, Hattie & Grace
Winston, Jennie
Wallace, Ethel

Gentlemen's List.

Atkinson, Chas. F.
Archer, Sam
Austin, R. G.
Addison, Will A.
"A Possible Case" Co.
Andress, Chas.
Albion, Willie
Akers, E.
Adams, H. F.
Andress, W. R.
Austin, M.
Arnal, V. H
Austin, N. R.
Ahern, Willie
Aldrich, Louis
Allen, Henry
Ambrose, T. P.
Alton, Jas.
Ashton Bros.
Alexander, M.
Aerian, Frank
Allen, J. H.
Allen, Jerry
Adair, John
Ahern, Willie
Andress, W. R.
Alexander, Sam
Adams, C. F.
Bubbs, Geo.
Brobst Bros.
Baxter, Harry
Birchman, Archie
Belmer, Henry
Blocksom, Harry
Basco, Louie
Browne, J. H.
Burbeck, F. M.
Brady, Geo. F.
Barton, H. W.
Burns & Donnelly
Berkley, Dave R.
Baldwin, A. G.
Bloom, Lew
Baker, Geo. E.
Bell, Charley
Buckholz, Gus
Barry, C. H.
Brown, Melville
Booker, Geo. A.
Brooks, W. J.
Bankson, J. W.
Boyd, Archie
Bacon, C. R.
Brown, Chas. F.
Binns, Jack
Brooks, Harry
Brock, Richard
Beers, Newton
Barlow Bros.
Barrow, A. M.
Blitz, F. R.
Burke, Prof. E. M.
Barber, W. H.
Bloom, P. G.
Blair, Frank
Barlow, Geo W.
Bryant & Byrne
Butler, T. B
Barry, Edwin
Banks, C. A.
Barth, Fred
Bijou Quartet
Boniface, Geo. C.
Beal, Frank
Brown, Bert
Beach & Bowers
Bannon, B. L.
Burnett, "Kid"
Burke, Chas. H.
Bernard, Junius
Byrne, J. H
Bell, Fred
Briesen, Edward
Baker, F. E.
Barry & Fay
Bell, Gus
Buckley, Chas.
Bryant, W. T.
Bodkins, M. S.
Buck Shot Jack
Bellair, C. W.
Belcher, J. E.
Butler, Frank
Biggesen, C. E.
Blair, Frank B.
Comstock & Eggleston
Cleveland, C. E.
Castello, Geo.
Coleman, John A.
Conroy, Pat
Carey, Jack
Caddes, H. J.
Cook, Chas. E.
Coleman, Harry
Carson, John
Campbell, J. W.
Crawford, H. C.
Crandall, W. E.
Callaghan, Mike
Curtis, H. F.
Cole, W. H.
Collings, W. H.
Campbell, F. G.
Carlyle, H. N.
Campbell, J. (of C. & D.)
Collins, Ben
Craighead, John
Carpenter, J.
Coes, Geo. H.
Corey, Steve
Collins, Geo. E.
Cooke, De Witt
Conturier, C.
Chiquevalli, P.
Casad, Billy
Cook, Frank
Cross, E. J.
Carlton Op. Co.
Cummings & Le Seur
Collins, Geo. E.
Cooke, L. E
Campanini, I.
Carver, W. T.
Currier, J. D.
Clifford, H. P.
Conroy & Dougherty
Dixon, Wm.
Dolson, J. L.
Davenport, Harry
Doyle, J. M.
De Veaux & Allen
Dorian, Alf.
Dolan, Jas. F.
Dole, John E.
Delmar, H. W.
Dale, Musical
Dodson, Ben F.
De Kress, Chas.
Drawee, Gus
Dare, Frank
Dews, N. N.
Dowling, Joe
Dixon, J. B.
Dixey, Henry
Davis, Will
De Verne, F. H.
Duff, J. C.
Ducrow, Dan
Deaton, Eugene
Daly, Frank
Davis, C. L.
Dukes, C. Z.
Davis & Wonderly
Dyllyn, Bernard
Davis, Alex.
Dolan, W. H.
Davee, Harry
Dillon, John
De Camo, Chas.
Dailey, Burt G.
Davis, Jos. H.
Delhauer, Wm.
Dixon & Lang
Dougherty, G. F.
Dayton, W. W.
Doyle, John
Domino, Harry
Dibell, J. B.
Delvin, Dick
Dougherty, J. J.
Daly, Dan
Doty, Chas. W.
Dempsey, J. W.
De Miller, F. H.
Diamond & Hart
Dixon, Fred
Del Oro, Luigi
Elmore, Wm.
Edwards, W. H.
Everest, E. F.
Elsler, Will C.
Elliott, F. B.
Ellis, Chas.
Ellis, Fred D.
Eldora, —
Ellinghouse, Alf.
Ehrent, H.
Etolle, Fred
Ellsworth, C. L.
Elmar, Ben
Eldridge, C. W.
Evans, C. H.
Earle, H. W
"Eagle Eye"
Elliott, J. B.
Edwards, F. E.
Fusner, J. L.
Fagan, J. P.
Franklin, Mort
Finley, R. S.
Forepaugh, W. B.
Foster, H. H.
Fister, Frank
Fox, Joe E.
Friede, Ernest
Forepaugh, Ad.
Frohman, Chas.
Foster, Robt.
Ferguson, Stephen
Farrell & Wilmot
France, Sid
Favor, Ed. M.
Farley, Jas.
Fisback, F. M.
Fox, Eddie
Forrester, Lon
Finn, John
Fitzpatrick, Stphn.
"Fair Play" Co.
Fleury, Fernando
Ferguson, Steve
Fenton, John
Fitzgerald & Lacy
Farrell, Harry
Flynn, Thos.
Gray & Stephens
Garren, W.
Gilleno, A.
Glenwood Quartet
Gray, Arthur
Giovanni, Sig.
Green, B.
Goodman, Hank
Grau, Matt
Gallagher & Arnold
Gerhard, Wm.
Gunn, Scott
Gorman, Dick
Gleason, O. E.
Grant, T. F.
Gilmore, Wm. J.
Griffin, Jas.
Goulet, D. S.
Gregg, Joseph
Gilson, W. H.
Gibson, J. E.
Geyer, Chas.
Guyer, C. S.
Gaguer, A.
Guy Sr., Geo.
Gondon, B. H.
Goodman, F.
Grover, B. H.
Gildersleeve, J. R.
Greenbaum, Julius
Grey, Arthur
House, Zell
Howard, L. F.
Hogan, W.
Hill, Gus
Howorth, John
Harris & Forrester
Hathaway, Seth
Hess, C. D.
Hall, C. & Bessie
Hefron, T. J.
Hefferman, Ed.
Hall, J. C.
Hughes, Artie
Howard, T. C.
Holton, H. F.
Hayes, Edgar
Holdsworth, Sam
Henderson, W. H.
Hopkins, J. D.
Herbert, Fred
Hilliard, Robt.
Hardy, J. M.
Haley, Thos.
Hurst, J. E.
Hollenberg, H. W.
Huen, Wm.
Healy & Bigelow
Hill, H. H.
Harris & Murphy
Harbeck, Wm.
Hearne & McGill
Hopson, W. H.
Hallen & Hart
Hathaway, H. H.
Howard, Frank
Henderson, Geo. A.
Herrick, Frank
Hadii, Tabar
Hallie, Jas.
Hill, C. B.
Hamilton, G. W.
Hillyer, Clark
Hayden, Martin
Haicott, C.
Hart, W. S.
Howard, H. M.
Howard, Bronson
Hoey, Wm.
Hoy, Parson
Hart, Albert
Henry, Hi
Husted, A. L.
Hall & Bingley
Herbert, F.
Hetherton, T.
Hart, Jerry
Holland & Gormley
Hamilton, J. C.
Irwin, Fred
Irving, Phil
"Irish Drama"
Iveson, Frank O.
Irwin, Wm.
Jones, Ed. A.
Jack, Sam T.
Johnson & Slavin
Johnson, Fred A
Jefferson, Jos.
Johnson, E. C.
Jarvis, Frank
Jacobs, J. P.
Jerome, —
Johnson, Chas.
Jarvis, Thos.
James, Louis
Jenkins, Geo. A.
Jess & O'Brien
King, A. N.
Knob, Louis
Kavanaugh, J. K.
Kirke, Chas.
Kretchmar, Fred
Kalkasa, King
Kastendike, John
Kennedy, — (of "White Slave" Co.
Kelly, J. C.
Kline, Frank
Kimball, E. M.
Kernell, John
Keneagy, Sam
Kennedy, Prof. (mesmerist)
King, Chas. H.
Kokin, Prince
Kayne, E. M.
Kelly, D. M.
Kelly, R. H.
Keen, Julian,
Keane, J. K.
Keating, B. W.
Leopold, Ed.
Leech Bros.
Litonn, Oliver
Leslie & Hardman
Lowenthal, Max
Laurence, Prof. A.
Lombard, Thos.
Lavelle, C. E.
Leroy, J. & Julia
Loney, —
Linden, Chas. F.
Lexington, Fred
Leonard & Stevens
Lynch, T. J.
La Thorne, Prof.
Le Barr, Eddie
Le Duc, Ed.
Lederman, Prof.
Lowanda, Prof.
Lodge, I. L
Leiden, Frank
Le Roy, Nat
Linton, J. D.
Lennox, G. H.
Lewis, Horace
"Llewellyn"
Lee, W. E.
Lee, Chas.
Loder, C. A.
Louis, W.
Lester, Dan
Lambert, Dad
Laurence, Douglas
La Marr, Harry
Leopold, Harry
Lawton, Frank M.
Loper, W. C.
Morris, Geo. O.
Mills, W. J.
Morrissey, D. J.
McBride, Harry
Moriarty, W. A.
McCullen, C. E.
Markley, F. J.
Martin, J. B.
Marston, E. W.
Mortimer, Chas.
Miller, Chas. F
Mortimer, H. H.
Milligan, Phil
Mauritius, Wm.
McCloud, Pete
Merton, Lawrence
Mann, H. W.
Morgan, H. B.
Mahon, John
Mack, Harry
Marriott, Chas.
McDowell, J. G.
Morrison, J. A.
Matthews, Prof.
Morello, Wm.
Maeder, Frank
McCarthy, J. E.
Moore, J. E.
Morrison, Chas. P.
Manning, Jas.
Mack, Eugene
Mendelsen, B.
Murphy & Maloy
McGibbons Family
McNeil, Ed.
McCaffrey, Walter
McFlinn, Sam
Martinetti, F.
Mestayer, C. H.
McKinney, S. S.
Murphy, John
Murphy, J. S.
McGendyle, Wm.
McNish, R. & A.
Moffett, Harry
McNish, F. E.
Moore & Kennedy
Marzelo, Wm.
Mackley, A. J.
McClave, Wm.
Miles, Billy
Mackey, Steele
Magee, Bert
Mantell, Harry
Morton, Willis
Mortimer, H. J.
Melville, Harry
Millis, Fred W.
Murphy, Geo.
MacLeod, John
Morritt, C.
Murdoch, Mort.
McCabe, Dan
McCabe, D. W.
Morrill, M. J.
McKinney, S. S.
Morrissey, T. J.
Magee, Clem C.
Mitcham, Will 12c.
McElroy, Matt
McGibney Family
McFaden, G. S.
Moore & Preneveau
Murphy, Frank
Martin, Ike
Mack, J. H.
Manchester, Bob
Morris, F. W.
Magee, John J.
Melville, F. D.
Marx, Al.
McNeil, Joe
McLean, R. D.
Mullen & Magee
Martin, J. B.
McKee, W. F.
Morgan, J. F.
Morton, C. A.
Martinez, A.
Mahaffe, G. W.
Marks, Joel
Natus, Joe
Nichols Twins
Nunis Bros.
Nestor, Chas.
Nelson, Robt.
Nester & Adrian
Newcomb, Gussie
Nason, F. W.
Newman, John A.
Nobling, Anthony
Newell, Willard
Newman, A. J.
Nelson, Anton
O'Neill, Jas.
Orrin Bros.
Ott, Joe A.
Oppenheimer, Jos.
O'Gorman, J.
O'Dale, Wm.
Payson, Wm.
Pitts, Prof. D.
Perry, Thos. R.
Phillips, W. F.
Paulscraft, P. A.
Parker, Edward
Pike, G. W.
Palmoni, J. W.
Paine, T.
Plowitz, Max
Parker, John D.
Percy, E. A.
Plunkett, Percy
Pullman, Freddie
Percy, Edward
Pollock, Frenchy
Phillips, H. I.
Parker, Prof. H.
Prindle, Johnnie
Power, F. T.
Payton, Corse
Pierce, J. J.
Powell, F. E. (magician)
Pierce, B. H.
Posselt, Emil
Powers, J. A.
Quilter, Dick
Quigg, F.
Robbins, F. A.
Revillo, —
Rogers, Harry
Robinson, W. S.
Russell, E. S.
Rete, Frank
Rainers, The
Rowland, E. W.
Russell, John N.
Rowe, E. J.
Richmond & Glenroy
Rentfrows
Rickets, Harry
Rosenthal, Dan
Rowe, Ed.
Ramza, Frank
Remington, O. M.
Richards, Geo. W
Rixford, Henry
Reynolds, J. G.
Rowley, J. D.
Russell, John M.
Reilly & Wood
Royer, J. C.
Randolph, J. W.
Roberts, C. W.
Rice & Barton
Rice, Eddie
Rummel, Clarence
Rushby, Horace
Rogers Bros.
Royer, J. C.
Ruddy, J. R.
Robison, John
Richards, H. V.
Rhoads, P. B.
Robinson, J. S.
Reen, Andy
Royer, Joe
Reilly, Pat
Reid, Prof. E. M.
Rentfrow, J. N.
Rich & Harris Showers, Prof. Andy
Selbini, J.
Sells Bros.
Staffin, F. D.
Stevenson, Chas. A.
Stone, Den
Sangers' Op. Co.
St. Claire, W. E.
Sullivan, J. J.
Speed, Billy
Schwartz, Fred "Stars"
Stanco, Rocco
Sevillas, — (juggler)
Scott, Geo.
Schaffer, John
Swift, Will
Stirk, C.
Seymour & Stratton
Stuart, "Fatty"
Schilling, C. E.
Schlein, Ed. A.
Stetson, Will
Stout, H. S.
Smith & Lord
Seabrook, T. J.
Shaufelberger, F.
Sutton, Jack
Scammon, A. Q.
Skinner, E. S.
Stiles, John
Sato, Fred
Sullivan, J. H.
Swift, Dan
Shorlis, P. C.
Spross, Joe
Spooner, L. L.
Stetson, H. R.
Samrson, C. A.
Samuels, C. F.
Showers, Andrew
Stump, Leo
Thomas, Al.
Thorpe, J. R.
Tucker, Jack
Trader, Geo.
Taylor, J. R.
Tisot, Jules
Taylor, Louis S.
Truesdell, C. H.
Thomas & Watson
Thorpe, Chas. R.
Thorne, Ed.
Thayer, F. W.
Tillotson, J. K.
Thomas, Ned
Tietz, Gus.
Thornton, Capt.
Thompson, Harry
Turner, Robt. L.
Taylor, Jas.
Tyrrell, C. A.
Tennyson & O'Gorman
Van Kinzie, —
Vogel, J. W.
Verona, Prof.
Virtos, The
Virto, A.
Vernell, — (juggler)
Vino, Billy
Villa, Sam B.
Varney, Ed.
Witherel H.
Welby, Jake
White, Archie
Winstanley Bros.
Wallace, Prof.
Whitman, Geo.
Williams, Billy
White, Lew
Weigel, Fred
Welsh, J.
Weeden, G. F.
Wilmot, F.
Wilson, W. B.
William, J
Whims, W. E.
Westerfield, Prof. Wm.
White, John
Wyatt, W. W.
Watson, T. & Mary
Wheeler, W. O.
Wilson, Jas.
Wallack, J. H.
Ward, H. T.
Wolf, Dan
Wisdom, Wm.
Wilkens, C. M.
Wilson, Alex.
White, Douglas
Weston, Sam
Worrall, C. C.
Wilson, C. E
Walton, W. W.
Wildwave, W.
Willard, H. C.
Williams, Gus
Wands, Alf.
Westfall, C. H.
Wilson, W. B.
Werentz, Mead
Walsh, John
Winney, Will
Whitney Bros.
Wright, F. E.
Woodworth, L. W.
Woodcock, Harry
Yale, Ad
Young, John
Zanetta Troupe
Zubbins, The
Zamora, —

OHIO.

Cincinnati.—The presence of Frank J. Pilling, manager of the Globe Theatre, Boston, in Cincinnati, has not created a furor in the local theatrical world, and yet there is much under the surface. He came on business, and that business was the leasing of the Standard Theatre. On Jan. 27 that house will be closed for a week at least, perhaps the rest of the season. That night Manager George E. Turner will benefit, when Cora Pryor will appear in "Old Side Pards." The deal with William Clifford Neff will doubtless be completed ere that date. If the Boston idea falls through, the Standard may be entirely remodeled and run as a first class theatre next season. Only three more attractions have been booked, and these will be canceled. Miss Pryor and her company will take the road 28 for a tour of the South, under L. D. Blondell's management. In the company will be Rose Goodall, Katherine Shannon, R. W. Raymond, George Harris, C. H. Kingsley, T. Kisset and Manager Blondell.

GRAND OPERA HOUSE.—Herrmann came 21. Rose Coghlan's engagement was remarkably successful, and "Jocelyn" was cheered nightly by large audiences. "Jim the Penman" 28.

HEUCK'S OPERA HOUSE.—Kate Claxton and Charles A. Stevenson appeared 20 in "The World Against Her." The Hanlons' "Le Voyage en Suisse" did fairly. Clara Louise Kellogg comes 27.

HAVLIN'S THEATRE.—Daniel Sully introduced "Daddy Nolan" 20, after a week's successful engagement of Thatcher, Primrose & West's Minstrels. "Shadows of a Great City" 27.

HARRIS' THEATRE.—Dore David-on's "Dr. Jekyll and Mr. Hyde" was given 20. "Lights o' London," under H. R. Jacobs' management, played a successful engagement. "Romany Rye" 27.

STANDARD THEATRE.—Capt Jack Crawford made his bow here 20. "Burr Oaks" was last week's bill, and business was not overwhelming. Manager George E. Turner benefits 27, and the house closes for a time.

PEOPLE'S THEATRE.—The Lilly Clay Burlesque comes 20. The Rentz Santley Co. did a fair business. Rice's Vaudeville Syndicate comes 27.

GERMAN THEATRE.—"Die Verschwoerung der Frauen" was given 20, with Fraulein Beagere and Herr Horsky in prominent roles.

KOHL & MIDDLETON'S MUSEUM.—Crowds never forsake the museum, and every show is well attended. Week of 21: Curio hall—Minnesota's woolly baby, Major Atom, Mme. Milo, the big headed man and the Kentucky giant skeleton. In the parlor theatre—The Golden Era Specialty Co., introducing Jerome, Allen and Delmain, Major Atom, and Fritz and Bardell.

LOBBY CHAT.—Many friends laid floral tributes upon Belia Moore's bier, notice of whose death and burial appears elsewhere.....Milton and Dolly Nobles spent 13 here and enjoyed the minstrels at Havlin's.....A. Hoffman and Isadore Wolfson are in town arranging for the coming to the Odeon of the European Operatic and Dramatic Company, an aggregation from Russia. Frank H. Tyner, in advance of the Lilly Clay Co., slipped away 17 and was quietly wedded to Edith B. McCullough, a non-professional.....Rose Lisle is in town to reorganize her company.....Sam Jack's new handle is S. Taylor Jack.....Lutie Miller, the Cincinnati soubrette, will commence a starring tour at Lancaster, O., 21, under "Cooney" Bowers' management. Her repertory includes "Sea Sounds," "Marriage a Failure" and "The Little Detective." In her company are Dave Baldridge, George Robinson, T. W. Zola, S. Jacobs, F. Douglas, P. Kane, B. Wilson, Miss Ferin, Miss McBride and Etta Lewis—nearly all Cincinnati folks.....Frederic Bryton was in town 13, looking well.....Manager John Warren came on ahead of Herrmann. Manager James E. Fennessy has gone East. Will Gorman has gone to New York.....Bob" Marsh, showman of the old days, and father of the Marsh Children, was here all last week.

Columbus.—At the Metropolitan Opera House, Murray and Murphy opened Jan. 21 for a three nights' engagement. Minnie Maddern did well 14, 15, 16. The Duff Opera Co. are due for three nights commencing 24.

GRAND OPERA HOUSE.—Gus Hill's Co. opened 20 for the week. "The Ruling Passion" had fair audiences week of 13–19.

WORLD'S MUSEUM.—Business has been good. L. L. Taylor, the pedestrian, attracts a good deal of attention in his attempt to break the seventy-two hour record. Week of 14–26: The Rinehart Family, Morton Bros., Price and Connors, the Watsons, James Maurice, Nellie Thompson and Braham Bros.

EICHENLAUB'S AMUSEMENT HALL.—Alf. S Gibson has been appointed stage manager. Arrivals 21: The Electric Three, Hogan Bros., the Two Dillons and May Wentworth.

PEOPLE'S THEATRE.—Business is good. Opening 21: Bison City Quartet, the Three Ronaldos, Nubar Hassan, Geo. Derious, Wood and Healey, Wm. McCullough and wife, and Maud Gerald.

NOTES.—J. G. Miller is out, after a severe illness..... Manager C. A. Miller is in New York, looking after his new venture.....Treasurer Ed. McCohn, of the Grand, will be missed when his duties call him South in the Spring.

Cleveland.—At the Euclid Avenue Opera House, Palmer's "Jim the Penman" Co. comes Jan. 21–23; the Kellogg Opera Co. 24 for the remainder of the week, Aronson's Opera Co. in "Erminie" 28. Rice's "Corsair" Co. closed a successful engagement 19.

PARK THEATRE.—"Among the Pines" commenced a week's engagement 21, to be followed by "The Private Secretary," 28. Hallen and Hart did fairly well 14–16. Minnie Maddern did a good business 17–19.

CLEVELAND THEATRE.—Edwin Arden came 21 for one week. C. W. Couldock 28. Florence Bindley closed a successful week's engagement 19.

COLUMBIA THEATRE.—J. C. Roach opened 21 for one week. "A Soap Bubble" comes 28. T. J. Farron crowded the house at every performance. He closed 20.

ACADEMY OF MUSIC.—Fred Darcy in "Burr Oaks" opened 21 for one week. Business is good.

DREW'S MUSEUM.—This week: Annie E. Sylvester, Emery and Russell, Mlle. Ellen, Texas Charley and Freddie and Dot Rullman. Business is good.

MENTION.—T. J. Farron was presented with a cane 17. .....J. Randall Brown gave a performance at the Opera to good sized audience 20.....Cleveland Lodge, No. 18, B. P. O. E., will benefit at the Columbia Feb. 28. .....Minnie Maddern is making arrangements to open at the Strand, London, Eng., in May. She is doing no booking for next season.

Springfield.—At Black's Opera House, Estelle Clayton's "Quick or the Dead?" Jan. 16 did a fair business. Capt. Jack Crawford 18 drew a light house, but business improved the second night, 19.

GRAND OPERA HOUSE.—"A Hole in the Ground" 15 made a hit to a large house. Duff's Opera Co. faced equally well 19, at advanced prices. Booked: "Held by the Enemy" 24, "Shadows of a Great City" 26.

PEOPLE'S THEATRE.—Business last week was good. Arrivals: Hennings and Lee, Lenhardt Family, six in number; Duvall Sisters, Chas. Dockstader, Morrill Sisters, Dick Hume (re-engaged).

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Olympic Theatre (Continued).

The next regular season opened Sept. 13, 1841, with the following company: Wm. Mitchell, Horncastle, Nickinson, B. Baker, Edwin, Graham, Roberts, Clarke, Barnett, Horton, Mrs. Timm, Lydia Singleton, Miss Randall, Mrs. Watts, Mrs. Baldock, Mrs. Montgomery, Mrs. Barnett, Savage, White, H. Wells, Strebor, Wined, Miss Wood, Mrs. Lansing, LaPetite Inconmi Salter, Mrs. Everard, Miss Jamison, Miss R. Edwin, Miss Woodcock and others. Wardle Corbyn was treasurer; Bengough, scenic artist; Geo. Loder, musical conductor; Frank Tryon, box office assistant; Burns, machinist; Taylor, costumer; Williams, properties. The opening pieces were "Old Olympians," a sketch by Horncastle, introducing Mitchell as Crummies; this was followed by, for the first time, a laughable extravaganza entitled "Bob Bang, or Central America," and the new farce, "Out of Luck, or His Grace the Duke." "A Familiar Friend" was a farce acted for the first time 17. "The Wreck, or the Isle of Beauty," was a fairy burletta by Horncastle, first acted 20. "Aldgete Pump" was a farce first acted in America 27. "A Lady and a Gentleman in a Peculiarly Perplexing Predicament," styled on the programme a "peculiarity," had its first performance in this country Oct. 4. The cast was:

A Lady.....Mrs. Timm	A Gentleman.....Mitchell
A Landlady..Miss Singleton	A Voice.....
A Sleeve of Coat.....	

The first act of the operatic ballet, "La Bayadere or the Maid of Cashmere," had its first representation here 11. H. Wells and Miss Wells made their debut here as Selim and Zoloe. "The Two Greens" was also (first time) acted. In announcing the continued performance of "A Lady and a Gentleman," etc., the management stated as follows:

The scene is covered with paper hangings by Brown of Canal Street; the Imperial Hearthrug—real as Imported; the Statuary by Coffee of Canal Street; the White Dimity from Vann's Cheap Store; Mr. Mitchell's Costume by Cox of Fulton Street; Mrs. Timm's Costume by Mrs. Manvells; Miss Singleton's Apron by Singleton's Aunt; Mrs. Timm's Night Cap by Mrs. Timm; The Bed from the Patent Feather Dressing Co.; The Yard and a Half of Rag Carpet of American Manufacture; The Second Hand Fender from O'Dooley's of Centre Street; The Chicken—positively real and roasted—from Fulton Market.

"Mephistophiles, or the Three Wishes," was a romantic extravaganza, by Horncastle, first acted 25. The time of opening and commencing was altered Nov. 5 to 6.30 and 7 o'clock. "La Musquitoe" was revived 8, with Wells (first time) as Low Dickey. This burlesque ballet was a tremendous success. The new burletta, "Cupid," was first presented 15. "Riquet With the Tuft" was a musical, comical, operatical, fantastical fairy burletta, done for the first time in this country 22. "Saratoga Springs, or the Troubles of an Alias," was a farce first acted Dec. 2. "Confounded Foreigners" was another new farce, first acted 6. "Eliza Cluppins, or the Bones of the Unburied One," was a drama first acted Christmas Eve. "My Wig and My Wife's Shawl, or the Lawyer of Baden," was a farce translated from the French, first acted 27. "Queen's Own, or Women as They Would Be," was a burletta by a gentleman of this city, first acted 31. "1942, or Crummles in Search of Novelty," was revived Jan. 10, 1842. For Mitchell's benefit, 13, Mr. Ranger acted Clermont in "The Artist's Wife." "A Hasty Conclusion" was a new farce, first done 17. Wardle Corbyn took a benefit 20, when the following attractions were offered: "Riquet," Julia Turnbull in a dance, Mr. Timm with piano solo, accompanied in a fantasia on the flute by Mr. Kyle; Horncastle sang "The Pirate's Serenade;" comic song by Everard; Kate Horn, as Sophia in "The Rendezvous," and "The Savage and the Maiden," Graham (first time) as Folair. "Asmodeus in New York, or the Devil's Diary," was first acted 24. "Middle Temple, or Which Is My Son?" was first acted here 31. The musical burlesqu Richard No. III," was first produced Feb. 10, cast as follows:

Richard, Cad to Omnibus No. 3, afterwards driver.....Mitchell
Henry King, an old omnibus driver.....Nickinson
Bucky Gammon, an omnibus driver.....Horncastle
Richmud, a cab driver.....Graham
Stand and Lie, an omnibus driver.....Edwin
Oatspaw, Cad to No. 3.....Roberts
Rareliffe, likewise Cad to No 3.....Clarke
Lieut. Jenkins, of the City Watch.....B. Baker
Grawfork, a Cad....Barnett | Cuffy, a ditto.....Moran
Oxhead.....White | Sally Ann.....Miss Roberts
Talheel, a darky....Horton | Mrs. McKween....Singleton
Dutch Bess of New York.....Mrs. Watts

Mrs. Mossop made her debut here 23 as Kate O'Brien in "Perfection, or the Maid of Munster." "Nothing Superfluous" was a farce acted for the first time 28. On March 7 was first acted a new version of "Cinderella, or the Foreign Prince and A Large Glass Slipper." The cast was:

Le Prince de Joint de Veal, cut of joint with the times...Horncastle
Nidanid.....Edwin
Alderman Lollipop.....Nickinson
Peter Prode, his shoemaker.....Graham
Paul Pretty Boy.....Clarke
Cinderella, called in story books Cinder breech.....Mrs. Timm
Bessy Boxer-ears, Clasy Scuff.....her cruel sisters...Miss Singleton, Mrs. Watts
Biddy Mac Put-it all-to-rights.....Mrs. Mossop
Judy O'Much-to-the-point.....Miss Roberts

On 30, "One Hundred and Two, or the Veteran and His Progeny," was a dramatic sketch first acted. The cast was:

Garbois, aged 102...Mitchell | Theodore, aged 6.....Emily Edwin
Jerome, aged 80...Nickinson | Isabel.....Mrs. Mossop
Pierre, aged 50...Horncastle | Louise.....Mrs. Timm
Antoine, aged 29.....Clarke
Mme. Leronde...Mrs. Watts

"Boz" was the name of an extravaganza first acted April 11. The cast was:

Boz.....Horncastle | Ergo Nobody Chisel.....Graham
Sam Weller.....Mitchell | President of Dinner.....Everard
Jonty Green.....Ferguson | Lionize.....Clarke
Mrs. Novelgobble.....Mrs. Watts | Phelim O'Flaherty.....Nickinson
Betty.....Mrs. Mossop | Miss Anderson, Miss Roberts
Miss Johnson.....Miss Singleton

"The Loves of the Angels" was a musical burletta first acted in this country 27. It had had a run of over one hundred nights at the Strand Theatre, London, Eng., and was cast here as follows:

Jap.....Mitchell | Reuben.....Edwin
Korah.....Horncastle | Marath.....Everard
Hanoch.....Nickinson | Workman.....Clarke
Lilis.....Mrs. Mossop | Lea.....Mrs. Watts
Nama.....Mrs. Everard
IMMORTALS.
Zaraph.....Mrs. Timm | Rubi.....Miss Singleton
Malech (first appearance).....Miss Walters

"All's Fair in Love, or the Russian Troupe," was a farcetta by Horncastle, first acted May 7. For Edwin's benefit 11, Yankee Hill acted Major Wheeler in the farce "New Notions;" a ballad concert followed, introducing Mr. Emily and Rosalie Edwin and Miss Singleton, after which "The Beggar's Opera" for the first time here; Emily Edwin with a song, and concluding with the farce "Married Bachelor." Nickinson's first benefit occurred 13, when "Loves of the Angels," "White Horse of the Peppers" (first time at this theatre) and the farce "The Man About Town," in which T. McCutcheon appeared as Skirts, a Man about Town, and gave an imitation of Booth as Richard. Bengough's benefit was 18, when was produced for the first time "Twelve Months." The cast was:

Croaker.....Nickinson | Will.....Master Roberts
Mrs. Croaker....Mrs. Watts
THE MONTHS.
January.....Moran | July.....Graham
February.....White | August...Mrs. Montgomery
March.....Horncastle | September.....Horton
April.....Miss Singleton | October.....Mitchell
May.....Mrs. Timm | November.....Clarke
June.....Mrs. Barnett | December.....Everard
Time.....Baker | Nature.....Mrs. Mossop
NYMPHS ATTENDANT ON MAY.
Rosebud.....Miss Roberts | Woodbine.....Miss Everard
Violet.....Mrs. Watts | Daisy.....Miss Randall
Buttercup.....Miss Montgomery | Lilac.....Mrs. Barnett

The time for opening and commencing was altered 19, to 7 and 7.30.

"Kate Kearney" was acted 21, with Mr. Mossop as Lanty O'Lochlin. "The Savage and the Maiden" was also acted, and Mr. and Master Wood did a broadsword combat in the course of the piece. The season closed June 6, 1842, when Mitchell had a benefit. The following was the announcement on the programme:

GRAND COMPLIMENTARY BENEFIT,
GIVEN BY MR. MITCHELL TO HIMSELF.

The seats of the pit will be covered with people—(Perhaps).

The dress circle will be full if enough tickets are sold to fill it, and the upper boxes will positively be above the dress circle.

The arrangements will *not* be under the direction of a committee of gentlemen at the Astor House.

The prices will be, for this night only (being the last night of the season), the same as usual.

REGULATIONS.

Observe that all pipe laying is finished opposite the theatre—they will, therefore, to prevent confusion, set their company down with the horses' heads in front and their tails behind.

On arriving at the doors of the theatre the audience will purchase their tickets (if not provided with them previously), and proceed at once in a grand cavalcade to the interior, where they will seat themselves as comfortably as possible, and laugh and applaud incessantly. It is particularly requested that those who cannot get front seats will sit on the back ones, and those who cannot get any will stand at ease and pay attention.

At the conclusion of the performances the audience will retire in the same order, and drivers are requested to keep their horses tails behind as before.

The entertainment consisted of "Twelve Months," the farce, "Valet De Sham" (Miss Ayres as Clipper); the farce, "John Jones," John Sefton as Guy Goldrich, and the burlesque, "Richard No. 3."

During the Summer the theatre was redecorated and embellished. The next season opened Sept. 12, 1842, with this company: Wm. Mitchell, John Nickinson, Geo. Graham, Charles Walcot, B. A. Baker, James Dunn, Everard, McKean, Geo. Clarke, Rosenthal, Barnett, Davis, Mrs. Timm, Mrs. Mossop, Mrs. Watts, Miss Singleton, Mrs. Everard, Miss Roberts, Constantia Clarke, Mrs. G. Loder, Mrs. Cooper, Mary Taylor, Mrs. Montgomery, and Mrs. Barnett. Marks was leader of the orchestra, Bengough, scenic artist; Wardle Corbyn, treasurer; G. Loder, musical conductor; Frank Tryan, box bookkeeper; Burns, machinist; Blackburne, costumer; and Roberts, properties. The McKean was afterwards known as Thomas McKeon; his right name was Blackburn. His first appearance on the American stage was at this house Sept. 26, 1842, as Momus in "Olympic Revels." His name also appeared on the programme of this house as Blackburn, costumer. Mrs. Mossop was formerly Miss Kent. She married George Mossop, who, in 1848, was married to Mrs. Henry Hunt (afterwards Mrs. John Drew). George Mossop died at Albany, N. Y., Oct. 8, 1849. Miss Roberts afterwards became Mrs. Stoneall. Her right name was Scallan, and she was a sister of William Scallan, the Irish comedian. Mrs. Stoneall is still living, and has been with Neil Burgess' Company for the past few seasons. Matilda Phillips was a pupil of Bellamy. Her first husband was Conover, the comedian of this theatre. She was married to James H. Stoddart Oct. 28, 1855, and is at present living in retirement in New Jersey. The opening programme was "Petty Sins and Pretty Sinners" (first time), thus cast:

Reuben Snaffler...Nickinson | Jacob.....Everard
Harry Wilder.....C. Walcot | Ruth.....Mrs. Mossop
Sarah.....Miss Clarke | Rachael.....Mrs. Timm
Miriam.....Miss Singleton | Anne.....Mrs. Loder
Lucy.....Mary Taylor | Susanna.....Mrs. Everard

This was Charles Walcot's first appearance at this house. His right name was Charles Walcot Melton. Rosenthall's debut here was as Gnawfork in "Richard No. 3." James Dunn's first appearance here was as Blunt in the same burlesque. Constantia Clark first appeared here in the first piece, as did Miss Taylor, who had been at the Park Theatre. Mrs. Cooper's debut here occurred as Minerva, in "Midas." J. M. Field made his first appearance here 19, as Perigine Milky, in the farce, "Nervo Vitalics, or What Next?" then acted for the first time.

"The Olympic Revels" was revived 26, with Miss Taylor as Prometheus; also a new farce, called "The Lady in Black," with James Dunn as John Brown. Oct. 3, was produced for the first time in this country, John Brougham's musical burletta, "Jupiter Jealous, or Life in the Clouds." Field took a benefit 7, when the attractions were: The farce, "House Room," Field as Major Slender Purse; "Jupiter Jealous," followed by a lecture on theatrics, by Dr. Heavybevy, illustrated by a telescopic diorama of the theatric heavens; various experiments—pirouetics, theatrical research, etc.; "Raising the Wind" was the afterpiece, Field as Jeremy Diddler.

"Amilie, or the Love Test," had its first representation here Oct. 12, 1842. The cast:

Gen. Count der Teimer.....Raymond | Lelia.....Mrs. Mossop
Jose Speckbacher.....Mary Taylor | Gervaise.....Graham
Paul Pesta.....James Dunn | Anderl.....Miss Singleton
Hans Meyer.....C. Walcot | Jean.....Nickinson
Wilhelm.....Everard | Michael.....Clarke
Barbet.....Mrs. Loder | Amilie.....Mrs. Timm

The music was composed by W. Rooke, and the libretto by J. Haines. Bengough painted several very handsome sets of scenery, and the opera was produced under the direction of William Mitchell. The female peasants were Mmes. Lee, Watts, Evans, Roberts, Cooper, Loder, Everard, Barnett, Willis, Staats and Green. The Chamois hunters were Waddleton, Lee, Evans, Clark, Baker, Rosenthal, Barnett, Sylvester Bleeker, Moran, Rivers, Marshall and Francis. The Mr. Raymond mentioned above was Stephen C. Massett ("Jeems Pipes"), who had appeared as an actor the season prior to this in Buffalo, where he joined an amateur society and made his debut as Richard III. He was at Charleston, S. C., in November, 1841, where he appeared as a vocalist, under the assumed name of Stephens. He afterwards appeared as Stuart in "Rob Roy," and Matteo in "Fra Diavolo." The farce was "A Lover by Proxy," cast thus:

Harry Lawless...J. M. Field | Blu hington....C. Walcot
Bromley.....Nickinson | Kate.....Mrs. Mossop
Harriet...Constantia Clarke | Servant.....Mrs. Loder

(TO BE CONTINUED.)

TEXAS.

Houston.—Booked at Pi'lot's: "The Black Flag" Jan. 25, 26, "A Cold Day" 27, 28, Arthur Rehan's Co. 30, 31. "A Night Off," 11, 12, played to three excellent houses. Creston Clarke made his first appearance here 14, 15 to poor houses. J. K. Emmet, 16, had two immense houses. Frank R. Misco's Pantomime Co. follow 18, 19.

GRAY'S OPERA HOUSE.—Alden Benedict 11, 12 had crowded houses.

PALACE THEATRE.—Bad weather had a demoralizing effect on business at this place. New comers: Ward and West, Sullivan and Sully, Blanche Lea, Minnie Cory, Georgia Palmer and the Victorelas. Retained: Chas. E. Dobson, Maddern and Williams, Diamond Sisters, Chas. Raymond, Minnie Wallace, May Lawrence and Maggie Edwards.

El Paso.—Jan. 13, 14, Little's "World" held the boards at Mar's Opera House to good houses. Salvini's Unique Attraction had a big audience 8..... At the Gem Theatre, "The Octoroon" will be the leading feature this week.

MAINE.

Bangor.—"The Yeomen of the Guard" was given at the Opera House Jan. 15, 16, by the Stetson Opera Co., to large audiences. Although not previously announced, Manager Roth gave a special matinee, with "Ruddygore" as the bill, 15. Business was satisfactory, yet the idea of raising prices did not meet with the general approval of the theatre goers. Coming: "Little Lord Fauntleroy" 21, 22, Dockstader's Minstrels 23.....Manager Owen, of the Opera House, is at present acting in a double capacity, having accepted a position to manage the new brokerage establishment of John Stetson.

DRAMATIC AND MUSICAL NOTES.

— The agitation of a crusade against the entrance of foreign actors into this country, which died a natural death soon after it was born, and which seems to have amounted to so little that it was utterly ignored by the Ford committee, not only in the bill presented to Congress, but even in the report accompanying the measure, appears to have attracted attention and caused some anxiety in England. Mrs. Kendal has written to friends in this city, asking if the movement against foreign artists will prevent her bringing her English company here next season. It is presumed that she has learned by this time how groundless were her fears, but, if she has not, the next mail will carry her the intelligence that the "protection" idea has not yet got so strong a grip on the American people that they are ready to sacrifice the interests of dramatic art for it. The Kendals will appear here under the management of Daniel Frohman, and he has already assured them by cable that they positively count upon opening, as arranged, at the Fifth Avenue Theatre, this city, in October, with the support of their entire English company.

— "Fair Play" by the George A. Booker Co., closed its season at Cincinnati, O., Jan. 5.

— Dell Kellogg has left Ada Gilman's "Bubbling Over" Co. and returned to this city. Miss Kellogg is suffering from a severe cold.

— Eva Pollock has begun a suit in the Supreme Court, Brooklyn, N. Y., against Charles L. Andrews to recover $330. Miss Pollock alleges that she was engaged to play in his company for a year at $25 a week, and that the defendant broke the contract.

— Last week a divorce was granted Agnes Robertson, in London, Eng., from Dion Boucicault. Six months ago the court granted the plaintiff decree nisi, and, no objection being taken on the defendant's part, the decree has now been pronounced final.

— George W. Stanhope has secured the rights to produce "The Two Orphans" in the popular priced houses, from Kate Claxton and Charles A. Stevenson.

— Emily Kean left the Barry & Fay Co. last week. She will be succeeded by Florence Thropp.

— A gold watch and chain, a ruby ring and $100 in money were taken from Maurice Barrymore's dressing room at the Madison Square Theatre, this city, Jan. 9. His colored valet has since been missing.

— Louise Haven has joined Kendall's "A Pair of Kids" Co.

— The roster of Harry La Marr's "Widow Bedott" Co., now touring the New England circuit, is: Harry La Marr, Gus Daly (stage manager), Geo. Daly, E. Andrews, Paul Dayton, Miss Ellana, Ella Stodard, Bell Ingells, Florence Mack and C. H. Smith (manager). They report good business.

— Col. J. H. Rice sends us an appeal from the National Military Home, Ohio, where he is now confined, suffering from paralysis, for theatrical papers. Col. Rice was at one time in the profession, but is now entirely broken down. He wishes his friends to mail him their papers, instead of throwing them away.

— Mme. E. San Martino Campobello, operatic vocalist, had a miraculous escape from death Jan. 13, while traveling from Cincinnati, O., to Buffalo, N. Y. In changing cars at Toledo, O., she had occasion to cross the track. The morning being very dark, and the rails covered with ice, Mme. Campobello slipped on the rail in front of an engine that was about to start. Her call for help brought the assistance of two officials, who arrived just in time to drag her from the rails before the train reached her. She was picked up suffering somewhat from fright, but was able to proceed on her journey.

— Frank A. Gordyn, treasurer of Hardie & Von Leer's Co., informs us that a person calling himself Dick Summers is representing himself as their advance agent. Mr. Gordyn says the man is not connected with the company in any way.

— Harry Braham has left the "Paul Kauvar" Co. Marion Abbott joined them recently.

— J. R. Tucker and Mildred McBride were recently made man and wife.

— E. H. Price has acquired an interest in James A. Herne's "Drifting Apart" Co., and will hereafter act as manager.

— F. N. Darling has joined the Deshon Opera Co. as musical director.

— Edwin Bethel and Rene Perselle have signed with "The Paymaster" Co.

— Charles S. Dickson will not be a member of the Lyceum Co. next season. He is under engagement to J. M. Hill.

— Bertha Foy recently arrived in this city from the West. She came East under an engagement, but, for some unknown reason, it was canceled soon after her arrival and previous even to her appearing with the troupe. She has been absent from the stage for over a year, but intends to return. She will hereafter reside in this city.

— Geo. K. McGill, of Denver, Col., will be the financial sponsor for the new "A Tin Soldier" tour, under J. P. Ennis' management.

— J. L. Edwards has returned to Jacobs' "Romany Rye" Co., Clay Clement having retired.

— Cora Tanner will play only "Fascination" next season. Most of her present company have been re-engaged.

— Emily Rigl does not go out with Frank Mayo, as has been reported by several journals. She is suing French & Sanger of this city for breach of contract—an outcome of the "Mr. Barnes of New York" production at the Broadway Theatre.

— George W. Gage is now a clerk at the Palmer House, Chicago, Ill. He expects to see the footlights again next season. Mr. Gage writes us quite a jovial letter.

— Jerry Hart will join Barney Ferguson's "McCarthy's Mishaps" Co.

— William R. Barr has joined the executive staff of "The Streets of New York" Co.

— Mary Anderson's Co. go direct to San Francisco from Boston April 8, making a quick trip.

— Edna Carey is at the Palmer House, Chicago, Ill., suffering from nervous prostration. Her place with "A Dark Secret" Co. has been temporarily filled by Stella Boniface. Miss Carey expects to rejoin the company in a few weeks.

— "An American Boy," a sensational drama by Stanley Walls, was originally acted at Jacksonville, Fla., Jan. 14, by the Lester Franklin Co., with the author in the title role. Mr. Franklin played the heavy parts and Lon Hascall the comedy.

Louise Sanford is engaged for E. E. Rice's forces next season.

— Charles Glenney, who is now in Henry Irving's Co., at the London Lyceum, will come over to join Helen Barry's Co. about Feb. 15.

— The will of Emma Abbott's husband, Eugene I. Wetherell, dated at Syracuse, N. Y., Oct. 13, 1887, was filed in this city last week. It bequeathes all his real and personal property to his wife, who is appointed sole executrix. The estate is valued at at over $500,000.

— Charles W. Swain is now playing the comedy role with the Redmund-Barry "Herminie" Co.

— Marcus R. Mayer sailed for Europe Jan. 19, to conclude arrangements for the successive appearance in London of M. Coquelin, Mmes. Judic and Granier, and Sarah Bernhardt. While abroad Mr. Mayer will visit the theatres recently erected in Europe, especially those of Vienna and Budapest, and any advantageous improvements that may be found he will have models made of to be used in the new theatre to be erected in Boston by Abbey & Schoeffel.

— The members of the Maude Atkinson Co. presented their manager, R. J. Johnston, with a gold headed ebony cane, handsomely engraved, on Christmas, and their star, Miss Atkinson, with a diamond bracelet and a cornet.

— Annie Lippincott, a daughter of Grace Greenwood, was one of the sufferers by the terrible railroad accident on the Erie road Jan. 14. Fortunately, she was in the sleeping car and escaped uninjured; but she lost all her baggage, which consisted of two trunks containing a handsome wardrobe and some valuable jewelry. Miss Lippincott arrived home 16. She had been singing at the Columbia Theatre, Chicago, Ill., where she took one of the principal roles in "The King's Fool."

— Several members of the Rose Lisle Co. inform us that the company stranded at Parkersburg, W. Va., Jan. 13. Their baggage was attached for board bills. All the people, with the exception of two who went to Cincinnati, O., with Miss Lisle, to reorganize, have telegraphed for money to pay their debts and leave town.

— The two thousandth performance of "The Little Tycoon" was celebrated at the Academy of Music, New Orleans, La., Jan. 21. We acknowledge an invitation to be present.

— Edwin Royle has left the James-Wainwright Co.

— Frank W. Martineau, manager of Kellar, fell down a flight of stairs at the Opera House, Muskegon, Mich., recently, and sprained his ankle.

— M. B. Leavitt has contracted with the Conreid Opera Co. for a fourteen weeks' tour of "The King's Fool." They began under Mr. Leavitt's management at Kansas City, Mo., Jan. 14, and will play towards the Pacific coast, opening at the new Bush Street Theatre, San Francisco, Cal., in March. Geo. E. Lask represents Mr. Leavitt's interest on the tour.

— Four benefits were given for the Actors' Fund Jan. 10, as follow: J. K. Emmet at New Orleans, La.; Mr. and Mrs. W. J. Florence at Minneapolis, Minn.; Oliver Byron at Richmond, Va., and a mixed bill at St. Louis, Mo. About $1,388 was realized.

— Information as to the whereabouts of Christine Maurel is desired by her brother, J. J. Canavan. She was last heard from at St. Louis, Mo., about a dozen years ago. Rumors have reached her parents that she was burned to death.

— The Crow Sisters' Comedy Co. report good business through Illinois and Iowa. Lenna Crow (Mrs. Jule F. Switzer), leading lady, was presented with a gold watch by the management at Keithsburg, Ill., Jan. 4. John Gilbert took the management of the company Dec. 25. The roster is: John Gilbert, manager; Jule F. Switzer, stage manager; Prof. W. S. Collins, pianist; Will H. Crow, James E. Doyle Clair E. Commons, J. Frank Luke, Thomas Ashman, Lenna Crow, Nellie Crow, Ophelia Crow, Grace Crow and Eulalie Gentry.

— J. K. Emmet is to call his next new play "Uncle Joe," instead of "Fritz in a Madhouse," as before contemplated. It is the English success, "Run Wild."

— "The Tigress" Co. will lay off Jan. 25 and 26.

— Nellie McHenry revived an old time success, "Greenroom Fun," at Montreal, Can., recently. She and her company come to this city early next month.

— Frank L. Perley, now at Dockstader's, this city, contemplates a trip through Southern Spain next Summer, leaving here about June 1.

— During a matinee performance of "On the Frontier" at Chicago, Ill., week of Jan. 7, Sara Von Leer was presented with a floral piece in the shape of a frontier hat filled with roses—a gift from Marie Heath.

— Isabelle Urquhart is now taking a long anticipated and much needed vacation. She appeared Jan. 19 for the last time for some weeks at the Casino, this city. Heartfelt and honest were the good byes said to this leading singer by all connected with the house, with whom she has ever been a great favorite. She was a kind and thoughtful friend to all, and more especially to those who occupied less important positions. Many were the quiet deeds of kindness bestowed by Miss Urquhart upon all who needed her assistance. She remains under contract and salary to the Aronsons during her rest. She created in this country the leading part of Dame Barbara, in "The Yeomen of the Guard," in that role making the most pronounced artistic success of her comic opera career. Miss Urquhart has worked steadily for the past seven years, and gladly looks forward to a rest. Early in the Spring she will go to Europe, thus gratifying a long cherished wish to visit the old country. While in Europe she will place herself under the charge of the best teachers in the highest branches of music. She will not be idle during her sojourn abroad, but will mingle hard study with her pleasures. She may appear in London and Paris, having already received advantageous offers to that effect. She will be accompanied abroad by her mother. The trip will necessitate the breaking up of her present residence in this city, and her home adornments will be stored during her absence, on her return to be rearranged in a handsome reside ce uptown, which will be completed in season to receive its fair owner. Thus again will Miss Urquhart gratify a long cherished wish, by occupying a house of her own. Her many friends will wish her honest joy in her new possession, and vie with each other in congratulations.

— J. C. Mullay joined J. M. Hill's "A Possible Case" Co. Jan. 19, as business manager. Mr. Hill thus adds a very valuable man to his forces. John B. Porter, who was with the troupe as business manager, goes to Boston, Mass., where he will have full charge of J. M. Hill's mammoth restaurant. Mr. Porter has been in Mr. Hill's employ for a number of years, and his new position is a just reward of faithful services.

— Dudley McAdow closed with the "Fashions" Co. Christmas week, in Philadelphia. Next season he will be associated with Peter Rice in several road troupes. They will put out some new pieces, and have already arranged for them. Besides, they will have some old and popular pieces for their troupes. They will also attend to the production of a new play, in which J. B. Polk will star next season.

— "The Kitty" will not go out again, after all—at least, not with Lester and Allen, and Annie Hart at its head.

— "A Rag Baby" will go out next season under Chapman & Sellers' management, they having arranged with Hoyt & Thomas to do the piece on a royalty. It will not be done in the cheaper houses, however.

— "A Midnight Bell" will open its tour Feb. 18 at Buffalo, N. Y. The following engagements are announced: Thos. Q. Seabrooke, Eugene Canfield, R. J. Dillon, Frank Lane, Maude Adams, Isabelle Coe and Elvia Crox. The piece will be put in rehearsal Feb. 4, under the personal supervision of Author C. H. Hoyt. The scenery will be made a special feature. The action takes place in New England. The piece comes to this city March 4, for a run at the Bijou.

— Chas. A. Stow has arranged for a production of his new play at the Fourteenth Street Theatre, this city. He has rented that house for two weeks, commencing April 8. The play will be produced with a capable company, and the author naturally looks forward to success. The piece is based on events which transpire in everyday life.

— Jennie Schuman wishes it undeastood that she is not with Yankee Moore's "Our Jonathan" Co., but with Harry Lindsey's "Castaways," with whom she expects to remain for the balance of the season.

— The Clair Patee Co. were recently banqueted by Ed. M. Dobyns, THE CLIPPER'S Atchison, Kas., correspondent, for which they return thanks. The roster of the company is: Clair M. Patee (manage) Willard Simms, E. M. Kimball, H. B Chelsey, O. C. Garvin, Fred E. Barray, Prof. C. H. Blume, Geo. Siegrist, Al M. Baker, Edith Arnold, Vivian Patee, Pauline Maddern, Ollie Evans and Little Tuppence. Band and orchestra—Kate Baker, drum major; Alice Baker, Lillie Baker, Stella Baker, Nellie Richolson, Alice Richolson, Lottie De Rose, Anna Burroughs, Mina Hallet, Augusta Banks and Master Dan Baker.

— The wardrobe, properties, scenery, etc., of the defunct "Arabian Nights" Co. were to have been sold at Sheriff's sale at Louisville, Ky., recently, but worn out tights, painted canvas turkeys and battered scenery had no charms for the residents of that busy city, and the sale was postponed indefinitely.

— T. J. Wolf, of the People's Theatre, Omaha, Neb., was presented by his wife, Nellie P. Aldine, with an eleven pound boy baby Jan. 12, at Chicago, Ill. "All is lovely," writes the happy father.

— Samuel Meyers, treasurer of the "Adonis" Co., was presented, at Detroit, Mich., last week, with a set of white miniature diamonds, prettily grouped around a large black stone, the whole handsomely mounted in gold. It was a unique scarf pin design, and was a birthday souvenir from his employer, Henry E. Dixey. Mr. Meyers' agreeable surprise when "he got it in the neck" (to use the donor's expression at the time) was exceeded only by his thorough appreciation and gratitude.

— Kittie De Lorme and Lloyd Neal have left the Golden Co.

— H. F. Seymour, who resigned as manager of Harry Amlar's "A Living Lie," has joined Jas. A. Herne's "Drifting Apart" Co., to do the advance work.

— Sig. Nardini has signed with Prof. W. O. Wilkinson to sing in the choir at the Episcopal Church, Ninety-ninth Street and Tenth Avenue, this city.

— C. E. Verner is announced to shortly make a tour of Canada.

— J. L. Edwards, having recovered from his recent illness, has resumed the role of Jack Merne with "The Romany Rye" Co. O. B. Collins is shortly to retire from the cast. W. H. Leyden will fill his place.

— Earl Marble, poet and librettist, well known in the profession, is suing for a divorce in the San Francisco, Cal., courts. His wife makes a general denial of his charges.

— Clairette Vanderbilt leaves Rice & Dixey's "Pearl of Pekin" Co. Jan. 26, to enter a Cincinnati musical conservatory. Later she will finish her studies abroad.

— J. W. Herbert, the light opera comedian, has finished a four act farce comedy, satirizing the science of phrenology.

— Professional friends of Celie Ellis (Mrs. H. S. Blake) gave her a birthday surprise party Jan. 20 at her residence in this city.

— Manager Aug. Pitou has engaged Thomas Ainley of England as business manager for W. J. Scanlan during the latter's forthcoming tour of England, Ireland and Scotland, which opens April 22, at Liverpool. Mr. Ainley was for four years associated in the direction of Wilson Barrett's provincial tours.

— George Rose joined the "Terry the Swell" Co. Jan. 21, at Milwaukee, Wis., to do the leading heavies in place of D. R. Young, resigned.

— Immediately after the performance of "A Wonderful Girl" at Elgin, Ill., Jan. 17, the members of Stuart's Theatre Co. were tendered a reception and banquet by the star, Lilah Stuart, whose birthday it was. At the close of the feast, Mrs. Stuart was pleasantly surprised with many beautiful mementoes of the occasion. From her husband, Edwin Stuart, she received a magnificent diamond ring; from the gentlemen of the company, a handsome French gilt clock, and from the ladies an otter boa and muff, a box of gloves, etc., besides a number of other valuable presents from friends and relatives.

— Harry Delmar, who has been confined at the St. Luke's Hospital, Utica, N. Y., for several weeks past, in consequence of injuries sustained through a fall while engaged in his stage duties, has finished his dramatization of Marie Correlli's popular novel, "The Vendetta." It is in six acts, and is said to be full of strong situations, with a good chance for elaborate scenic effects. The title, "The Vendetta," is retained.

VARIETY, MINSTREL AND CIRCUS.

MANAGER W. S. CLEVELAND on Jan. 19 made a formal and generous proposal to Henry Gilsey for a three years' lease of Dockstader's Theatre, this city. Mr. Gilsey has submitted his ultimatum, in return, and probably the next issue of THE CLIPPER will contain definite news of the result of these negotiations. Mr. Cleveland seems to be corraling many of the king pins of minstrelsy for his next season. His present plans name the five leaders of burnt cork comedy.

P. J. KENYON and the De Garmo Bros., gymnasts, sailed for Matanzas, Cuba, Jan. 17.

NELLIE ST. CLAIR, serio comic, wife of Harry Bower, is reported to be dying of diphtheria at the St. James Hotel, Springfield, O.

KINSLEY, O'DONNELL & STEEL'S MINSTRELS opened at Morgan's Hall, Camden, N. J., Jan. 1, and will tour New Jersey and Pennsylvania. The roster: Wm. Kinsley, Barlow and Compton, Tomlin and Hayes, Chas. Raymond, Prof. Gardner, Spafford Atkinson, Allman and Fullman, and Edward B Howard.

MINNIE LEE, who is with Austin's Australian Novelty Co., is justly indignant that parties should unlawfully use her name as the title of a troupe now on a Southern tour. She is in no way connected with said company, and does not wish to be confounded with the same. Show people should not appropriate other people's names for their head lines.

THERE is a letter in this office for Daniel Ducrow.

FLORENCE SYLVIE, vocalist, brought suit against Ned Foster, manager of the Bella Union, San Francisco, Cal., Jan. 10, for breach of contract.

DR. WHITE CLOUD'S Cherokee Indian Medicine Co. continue to play to reported crowded houses at the Grand Opera House, Richmond, Ind. Mons. La Delle, while doing his trapeze act Jan. 15, fell a distance of thirty-five feet, into the orchestra chairs, breaking two chairs, but luckily escaping with a severe shaking up and a bruised body.

W. C. MANNING (Mandeville), gymnast, was married at Little Rock, Ark, Jan. 12, to Virginia Rennier (Sallie Johnson), vocalist.

RICE & BARTON report good business with the Rose Hill Burlesque Co. They are now having some new designs made for their printing, which they think will be very taking.

RICHMOND AND GLENROY, now with the Irwin Bros.' Co., will sail for London, Eng., June 5. H. J. Didcott will direct their movements while abroad.

ALBERT H. WEST, male soprano, joined "The Herald of Health" Co. at Higginsville, Mo., Jan. 9.

WADE & KANE'S BIG FOUR MINSTRELS report good business in Western Pennsylvania and Central Ohio. They write us that they have secured return dates in a number of places.

ON JAN. 15, Henry F. Freed was arrested in Philadelphia, Pa., charged with murder. In June last, while Forepaugh's Circus was at Springfield, Mass., a man named Harry Barthuri was knocked down in the ring by Mr. Freed, then calling himself Taylor, and died soon after. Mr. Freed is held until the requisition papers can be secured from the Governor of Massachusetts.

THE GRAN CIRCO PUBILLONES opened at Matanzas, Cuba, under a new 120ft. round top, and had every seat taken to as big a business as they ever showed to. The American people are: Natalio Lowande, Geo. Bliss, Willie Siegrist, Chas. Herbert, Barnett Bros. and Chas. W. Fish. Mr. Fish has been laid up now for six weeks with a sprained ankle. They have a band of sixteen people, and have only lost one show since they opened, which was on Christmas, and it was a sorrowful Christmas for all. It rained so hard that they found their trunks floating in fourteen inches of water. They report good business right along, and all hands are well.

THE NOVELTY THEATRE, Norfolk, Va., opened Jan. 14, with John and Mollie Barry, John H. Earle, Kate Franklin, Baby Barry, Ernest Sykes, and Billy and Alice Trueheart. Shane & Harrison are the managers, and Billy Truehart stage manager.

THE FENDLEY SPECIALTY CO. now touring Kansas is made up as follows: John R. Fendley, proprietor; Chas. L. Kerr, business manager; Joe O'Hare, stage manager; C. E. Maynard, musical director; and Lon Bryant, Billy Laird and John Noah. They have been playing to reported good business ever since they started, and say they opened a new house at Lancaster, Kas., to enormous business.

NOTE FROM T., P. & W.—The finale of the Southern tour was an eventful one. The long pron ised slugging match between McGee and Gordon,

At the Lyceum Theatre, Holyoke, Mass., this week: The Gill Children, Danaven and Allbright, Dockstader and Logan and Roger Brothers.

MONROE H. ROSENFELD'S late ballad, "With All Her Faults I Love Her Still," is said to be the hit in lyric productions of 1889. The song was originally published in *The New York World*, and since its first rendition in public at Dockstader's, by the alto, Dick Jose, has steadily grown in favor until it has now become a feature in the repertory of many leading minstrel and specialty companies throughout the country. Much of the success of the song may be attributed to the excellent orchestration recently made by Wm. S. Mullaly. This orchestration is now on the market, and Benjamin W. Hitchcock of this city has just issued it for the profession.

MINNIE SCHULT'S new song, "I'm a Chappie from Ovah the Wattah," rendered for the first time at Zipp's Casino, Brooklyn, Jan. 21, scored a hit. The singer appeared in male attire, and received an ovation. The words of the song were written by George D. Sutton and the music by M. H. Rosenfeld.

At the Mascot Music Hall, Sacramento, Cal., last week: A. J. McNeice, George Clarke, Ed. Kennedy, Fonteneau and Precechtil, Pat Rutland, Joseph Ryan, Chas. Larnum, Lillie Mason, Mabel Melrose, Marie Rutland, Hattie Warde, Millie Ravenna, Leslie Farnum and Margie Willett.

MRS. GEO. L. PATERSON, wife of Prof. Paterson, formerly of Wallace & Co.'s Circus, is reported to be dangerously ill at the home of her mother at Wheeling, W. Va.

THE following are this week billed at Cort's Standard Theatre, Seattle, W. T.: Dashington Bros., Florence Sylva, Larsard and Lucifer, Alvin Dashington, Heller, Maud Clayton Ada Mor imer and the regular stock.

LESTER, VAN CLEVE & MARSHALL'S SPECIALTY CO. are said to be doing a very good business through Wisconsin. Dan Connors and Jessie Adams joined the troupe at Mechanicsville, Ia., last week. Maude Belmont and Henry Marshall are also additions.

At the Theatre Comique, Spokane Falls, Wy. T., week of Jan 14: Lulu Stanford, Lilly Gordon, Wills and Barron, Gracie Robinson, Lulu Powers, Jack Perkins, Hattie Burgess, Lillie Forrest, the Sisters Bloom, Matt Green and the regular stock.

LEONA DE FORREST is reported very ill at the Roosevelt Hospital, this city.

HARRY BUDWORTH is at work again, having recovered from a recent attack of paralysis.

CHARLES SHERMAN joined McCabe & Young's Minstrels at Birmingham, Ala., last week.

FRED E BUTTERS musical director with Bristol's Equescurriculum, has been compelled to close his engagement on account of severe bronchial troubles.

JAS. E. JOHNSON, manager of the Amphitheatre, Monett, Mo., is organizing a circus troupe to take the road in the early Spring.

THE sideshow privileges of the Bartine Consolidated Shows have been secured by E. S. Adell of Columbus, O. The main show is being daily reinforced.

THREE NEW PLAYS.

The Cast and Plot of George S. Wheatley's Drama, "A Woman Scorned."

This comedy drama in four acts, from the pen of Geo. S. Wheatley, received its initial production at the D Street Theatre, San Diego, Cal., Jan. 8 The scene is laid at Cragsdale Manor, in Virginia, at the present time. Kate Linton, an adventuress, aided by an unscrupulous lawyer, Martin Sharpe, succeeds in placing Jane Cragsdale, the mother of two children, Lucy and John, in an asylum, thereby obtaining possession of the estate. She inveigles Martha Mayhew, her ward, to whom John is engaged, into the belief that he is unfaithful, and likewise deceives him by producing forged letters furnishing evidence of his illegal birth. The latter, under this disgrace, leaves for Norfolk, intending to enter the navy, and Martha is afterwards affianced to Clifford Devine. Sharpe, wishing to atone for some of his crimes, secretly secures the release of Jane Cragsdale from the asylum, and, by swearing to the forgeries, restores her to her legal estates. John, in the meantime, returns from Norfolk, and, finding his rights restored, is again united to Martha, whom Clifford releases from her engagement. Kate Linton, finding that all her plans have been foiled, and frightened by the exposure, in a fit of rage drops dead from heart trouble. The play is interwoven with considerable comedy, which has a separate plot. Theophilus Fudge, a dude, and Judge Danville each attempt to trick the other into marriage with Sue Sequence, an old but vivacious old maid, who is intent on securing one of them. She gets two marriage licenses, to be ready for emergency, and finally, much to the disgust of the Judge, captures that worthy. The cast: Kate Linton, Mrs. Vera M. Beane; Martha Mayhew, Mamie Robb; Sue Sequence Jean Williams; Lucy Cragsdale, Lizzie Henderson; John Cragsdale, B. F. Harville; Martin Sharpe, Geo. M. Hermance; Judge Danville, H. W. Alden; Theophilus Fudge, very near sighted, Clarence Sprigg; Clifford Devine, Geo. S. Wheatly; Clarence Brahly and Dr. Scully, John F. Humes; Uncle Lewis and Rev. Mr. Johnston, Jack Dodge.

"Unser Doctor."

This play, which has had quite a run in Berlin, Ger., was done for the first time in America at Amberg's Theatre, this city, Jan. 17. It is by Leon Treptow and L. Hermann. The story is of simple life in Germany. An old man, Lebrecht, has gained a comfortable competency, and has sent his only son to study at the University, with the object that he shall pass his examination and begin life as a doctor. The first act shows the son, Paul, in apartments in the capital, where he has been led into extravagance by his friend, Fritz Sturmer. While the twain, after many amusing scenes, are lamenting their impecunious condition, Paul's father arrives, and, as a matter of course, sand is successfully thrown in his eyes about his son's progress in his studies, and when an official document is brought in informing Paul that he is expelled from the University, Sturmer interprets it to the father as a diploma conferring upon his boy the long expected title of M. D. The second act opens at the house of Paul's father, the old gentleman and his wife, with the daughter of a sea captain, being the occupants of the house The father is delighted with his son's prospects, so much so that he sings a couplet song which has the refrain "Alte Liebe rostet nicht" (old love never dies). The sins of Paul are revealed to the old man, who, not wishing that the mother should know anything of the boy's debts and disgrace, and of the deception he has played upon him, takes the opportunity when the mother is out of the room to tell his son to go forth into the world—out to the new German-African colonies—to retrieve his past life. The departure is ingeniously done. During dinner the old man has told the story of the son of a friend of his who had disgraced himself and was just about leaving on board a ship for Africa with just the clothes he has on. The old lady, her heart filled with pity, determines to send the unfortunate young man some warm clothes for the voyage. She asks her son Paul to take them—and so he leaves love, father, mother and Fatherland, his mother knowing nothing of his guilt.

"A Royal Pardon."

The first performance in America of this new play, by Pettitt and Conquest, was given at the People's Theatre, St. Paul, Minn., Jan. 7. As "A Royal Pardon, or the House on the Cliff," it was originally acted Oct. 28, 1878, at the Grecian Theatre, London, Eng. The plot: Paul Markham, a boat builder and also landlord of "The Rolling Stone," is happy, married and has one child, a daughter. Unknown to his wife, he is indebted to Ceptimus Swindledown, who swoops down to sell him out with the knowledge that Markham's wife has inherited a fortune, of which her husband is ignorant. Swindledown has a clerk, Joseph Milbank, more of a scoundrel than his master. Captain Seafield, from Australia, with untold wealth, arrives at "The Rolling Stone." Mrs. Markham is sent away by her husband for the night. Markham procures a loan from Seafield, and gives him a receipt for it. That night Milbank murders Seafield and fixes the crime on Markham. In the second act Markham is tried and convicted of the murder of Seafield, sentenced to transportation for life, and is supposed to have been drowned by the wreck of the transport. Mrs. Markham marries Milbank, the murderer. Milbank abuses his wife and persecutes her daughter, insisting that she marry Swindledown, while she really loves a son of the murdered Seafield. Markham turns up, his innocence is established and all goes merry as a marriage bell. In the work of proving his innocence Markham is aided by Joe Totterage, a drunken schoolmaster, unjustly convicted as his accomplice in the murder.

MISSISSIPPI.

Natchez.—Effie Ellsler opened Jan. 15 to one of the largest audiences of the season. Coming: "The Little Tycoon" 28.

Everyday Testimonials.

From Manager J. Frank Lake.

I find the "Old Reliable" and valuable CLIPPER in every town, large and small. A three line notice last season brought me 133 *answers in less than two weeks.* At that rate a half page would run a man crazy. Hence I only speak for a small space.

From C. E. Mills, Scene Painter, 1,606 Broadway.

My advertisement in your paper brings me more returns than in all the other "dramatic" papers, and from points so far distant as to surprise me.

CALIFORNIA.

San Francisco.—R. M. Eberlee has been engaged as stage manager at the Baldwin Theatre during the Modjeska engagement.....MAX FIGMAN will make his first appearance at the Tivoli in "The Beggar Student," Jan. 28.....The specialty people of the Kiralfy Co. are the principal magnets. The Ongar Sisters are deservedly great favorites.....W. Hayden Tilla is here.....Cantelis & Pastor's Madrid Spanish Opera Co., now *en route* to this city from Mexico, will begin an engagement at the Orpheum 21. Prices of admission will be doubled during this engagement.....Richard & Pringle's Georgia Minstrels are playing through the interior.....McFadden's "Uncle Tom's Cabin" Co. are appearing in the lower counties..... Jeffreys Lewis produced "The Adventures of a Love Letter" at the Standard 14....."La Traviata," with Ida Valerga and Enrico Campobello in the leading roles, will be done at the Tivoli 21.....Mr. and Mrs. J. H. Haverly are wintering at Los Angeles.....Clara Lane, of the Carleton Opera Co., was ill during the past week, and Rose Beaudet assumed her role.....Harris & Ellery have organized a "Fun on the Bristol" Co., of which Will Bray and Billy Courtright are the best known members.....E. N. Thayer has been added to the Alcazar Co.....John Armstrong, of Armstrong and Thornton, has been sent to the pest house, afflicted with small pox.....Harry Ellwood has returned from the East.....Eugene Ward is at the Cremorne.....Harper and Hall, and Fred and Amy Gottlob will appear at the Wigwam 21..... McIntyre and Heath have just closed a brief engagement at the Orpheum.....The youngest member of the Romalo Brothers had a severe fall at the Orpheum 7, but appeared all right next evening. Ashley and Hess appeared at the Orpheum week 7. ... ..Sherman's "Phainosidon" is on exhibition at the Wonderland.....Morris Peyser has returned to the Baldwin Theatre as assistant treasurer.....The partnership question between Wm. Emerson and the owners of the Bijou Theatre has been amicably arranged outside of the courts. Trumbo & Co. have paid all claims, in litigation or otherwise, against the theatre, and have undisputed possession of the property. They have leased the Bijou to a responsible manager, who will open it in about two weeks with a dramatic attraction.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, Maggie Mitchell comes Jan. 21. McCaull's Opera Co. closed a remarkably profitable two weeks' engagement 19. Fanny Davenport comes 28 and week.

NEW NATIONAL THEATRE.—Cora Tanner comes 21. The Hayman-Gillette "She" Co. played to fair business last week. N. C. Goodwin Jr. 28 and week.

HARRIS' BIJOU THEATRE.—"The Two Johns" 21. "Harbor Lights" packed the house week of 14, the "S. R. O." sign being displayed at every performance. Daniel Sully 28 and week.

KERNAN'S THEATRE.—Rose Hill's "Folly" Co. 21. Irwin Brothers' Specialty Co played to fair business last week. The Rentz Santley Co. 28 and week.

GLOBE THEATRE.—This house has evidently "caught on" by presenting good attractions at popular prices, and is packed nightly. Opening 21: Harry Melville, Dora Desmond, Kelly and Watson, Phil and Crissie Sheridan, Needham and Kelly, Mayer Sisters, Will Mathews and Nettie Harris, and the stock, consisting of John S. and Lucille Grieves, Bobby Murray, Nettie Lorraine, Lillie Weldon, Fay Templeton, Alice Ray, Violet Hazleton, Flora Avery, Nellie Sanford, Virginia Sanford and Louie Love

NOTES.—Georgia Metzger, a promising young contralto, and James Lackey, both of this city, have signed with the Duff Opera Co for the balance of the season. They joined 14 .... Lodge 15, B. P. O. E., will give their annual benefit at Albaugh's, afternoon of 25. The following have volunteered: Stahl's 'Said Pasha" Co., from the Grand Opera House, Philadelphia; Alice Raymond the Ford Sisters, Caldwell Sisters, Herndon Morse'l, George Nash, Rice and Barton, Wm. A. Haley and son, Three May Brothers, the American Macs, Franz Abt, Prof Leo Wheat, and the National Fencibles, D. C. M., in an exhibition drill. The employees of all our theatres have also volunteered, and their services will be utilized. A special train will bring the "Said Pasha" Co. and others from Philadelphia and return with them in time for their evening performance.

INDIANA.

Indianapolis.—The Haverly-Cleveland Minstrels were here Jan. 14, and were greeted by a packed house. "A Brass Monkey" was given 15 16, to standing room only. The Hoosiers then turned out *en masse* 17, 18, 19, to witness "The Yeomen of the Guard," making one of the largest weeks of the season. Kellar is due 21, 22, Thatcher, Primrose & West's Minstrels 23, Minnie Palmer 24, 25, 26, the Hayman-Gillette "She" 28-Feb. 2.

ENGLISH OPERA HOUSE.—The house was dark last week. "Le Voyage en Suisse" comes Jan. 21, 22, M. B. Leavitt's English Folly Co. Feb. 1, 2.

PARK THEATRE.—The patrons were given an entertainment last week a little out of the usual line in "A Soap Bubble," headed by Ed. Connelly, its first time here, and did one of the largest week's business of the season. Frank Burt in "Just in Time" this week. The Australian Novelty Co. 28-Feb 2.

EDEN MUSEE.—Ell Bowen and Chee Mah (Chinese dwarf) open 21 in curio hall, and Jule Greenbaum and Mlle. Aimee in the theatorium.

NOTES.—"Doc" Freeman, of circus fame, was here 18, circulating among his friends.....R. S ferry returned from the East 17.....Nat Childs, ahead of Minnie Palmer; Sam Fe cher, of "Le Voyage en Suisse;" J. H. Decker, of Thatcher, Primrose & West's Minstrels; Frank Murray, of Keller, and J. M. Cullins, of "Just in Time," were here last week.

Evansville.—At the Apollo Theatre, the Weston Bros. Jan. 13, 14 played to small business. The Richmond Comedy Co. 17, 18, 19 did a poor business. Casino Opera Co. come 21 and week.....At the Opera House, the Sayre-Davis Co 13 did good business "She" 15 (bad weather) drew a large audience. Bookings: 25, 26, Hanlons' "Le Voyage en Suisse."

Madison.—At the Grand Opera House, Coate's Minstrels failed to show up Jan. 17. Cause unknown. "A Boy Tramp" comes Feb. 1.

NOVA SCOTIA.

Halifax.—John S. Moulton's Jay Hunt Co. opened the second week of their engagement at the Academy of Music Jan. 14, in "Life in the Metropolis," to a well filled house. The patronage during the entire run has been excellent, and the company, though not a particularly brilliant one, is evenly balanced and gave satisfaction.

LOUISIANA.

New Orleans.—The sensation of last week in musical circles was the reported purchase of the French Opera House by a syndicate composed of the foremost capitalists of New Orleans, at the head of which is Charles Howard, a large stockholder in the L. S. L. Co. It is stated the old temple of music is valued at $50,000 by the Merchants Insurance Co. of this city. It is said the syndic intend to remodel the house and refurnish it from top to bottom, and in this way will expend about $50,000. The capital stock of the corporation is placed at $125,000, divided into shares of $250 each. New Orleans has been singularly fortunate this year in the matter of opera. The patrons have been pleased with the company and the manner in which the operas have been placed upon the stage, and its popularity has steadily grown since rather than decreased. It is now recognized that we have one of the best troupes that New Orleans has heard for many years, and the result is shown by the fact that the audiences are even better than during the first month of the season. "Roland a Roucevaux," "Carmen," "Der Freischutz" and "Faust" were produced in grand style during the past week.

GRAND OPERA HOUSE.—Arthur Rehan's Co. deserves the credit of being one of the best and most evenly balanced companies seen here this season. Jan. 20, "7-20-8."

ST. CHARLES THEATRE.—The Prescott-McLean Co. gave a satisfactory week of legitimate drama at this house. The house will be dark this week.

ACADEMY OF MUSIC.—Marietta Nash in "A Bunch of Keys" did a fine business. Due 20, Spenser's "The Little Tycoon" Co.

AVENUE THEATRE.—The return engagement of the Grau Opera Co. was eminently successful from a pecuniary point of view. Due 20, Nellie Waters in "Criss Cross."

FARANTA'S THEATRE.—Alden Benedict played to fine audiences throughout week. For Jan. 21, Harry Amlar in "A Living Lie."

ROBINSON'S DIME MUSEUM had fine business last week, and on 17, when an entire change of programme was made, the house was crowded. New features in the curio hall: Sig. Cannon, with his performing birds; Little, the long haired Indian maiden; M. Leonhead, who lifts a horse with his teeth, and the Volkmuth singers. On the upper stage: John Beers and Prof. J. W. Cook. In the lower theatre, "The Revolving Statue" by the stock.

IOWA.

Des Moines.—At Foster's Opera House, Joseph Murphy comes Jan. 22, 23, Chas. L. Davis 25, Kiralfy's "Water Queen" 28, "A Postage Stamp" 29, 30, "Around the World" 31, Leavitt's European Specialty Co. Feb. 1. Gilmorean Festival by Phinney's Band (local) filled the house Jan. 10.

GRAND OPERA HOUSE.—"The Stowaway" comes 21, "Alone in London" 24 John A. Stevens Feb. 4, 5. "In His Power," booked for Jan. 15, 16, failed to come or cancel contract. There have been no attractions since my last.

CAPITAL CITY OPERA HOUSE.—Lotta M. F. Nason, assisted by Phinney's full orchestra (local) is down for 19. Inman-Love Dramatic Co. 21 and week. Ramage Freman Co. 28 and week. Boston Symphony Orchestra Co. Feb. 4.

Council Bluffs.—Never in the history of Dohaney's Opera House have things been so quiet at this season of the year as at present. There has been scarcely an average of one attraction a week during the last month. Ezra Kendall's "A Pair of Kids" Jan. 5 had a fair house. The Daly Bros.' "Upside Down" 11 had a good house. Power's "Ivy Leaf" Co. follows 17. Nothing is booked for the near future.

Boone.—The Juvenile Opera Co. changed their dates from Jan 24 25 to 18, 19. Home talent presented "The Dairy Maids' Carnival" 9 in such a creditable manner that it was repeated to good business 12. Gus J. Heege's "Ole Olson" Co. had only a fair house 10, on account of strong attraction at skating rink. This play is new, having received its initial production at Aurora, Ill., Dec. 25. It is of the farce comedy order, in three acts, and was written by the star himself. There is but little plot to the piece, it having seemingly been written for laughing purposes only. Its production here was rather poorly received. At times it would drag and become almost wearisome. There is too much attempt at repetition. Parts of it contain too lengthy dialogue and not enough action. There is a general lack of variety, and almost the whole of the play seems crude and unfinished. However, with a judicious pruning and remodeling, together with the addition of a few good specialties and a competent orchestra or musical director, thereby guaranteeing appropriate music, I think the piece would become a success. The cast: Ole Olson, Gus J. Heege; Duke Nelson, Charles P. Price; Joe Burton, Charles Wells; Dose, J. P. Shannon; Springs Jake, Harry E. Wells; Attorney Spriggs, Frank Johnson; Lawyer Jenkins, M. H. Storm; Judge Biff, Jonas Wilson; Harriet Blanchard, Josie Martin; Daisy Burton, Mollie Jefferies; Mrs. Knudson, Charles Hall.

Cedar Rapids.—At Greene's Opera House, Joseph Murphy is due Jan 21, Chas. L. Davis 30, Flemings' "Around the World" Feb. 2, John A. Stevens' "The Mask of Life" 7. The Hudson-Eckhart Juvenile Opera Co. came Jan. 16, 17 to good business.....The Douglas Dramatic Co. was organized here the past week, with the following roster: Minnie Douglas, Gerald Coghlan, W. H. Van Dyke, Edward Redmond, Will R. Ashford, Don Hardin, Bessie Willard, Laura Howard, Lucy Fordyce and Clare B. Marvin in advance. They will open a new opera house at Shellsburg, Ia, with "Kathleen Mavourneen" Jan. 21, 22.

Davenport.—At the Turner Grand, the Milwaukee German Dramatic Co. comes Jan. 25, R. L. Downing 27. "A Postage Stamp" delighted two large audiences 20 .....At Burtis Opera House, Kiralfy's "Water Queen" comes 29. The New American Opera Co. came to packed houses 17, 18. This house is to be lighted throughout with Edison's incandescent lights. The entire stage and rigging loft have been painted with fireproof paint.

Dubuque.—At Duncan & Waller's Opera House, "His Natural Life" did a light business Jan. 11. Helen Barry drew a highly pleased audience 17. Coming: "Peck's Bad Boy" 22, "Ivy Leaf" 24, R. L. Downing 25, 26, Boat Club Minstrels (home talent) 30, 31, Chas. L. Davis Feb. 2, Rice & Shepard's Minstrels 4. "In His Power" failed to get here Jan. 18.

Keokuk.—At the Keokuk Opera House, "A Postage Stamp" is due Jan. 23. "Jim the Penman" 26, Stetson's "U. T. C." Co 28, "Alone in London" Feb. 1. Maude Banks attracted fair houses Jan. 14-19. Frank Daniels pleased a large house 8. The Elks' benefit 10 was only moderately successful.....Fred F. Platts, advance representative for "A Postage Stamp," was in town 16.

Ottumwa.—Coming: At the Turner, Jan. 22, "The Stowaway;" 25, "Alone in London;" 26, Charles L. Davis; 30, Robert Downing. Tanner's "Dr. Jekyll and Mr. Hyde" came to fairly good business 11. This company have lately reorganized, and gave a creditable performance.

Sioux City.—At the Peavey Grand, "Pinafore" by local talent drew large houses Jan. 15, 16. Underlined: John Dillon 23, Boston Symphony Orchestra 26. .....Spooner Bros.' return engagement at the Academy 9-12 netted them a handsome sum. Mr. Beith, formerly with Ed. Clifford, joined the Spooners here.

Marshalltown.—At the Odeon, "Ivy Leaf" comes Jan. 21, "The Stowaway" 23, Chas. L. Davis 29, "A Postage Stamp" 31, "Around the World" Feb 1. "In His Power," booked for Jan. 17, failed to show up.

Fort Madison.—The Pat Muldoon Co. came to a poor house Jan. 12. Coming: Stetson's "U. T. C." Co. 21, "A Postage Stamp" 24.

TENNESSEE.

Nashville.—At the Theatre Vendome, the Webster-Brady Co. presented "She" to good audiences Jan. 10, 11, 12. "A Possible Case" came 14, 15, 16, to well pleased audiences. J. A. Stevens' "The Mask of Life" comes 17, 18, 19. F. B. Warde will give us a week of the legitimate beginning 21. Dixey's "Adonis" Co. 28, 29, 30.

GRAND OPERA HOUSE.—P. F. Baker, in "The Emigrant," 14, 15, 16, drew nicely. Mme. and Augustin Neuville, in "The Boy Tramp," are expected 21.

THE Mendelssohn Quintet Club perform 22, at the Broad Street Amusement Hall.

Knoxville.—At Staub's Theatre, Thatcher, Primrose & West's Minstrels Jan. 11 played to one of the largest houses ever known in this city. Theo. Hamilton 14 did good business. "A Possible Case" comes 18, 19 .... At the Bijou this week: St. Clair and Carlisle, Duffy and Shelton, Dixon Bros., Aggie Somerville, Leopoldt and Fortune, Bertie Markham and Julia Lee.....After the performance of Thatcher, Primrose & West's Minstrels 11, eight members of the company were arrested in their private car at the depot, including Thatcher, Primrose and West, for playing poker. They were taken into the waiting room where a Justice of the Peace was waiting who fined them each $12.50. The action of the police is condemned by our citizens.

Memphis.—Geo. Wilson comes to the Memphis Theatre Jan. 28-30, followed by Rice & Dixey's "Adonis" 31-Feb. 2. "A Possible Case" closed Jan. 12 a week of fair business. F. B. Warde drew good audiences week of 14.....The Wonderland Museum is drawing good crowds. Curio hall: Galathea and the Lees. Stage: Buskirk and Clark, and the Dave McCord Comedy Co.... At Gentry's Theatre 21: Gibson and Alton, Duffy and Shelton, Mabel Geyer, Fannie Alton. Business is good. .....G. B. Houlehan was made a member of the Memphis Lodge of Elks last week.

WEST VIRGINIA.

Parkersburg.—The Hungarian Gypsy Quartet gave a fine performance Jan. 15, to a light house. Estelle Clayton gave "The Quick or the Dead?" to a fine audience 17, and scored a hit. Hi Henry's Minstrels come 18, and will do well. Kate Bensberg's Opera Co. come 19, and already nearly every seat is sold.

CASINO.—Business is unlagging. Opening 21 and week: Burke Bros., Hattie Lee, May Williams, Kitty Burke, Mandy Handley, Hattie Brady and Dave Tracy.

NOTES.—Manager Van Winkle has been confined to his room for several days.....Kitty Ward, of the Casino forces, will shortly be married to Charles Wray, a non-professional of this city. She will leave the stage..... Dave Tracy has taken the stage managership of the Casino, and will be a great acquisition to its force..... The Rose Lisle Co., who played here week of 7 to bad business, disbanded. They were without money, but Mrs. Dora Paige and little daughter were assisted to Pittsburg, Pa., through the kindness of Mrs Senator Camden, who made up a neat purse. Frank Yearance, manager, and wife, Mrs Lisle, went to Cincinnati. Ed. Locke went to Pittsburg and joined Harry Lacy. Willard Newell, Lester Goldman and Arthur Cole are still here. Mr. Cole deserves mention for his efforts is raising funds to assist the female members away.....A troupe of Bohemian glassblowers are here.

ARKANSAS.

Hot Springs.—At the Opera House, Fleming's "Around the World" Jan. 14, 15 drew a large first night audience, but a slim attendance the second, owing to bad weather. "Theodora" comes 17, Effie Ellsler 19, Lillian Lewis 20.

NEW YORK CITY.

Review of the Week.—It was a week of comparative unimportance, marked by only three new productions, of which but one found substantial favor. Business at most of the houses was good. .....A novelty at the AMBERG THEATRE was seen 17, when "Unser Doctor" ("Our Doctor"), a German drama, by Leon Treptow and L. Hermann, was acted for the first time in America, to a large audience, which received it with every mark of approval. Herr Junkermann appeared as Gast. The piece has had a success in Berlin, and is likely to find its way into an English dress by and bye. Elsewhere we give a synopsis of the plot.....The unchanged bills were found at the CASINO ("The Yeomen of the Guard"), the MADISON SQUARE ("Capt. Swift"), HARRIGAN'S PARK ("The Lorgaire"), the BIJOU (Rice & Dixey's "Pearl of Pekin" Co.), DALY'S ("The Inconstant"), the STANDARD (Duff's "Queen's Mate" Co.), PALMER'S (Mrs. Potter in "Antony and Cleopatra"), the ACADEMY ("The Old Homestead"), the BROADWAY ("Little Lord Fauntleroy") and the LYCEUM ("Sweet Lavender"). The Casino run of "The Yeomen" ended with the representation night of 19, the opera then having had one hundred performances. Mrs. Potter, "Little Lord Fauntleroy," "Sweet Lavender" and "The Old Homestead" continued to fill their respective theatres.....The second week of Mrs. Langtry's engagement at the FIFTH AVENUE was devoted to a revival of "A Wife's Peril." The houses were of fair size—a not surprising fact, for the public seems to have reserved itself for her "Macbeth" production.....Week stands ended 19 were these: Fanny Davenport in "La Tosca" at the STAR, Evans & Hoey's "Parlor Match" Co. at the WINDSOR, the Howard Athenæum Co. at the HARLEM COMIQUE, Roland Reed in "The Woman Hater" at the FOURTEENTH STREET, J. B. Polk in "Mixed Pickles" at JACOBS' THIRD AVENUE, the Webber & Seanor "Uncle Tom's Cabin" Co. at JACOBS' THALIA, McKee Rankin in "The Runaway Wife" at NIBLO'S, and the Hanlons' "Fantasma" Co. at the FOURTEENTH STREET.....The first week of "Fashions," at DOCKSTADER'S, drew houses of only fair proportions. .....German opera prevailed at the METROPOLITAN. .....The UNION SQUARE remained in darkness..... "Dollars and Sense" was the revival at the regular Tuesday night subscription performance at Daly's 15. It had not been seen there in five years. The cast: Mr. Pierce Tremont, Charles Fisher; Elphalet Lamb, James Lewis; Colonel Jefferson Quincy Briggs, Effendi, Charles Leclercq; Jack Hemmarsly, Frederick Bond; Harry Lattimer, John Drew; Griggles, Charles Wheatleigh; Roberts, Edward Wilks; Phronie, Ada Rehan; Lizzie Tremont, Alice Hood; Hope Hemmarsley, Sarah Chalmers; Sybilla Briggs, Jean Gordon; Mrs. Saphira Lamb, Mrs. G. H. Gilbert.....Locke Richardson's reading at the Lyceum afternoon of 17, and Sidney Woollett's at the Madison Square on the same date were well attended.

H. C. MINER'S "Paul Kauvar" Co. opened for a week at Niblo's Jan. 21 to a large audience. Murry Woods is now playing the comedy role, Harry Braham having left the company. J. S. Haworth and Carrie Turner continue in the leading roles. Curtis' "Harbor Lights" Co. come next week.

HOYT & THOMAS' "A Tin Soldier" Co. are in Harlem this week.

THE "FASHIONS" Co. remain at Dockstader's this week. Harry Kellar opens his long engagement there Jan. 28. He promises a novelty.

DUFF'S OPERA CO. will close their three weeks' stay at the Standard, in "The Queen's Mate," Jan. 26 On 28 Rice & Dixey's "Pearl of Pekin" Co. will change from the Bijou to the Standard for a month's run.

"THE INCONSTANT" continues at Daly's. In the Tuesday night subscription series, the revival Jan. 22 brought forth "Nancy & Co.," with John Drew, Ada Rehan, James Lewis and Mrs. Gilbert in their original roles.

LILLI LEHMANN made her first appearance this season at the Metropolitan Opera House Jan. 21, in "La Juive."

"NADJY" was revived to a crowded house at the Casino Jan. 21, Lillian Russell then returning to this theatre to apear as Etelka. Fanny Rice, Frederic Solomon and J. T. Powers were in their original roles. The opera is booked for an indefinite run. The full cast of the revival is appended: Princess Etelka, Lillian Russell; Nadjy, Fanny Rice; Angelia, Emma Delaro; Rakoczy, John E. Brand; Count De Rosen, Henry Hallam; Margrave of Bobrumkorff, Fred Solomon; Konrad, Sylvia Gerrish; Ladislas, Laura Russell; The Mayor, Edgar Smith; Hildebrand, H. Adams; Petermann, L. Hall; The Alderman, H. Charters; De Launey, Blanche Roberts; Katanka, Zelma Rawliston; Irma, Emma Lawrence; Mimosa, Florence Melin; Orezza, Fanny Adams; Guiletta, Ina Weddell; Carnetta, Madge Perry; Julie, Edith Mai; Katrina, Marguerite Rutledge; Faragas, James T. Powers. Director of music, Jesse Williams.

THIS is the last week of Rice & Dixey's "Pearl of Pekin" Co. at the Bijou. The "Natural Gas" Co. open Jan. 28 for three weeks. "Zigzag" follows Feb. 18.

N. C. GOODWIN JR. is the Grand Opera House star for this week, opening Jan. 21, in "A Royal Revenge" and "Confusion," to a good house. The James-Wainwright Co. follow 28 and week.

HOWARD MUSIC HALL.—Business is steadily on the increase. This week: Needham and Kelly, Alice Thompson, Kittie Burke, Nellie Thompson, Whitten Sisters, Fitzgerald and Lacy and Jennie Harris and her dogs. Frank Rice is no longer connected with the house, he having left Jan. 14. Mr. Howard now attends personally to the bookings.

AUGUST JUNKERMANN continues at the Amberg Theatre this week. Sadie Martinot is announced to make her German opera debut at this theatre, Jan. 28, in "La Mascotte." It is also gossiped that she may join the Casino "Yeomen of the Guard" Co. on the road shortly. As usual, there is doubt attached to her plans.

"THE BRIGANDS," an old Offenbach opera (English book by W. S. Gilbert), is to follow "Nadjy" at the Casino in due time. Max Freeman will revise the work.

KOSTER & BIAL'S.—The following people appear here week of Jan. 21: Emma Jutau and George Brown, Mlle. Francilia, Sisters Coulson, Harry La Rose, Sherman and Morrissey, Ferguson and Marr, Homer and Lingard, and Lillie Allyn. Mlle. Francilia, wire performer, made her American debut evening of 21.

ON JAN. 15, Judge Patterson, in Supreme Court, Chambers, denied a motion to open a default taken in the suit brought by Eben Plympton, the actor, against William J. Comley to recover $195 upon a promissory note. Mr. Comley admitted the making of the note, but put in a counter claim for services rendered.

ON an application to the Supreme Court, in behalf of Dion Boucicault, an order was issued by Judge Patterson Jan. 9, directing Henry E. Walton to show cause why he should not be punished for contempt in violating the injunction restraining him from interfering with Mr. Boucicault in dealing with the copyrights of several of his dramas. It will be remembered that Mr. Walton recently caused a postponement of the auction sale of Mr. Boucicault's plays at the Madison Square Theatre. Since the issuance of the order Mr. Walton has left the State. The order remains in suspense until he shall return within the jurisdiction of the court. The adjourned sale of Mr. Boucicault's plays will take place shortly.

"ANTONY AND CLEOPATRA," with Mrs. J. B. Potter as Cleopatra, is crowding Palmer's. Theodora de Gillert, the dancer, appeared Jan. 21 in the Nautch dance. The Coquelin-Hading Co. return Feb. 18 for two weeks. Henry Lee follows in "The Cavalier"—its New York introduction—for one week, and then the McCaull Opera Co. will open their long season here.

HARRIET E. COFFIN, a young woman, reputed to be rich, was arrested night of Jan. 18, at Palmer's Theatre. She is infatuated with Kyrie Bellew, and is the victim of a delusion that his friends wish to kill her. She had several times before annoyed him. In court 19 she was remanded until 21 for further examination. In the meantime an attempt was made to fix her mental responsibility. She will probably be sent to a private asylum.

GRAND STREET MUSEUM.—Last week's business was large, the change in the style of stage performances having much to do with it. Mrs. Gen. Tom Thumb and the Count and Baron Magri continue this week in the auditorium, in "Two Strings to Her Bow," assisted by Agnes Hallock. Curio hall—Frank and Annie Howard (tattooed people), Zoe Meleke (Circassian) with birds, Mme. Rosa (bearded lady), the Skeleton Giant and the lady wood sawers. In the natatorium are the man fish and Mlle. La Selle, the water queen, together with a collection of birds and other curiosities.

WHEN Carl Muehe appeared on the stage of the Metropolitan Opera House a short time ago the programmes announced that it was with the permission of Gustav Amberg. Mr. Amberg had a contract with Mr. Muehe, which called for the exclusive right to his musical services from Oct. 15, 1888 to May 1, 1889. On Jan. 18 Mr. Amberg secured through his attorney an injunction from Judge Bookstaver of the Court of Common Pleas, restraining Mr. Muehe from appearing that night at the Metropolitan Opera House in the production of "Le Prophete." Although secured, the injunction did not trouble Mr. Muehe, for it was not served, and he sang as deeply as ever.

C. EDGAR DOBSON had a benefit at Parepa Hall Jan. 21, which was well attended. Among the volunteers were: The Echo Quartet, Lauretta Kelly, Henry Stillman, Billy Miles, Lillian Heckler, Leonard and Price, Mr. and Mrs. Gates, Prof. Wm. Turk, Herbert and Bliss, the Amphion Male Quartet, Geo. J. Curran, Mlle. Lavard, Master Chas. Heckler, M. A. Scanlan, Master Harry Rees, Thomas Colwell and F. Church.

THE twenty-first week of "The Old Homestead" began at the Academy of Music Jan. 17. Business continues prosperous. Next Summer, while Denman Thompson rests, Bartholomew's Equine Paradox will occupy the Academy.

"SWEET LAVENDER" will reach its one hundreth performance at the Lyceum Feb. 18. Souvenirs.

"THE LORGAIRE" will shortly be followed at Harrigan's by a revival of "Pete."

THE LYONS SISTERS, Frank E. Aiken and Marcus Moriarty retire from Edward Harrigan's stock company at the close of the run of "The Lorgaire." There will be no parts for them in the coming revival of "Pete." The often circulated rumor that Mrs. Annie Yeamans is to leave Mr. Harrigan's forces has been growing in the rounds of late. There is no truth in it, of course.

CHARLES H. DAY, of the Cleveland-Haverly Minstrels, was in the city last week, and a portion of this. He confirms the reports of the very large business enjoyed by this company since the opening of their tour.

A BENEFIT concert for the relief fund of Council No. 1,035 of the American Legion of Honor was successfully given at the Star Theatre Jan. 20. The house was crowded, and the receipts footed up nearly $1,600. Prominent among those who so generously aided in making the programme thoroughly enjoyable and successful were: Vincent Hogan, Marshall P. Wilder, Laura Joyce Bell, Marion Manola, Richard Golden, Mme. Cottrelly, the Twilight Colored Quartet, Helen Mar, H. Morselle, Digby Bell, Mrs. Philippine Siedle, Harry Edwards, De Wolf Hopper, J. J. Raffael, Banjoist Brooks and others. Palmer's Theatre orchestra, under the direction of Herman Brode, furnished the instrumental music.

CHARLES FRENCH, brother of Minnie and Helena French, and treasurer of Evans & Hoey's Co., was married in this city Jan. 20 to

FIFTH AVENUE THEATRE.—Mrs. Langtry's third week at this house was inaugurated night of Jan. 21 with the most pronounced and surprising success of her stage career—her first appearance in the role of Lady Macbeth. The audience was brilliant and crowded. Applause punctuated the performance at frequent intervals, and there were well earned curtain falls for the star at the close of every act. The production had been prepared for with care, without stint as to expense and with commendable intelligence. In scenic and dress matters it was as effective and as correct as any revival of this tragedy seen on our stage in years. To accomplish this result Mrs. Langtry had made most generous provisions. Mr. Goatcher had painted fourteen new scenes; Hawthorne, Eaves and others had designed rich costumes; Leader Puerner had arranged the music anew, and all the minor details had been well looked after. Credit for this notable staging of a now seldom attempted tragedy belongs entirely to Mrs. Langtry. Her own work in the play was marked by fine intelligence, a degree of power that surprised most of her former critics, and a study of the difficult role that had been manifestly thoughtful and earnest. She made a popular success from the start, and, indeed, she won commendation even from those of her auditors who had come expecting a failure like unto that of Mrs. Potter's Cleopatra. We have not now at our command the space requisite to review in detail the merits of Mrs. Langtry's interpretation of Lady Macbeth. That agreeable task we reserve for our next issue. It must suffice now to record merely that her gain in the higher walks of her art has once more been demonstrated, and this time in a measure that must bring her soothing recompense, financial and artistic. The support contained a novel and somewhat effective Macbeth in Charles F. Coghlan (his first impersonation of that character), a too vehement Macduff in Joseph F. Wheelock, an admirable Duncan in Frederick A. Everill and a satisfactory Banquo in John T. Malone. Mrs. Langtry will continue "Macbeth" throughout the remaining six weeks of her city season, and probably she will face crowded houses all that time. She will, in that event, have established a record for the longest consecutive American run of "Macbeth."

STAR THEATRE.—The seats here were all occupied on Monday evening, Jan. 21, and never was an audience at once more enthusiastic and better disposed towards a public performer than that which filled this old home of the cream of dramatic art and artists. It was the date of the first appearance in the metropolis of that popular burnt cork comedian, John Wild, since he assumed the dignity and responsibilities of a full fledged star, and hundreds of those who had been entertained by his humor and eccentricities during the many years that he was a prominent member of Edward Harrigan's companies determined that he should be made to feel in a substantial way that he had not been forgotten during his absence from metropolitan boards. He had reason to anticipate a warm reception, but the strength and heartiness of the greeting accorded him when he made his obeisance proved quite a staggerer to him, and, in his few remarks made after quiet had been restored, the tone of his voice evidenced that his feelings had been considerably stirred up by the character of the ovation bestowed. "Running Wild," the attraction in which he appeared, is a farce comedy from the pens of Messrs. Vincent and Lee, which, during the past year, has achieved a fair measure of success in the provinces. Whatever there is of plot in its composition has been already told in these columns. It was written to furnish a medium for the display of Mr. Wild's peculiar talents, and it may be said to admirably serve the purpose for which it was intended. The laughter that was evoked so frequently amply demonstrated that fact. The star appears in both black and white face, and throughout the piece his sayings, doings and the amusing situations with which the absurdity abounds thoroughly entertained the audience. During the first act further evidence of the good wishes of his friends was given by the presentation of half a dozen elegant floral pieces, while in the second an immense floral horseshoe was handed up to him. Harry Fisher of Harrigan's had brought it to the theatre. The announcement that it was an offering from the Park Theatre Company was received with applause, and doubtless caused the recipient to feel all the better pleased with his first night's reception in the city where his reputation was made. Next to the star, Miss St. George Hussey contributed most largely to the fun, in the part of an Irishwoman who "does the cleaning," and knows well how to take her own part, while the role of the Irish artist, Barry Cassidy, was well portrayed by Charles H. Bradshaw. Gertrude Fort personated Dollie, the heiress, who afterwards weds D'Olly Float (Wild), and sang and acted the part in a way that gained her a good share of applause. The songs and choruses that are incidental to the piece added to its attractiveness, being generally well rendered, although the voices of several of the handsome young ladies afforded evidence of weakness and lack of cultivation. The names of those in the cast, other than those above mentioned, were: F. M. Kendrick as Daniel Dogge, T. B. Butler as Ignatius Malone, T. M. Brown as Cardamon Dixie, Harry Brindsley, Miss Adele Bray as Penelope Dodd, Miss Lena Haswell, Miss Lottie Hyde, Miss May Sheridan, Miss Julie Mackey, Miss Ada Jones and Miss Millie Sheridan. Few of the ladies have more to do than pose and look pretty. The character of the opening augurs well for a week of good business at this house. The Howard Athenæum Co. 28 and week.

PEOPLE'S THEATRE.—Daniel E. Bandmann was enthusiastically welcomed by a packed house evening of Jan. 21, the occasion marking the opening of his tour and the reproduction of Tom Taylor's drama of "Dead or Alive" under the new title of "Austerlitz." The *premier* of the play took place July 22, 1872, at the Queen's Theatre, London, Eng. It was first done in America by Mr. Bandmann about 1880 during his Californ a trip, on his tour of the world. In the prologue the scene opens at the military headquarters of Colonel Count de Maurienne, who, on the eve of the battle of Austerlitz, was ordered on a diplomatic mission to Berlin. The Colonel has this mission transferred to Marquis de Lavel. The latter accepts, with the hope that the Colonel would be killed. He is only wounded, however, and, in the hospitals where he was taken from the battlefield, he was pronounced insane, because he tried to prove his identity, as the official accounts reported him dead. When he escapes from the insane asylum he finds his wife dead, his daughter grown to womanhood and his property in the hands of the Marquis. Evidences of great freedom with the original were manifest in the revival, but these seemed to be mainly taken to give opportunities for the display of Louise Beaudet's bright abilities. The drama is based on historical events of the early part of the nineteenth century, and is of a nature to bring out strong melodramatic effects. Mr. Bandmann deserves credit for the manner of his impersonation of Count de Maurienne. He was strongest in the impassioned parts. His conception is rational at all times, and shows his histrionic strength to advantage. Miss Beaudet, as Marenga, a vivandiere, scored a success, and merited the reception she was greeted with. She was piquant and brisk in her work, and deserved the encores demanded of her terpsichorean endeavors. She may be justly said to have shared the honors with Mr. Bandmann. The piece ran smoothly, and should crowd the house during its week's stay. The cast: Prologue—Count de Maurienne, Daniel E. Bandmann; Marquis de Laval, Fred W. Sidney; Bauble, Ferd. Stone; Chopinard, Herman Sheldon; Toinette, Dorothy Warren; Countesse de Maurienne, Annie Sutherland. Play—Colonel Count de Maurienne, Daniel E. Bandmann; Marquis de Lavel, Fred W. Sidney; Dr. Feldheim, W. S. Hart; Mons. Marbois, Ferd. Height; La Garcette, Henry J. Linton; Simmonneau, Richard F. Carroll; Trottin, W. B. Murray; Boncquant, John Reynolds; Minister of France, John Griffiths; Melanie de Maurienne, May Gordon; Marie, Alice Elton; Marenga, Louise Beaudet. D. B. Hughes had painted new scenery for the play, and deserves credit for the same. White and Peter J. Oehl furnished the incidental music. Mr. Bandmann's executive staff is: C. Win Perkins, business manager; Henry J. Linton, stage manager, and Allan Macdonald, assistant stage manager. "Paul Kauvar" comes next week.

WORTH'S PALACE MUSEUM.—The following are the stage people for week of Jan 3' (those appearing in another column are the people for week of 28): S. F. Cody and wife, W. L. Sarsa, Harry La Strange, Maguire and Thornton, Hattie Goodman, Phil Gibbons, the O'Days, John Goodman, and Stansill and Quinn.

FOURTEENTH STREET THEATRE.—The first production in this city of the Irish comedy drama, "Myles Aroon," written by George H. Jessop and Horace Townsend for W. J. Scanlan, occurred at this house Jan. 21. The audience was a very large one, and the cordiality with which the star and the play were received promised well for the success of both. The play is a clever stringing together of melody and pleasing incidents in Irish peasant life. The plot details the stealing of a bracelet in act one and the accusation of Myles Aroon for the theft, which takes place at the end of the act, starts the play off rather briskly, though hardly enough of interesting incident from that time until the third scene in act three occurs. The abduction of the child and the bringing of her to the hovel of old Mother Bet, a fortune teller, where Mr. Scanlan, who has assumed the disguise of the fortune teller, receives her, is the strongest and the real dramatic episode of the play. Mr. Scanlan seemed quite hoarse, but improved in his singing toward the end. His new musical numbers are melodious and in the vein of his former efforts. His rapid delivery at times seriously marred the effect of many bright and witty attempts at repartee, which the audience at the back of the house did not seem to catch; but whatever success may attend the production of "Myles Aroon" it could easily be seen that the large audience was made up of very old friends of the star, and nothing could prevent their showing their warm regard for him whenever opportunity offered. The first scene in act 1, the conservatory at Castle Crevagh, with flowers, and brilliantly illuminated with many colored lights, was a pretty set, as was the scene in Fair act two, which was correct in detail, and in the main well carried out. The company is evenly good, and the piece was staged in a liberal manner. The brightest bit of the evening was done by little Gertie Boswell, a most winsome little elf, who acted well a rather long part and gained a goodly share of the evening's applause. Stella Teuton, as Lady Glover, had little else to do than to look charming and dress richly, both of which she did. The lines given to her call for very little effort, but she has a gracious manner and easily carried her part of the piece. Mattie Ferguson, as Maggie Farrell, Myles' sweetheart, with a naive and innocent presence, won by her quiet and modest method a full share of the honors and all the flowers. No fewer than four bouquets were tendered her during the evening. Thaddeus Shine as Mike Carney and Robert McNair as Pat Phelan were the best of the male support. As stated above, the new songs are catchy, and of course were encored. The engagement is for two weeks, and it is safe to predict good business. The star received several calls. What is needed in the play now is more snap and a quicker moving in plot and "business," in order to maintain the interest promised at the beginning. Manager Augustus Pitou's business staff consists of: M. T. Skiff, business manager; I. Newton, representative; J. O. Le Brasse, stage manager; F. Loesch, musical director. The full cast: Myles Aroon, W. J. Scanlan; Squire Raymond Thurston, Charles Mason; Mike Carney, Thaddeus Shine; Gerald Fosiyke, Edward R. Marsden; Pat Phelan, Robert McNair; Joe Upton, Charles R. Dade; Dennis, Albert Morrell; Lady Glover, Stella Teuton; Maggie Farrell, Mattie Ferguson; Mrs. Farrell, Millie Sackett; Lucy O'Shea, Mary Warner; Annie O'Connor, Lucy Waters; Nora, Stella Maris; Katie, Charlotte Ray; Mother Bet, Laura Wilson; Nellie Glover, Little Gertie Boswell. Valjean did a neat bit of juggling in the Fair scene. Feb. 4, Annie Pixley in "22, Second Floor"—first time in New York.

ON Jan. 17, Judge Barrett denied C. E. Vernam's application for an injunction restraining the executors of Courtlandt Palmer from encroaching on the adjoining hotel property in the reoulding of the Union Square Theatre.

RICHARD BARKER, who staged "The Yeomen of the Guard" at the Casino, was presented Jan. 19 with a handsome dressing case by the members of that company.

NATIONAL THEATRE.—The concert Jan. 20 introduced May Hamilton, Saunders and Burdell, Beatrice Leo, Billy Kelly, Eugene Natowitze, Addis Collum, Miss Rosina, Barron and Lyons, and Robert Stanton. On 21, Marlande Clarke gave "Jack the Ripper, or the Whitechapel Mystery," its first New York production. The play is not so blood curdling as most people would suppose. Our space forbids us reviewing it this week. The cast: Harold Barton, illegitimate son of Sir John Barton and half brother to the Rev. James Barton, Rev. James Barton, legitimate son of Sir John Barton. Marlande Clarke; Dick Chuckster, Harry Tansey; Make Haste Swift, American detective on Staff of Inspector Byrnes, Henry Spencer; Jim Dawkins, V. D. Brooke; Daniel Jimmins, Kirke Armstong; Conkey Chickweed, Charles Crestin; Snubbins, a Magistrate, Ed. L. Hamlin; Sergeant Cluppins, R. D. Baxter; Teddy McLush, John Delaney; a Crank, James Elroy; Clarence Montmorency, a Whitechapel Dude, La Petite Maude; Helen Barton, wife of Harold Barton, and sister to Nell Drayton, formerly a denizen of Whitechapel, Nell Drayton, sister to Helen, and now at Whitechapel, Nellie Mayborn; Mother Mandelbaum, Florence Gerald; Nance Gretin, Stella Raymond; Midge, Susie Howard; Sophnie, Fanie Lewis; Miss Jimmins, Maud Carter; Bet, Lillian Strong.

WINDSOR THEATRE.—A large and demonstrative audience was gathered at this house Jan. 21, when "The White Slave" was put on for a week. It was the first time the play was seen in the metropo is this season. It was evenly cast. Jennie Kaysner, as Liza, was equal to the task imposed upon her. The company includes: Jennie Kaisner, Jennie Carroll, Nellie Donald, Mrs. Georgie Dickson, Effie Lewis, Marie Bates, Milton Robbee, Myron L. Leffingwell, Griffith Gaunt, Charles T. White, Frank Drew, Charles Webster, Harry C. Vetterlein, Thomas McCartney, Richard Callahan, James Beckwith, Frank Meyers, Ed. Begley and Master Willie. Next week, "The Two Sisters."

JACOBS' THALIA THEATRE.—"True Irish Hearts" was greeted by two large audiences Jan. 21. Curtain calls were numerous. Little Dan McCarthy received a basket of flowers. The piece was fully reviewed upon its recent production at the Third Avenue. Next week, E. F. Mayo, in "The Silver Age," for the first time in this city.

JACOBS' THIRD AVENUE THEATRE.—Fowler & Warmington's "Skipped by the Light of the Moon" Co. opened here auspiciously afternoon of Jan. 21. The audience at the evening performance was also large. The popularity of the piece and troupe should insure a week of large business. The following is the make up of the company: Wm. Blaisdell Jr., Gus Frankel, Chas. J. Hagan, James F. Tighe, S. Russell Childs, Harry Browning, Frank Clay, Rose Alton, Dollie Thornton, Sally Cohen, Effie Alton. "True Irish Hearts," by the McCarthy & McCall Co., comes next week.

TONY PASTOR'S THEATRE.—This popular house was well filled evening of Jan. 21, the following appearing with good results: J. S. Haslam, Burns and Donnelly, Arthur Dunn, Rixford Bros., the Mackleys, Grimaldi Hugo, Inman Sisters, John Kernell, Elmer Ransom and Tony Pastor. It is a popular show, and should do a fine week's business. The announcements for next week are: Haines and Vidocq, Harry Kennedy, Weston Bros., Star Four, Edwin French, Fonte Boni Bros., Mlle. Tatali, R. M. Carroll, Morello Bros., May Templeton, Prof. Harper and others.

MINER'S BOWERY THEATRE.—The week of Jan. 21 opened satisfactorily on Monday evening, the following well known people then appearing and making successes: Ed. Thompson and Hattie Belle, Jennie Lamont, Sophie Thorne, Carlisle, the Ventinis, Powers and Hall, W. H. Barber, Flora Moore, the National Four (Frank Bryan, Gil Mouiton, Nellie and Eva Forrester), J. W. Hampton and his educated dogs, monkeys, goats, etc., Prof. Wallace's dissolving views and bird and other imitations, and the stock and others in two bright sketches.

NEW YORK STATE.

Brooklyn.—Strong attractions were rewarded by a continuation of good business week ending Jan. 19, and the list for the present week is calculated to keep up the run of success, there being variety enough to suit all tastes.

PARK THEATRE.—Although opening to a not crowded house, "Partners" played to fair patronage throughout the week, and closed a successful engagement 19. Alexander Salvini's Henry Borgfeldt was a clever piece of work, and gained for him several curtain calls at each performance. The balance of the cast was good and the performance strong ana even. The London Gaiety Burlesque Co. made their bows 21 in "Miss Esmeralda" to a house literally packed in every portion. If laughter counts, a success was scored. The house was largely sold ahead, and arrangements have been made for the attendance of several large parties during the week. Jan. 28, Rice's "Corsair."

GRAND OPERA HOUSE.—Business was not overwhelmingly large last week, "The Fugitive" not proving a strong attraction to the theatre goers in this section of the city. Roland Reed followed 21, in "The Woman Hater" to an audience satisfactory in numbers and appreciation. The week will probably be a repetition of its success at the Amphion a few weeks ago. "The White Slave" follows 28.

BROOKLYN THEATRE.—The Kimball Merriemakers in "Mam'zelle" closed a good week 19. The play was well rendered, the fun quickly appreciated and thoroughly enjoyed. Chas. Harris as Col. Hiram Foster was the right man in the right place and scored a hit. Seanor & Webber's "Uncle Tom's Cabin" Co. hold the boards this week, opening 21 to good attendance. Milt. G. Barlow's Uncle Tom was a very able impersonation. Coming 28, Fowler & Warmington's "Slipped" Co.

ACADEMY OF MUSIC.—"The Lady or the Tiger?" by the McCaull Opera Co. is the attraction this week, opening 21 to a fair house. The performance was smooth and strong. The company are booked for a return engagement in "Fatinitza" Feb 18.

HYDE & BEHMAN'S.—Hyde's Big Specialty Co. closed a week 19 that showed a balance on the right side. A full house greeted Nelsons' World Co. 21. The company is good, and the outlook is clear for another big week. Sheffer & Blakely's Co. and Muldoon's Athletic Co. 28.

HOLMES' STANDARD THEATRE.—J. H. Hazleton in "Kentuck" did well last week. The Vidocq, Gray & Rightmire Co. are seen this week in "The Two Wanderers." Business opened large 21. A feature of the evening performance 21 was the presentation to the principals of an immense floral horseshoe and star by members of the Tallyrand Social Club who occupied the boxes, and of which club Mr. Rightmire was formerly a member. After the performance all hands adjourned to a neighboring hostelry, where the popping of corks frequently interrupted the meeting. The company includes Wm. H. Rightmire, Arthur Gray, John Vidocq, Lawrence Williams, Walter Adrian, Charles Lloyd, J. L. Becker, Nellie Collins, Edna Vidocq, Sadie Farwell, Annie Lloyd. Coming 28, Ryley & Wynne's "Scouts of the Yellowstone."

ZIPP'S CASINO.—That the form of entertainment given at this hall is a go is manifest by the uniformly good attendance. The bill for week of 21 presents the Tally Ho Trio, S. Bradbury, Nellie Franklyn, Mlle. Frances (female Hercules), Ida Manning and Minnie Schult.

ELKS' BENEFIT.—The benefit for the charity fund of Brooklyn Lodge, B. P. O. E., at the Brooklyn Theatre, 18, was an artistic and financial success, though the attendance could have been larger. Those who attended thoroughly enjoyed a programme three and a half hours long. The programme was rendered by members of "Mam'zelle" Co. in specialties, T. W. Keene and support in one act of "Julius Cæsar," Proctor & Nugent's Co. in the second act of "The Fugitive," Imro Fox, Minnie Schult, Harry Kennedy, the Martens, Conroy and Dempsey, Manhattan Quartet and Fenz Bros.

LEE AVENUE ACADEMY.—"The Still Alarm" opened Jan. 21 for a week. Everything went smoothly, and the fire engine scene brought out much enthusiasm. Next week, Rosina Vokes.

AMPHION.—Gilmore's "Twelve Temptations," with its wealth of scenery and spectacular effect, appeared to good effect 22. The choruses and ballets worked to excellent advantage and the performance was a success. Business is good. Next week "The Tigress" will have its first production in Brooklyn.

CRITERION.—The Wilbur Opera Co., which has been anxiously looked forward to by the patrons of this house, is on for this week, and promises to be a big success. All the operas which complete their repertory are to be put on in a lavish manner, and the management expect a boom, which they are likely to receive.

PROCTOR'S.—J. J. Dowling and Sadie Hasson, who had last week a successful engagement at the Criterion, present "Nobody's Claim" at the Novelty this week.

LYCEUM.—Blood, red shirts and pistols are on the boards, and joy is in the heart of the gallery god and the Greenpoint small boy this week. "The Scouts of the Yellowstone," one of the popular class of Rocky Mountain dramas, is the attraction.

GRAND.—Variety again gives place to farce comedy, this time in the character of "Widow Bedott." Joseph Palmer is immense as the old lady, and brings down the house.

NOTES.—Manager Wm. H. Friday is to be congratulated upon the successful and smooth running of the stage at the Elk's benefit. A diamond badge is to be awarded to the member of Brooklyn Lodge of Elks who disposed of the greatest number of tickets for the benefit 18.....Treasurer Simpson having recovered sufficiently to resume the box at the Amphion, the countenance of Treasurer Ottolengui again graces the lobby of the Grand Opera House.....At the performance of "The Lady or the Tiger?" 21 two over indulgent and boisterous patrons were ejected, at the end of the first act.....A projected reception and supper to the ladies of the London Gaiety Burlesque Co., tendered evening of 21, by some "New York Johnnies," in conjunction with a few Brooklyn dudes, was sat upon by Manager Slater. The consequence was that fourteen swallow tailed youths, and three ladies of the company, who regarded not the managerial request, dismally enjoyed the spread and music provided for the forty. The poor gillies paid their fifteen dollars each, and went home feeling foolish.....At the conclusion of the performance of the Elks' benefit, 18, the audience was instantly photographed by the aid of a flash light. Copies of the picture, when completed, will be presented to the holders of reserved seat coupons.....The annual meeting of the directors of the Academy of Music was held 21, when the following were elected for three years: A. M. White, Josiah O. Low, Samuel McLean, E. H. R. Lyman and H. D. Polhemus. The treasurer reported the receipts of the year as $29,697.90, and the expenditures $19,076. There was $8,663.87 credited to the corpora tion in the bank, and besides this $10,000 was invested in good loans. This is the best season the Academy has ever had, and the directors declared a dividend of five per cent.....Marie Budworth Jones, daughter of the once favorite comedian, J. H. Budworth, who died in 1875, will sing at Avon Hall 28. W. B. Green, humorist, will also be an attraction.

Rochester.—At the Lyceum Theatre, the Haverly-Cleveland Minstrels come Jan. 21. Lewis Morrison in "Faust" comes 24-26. The past week Kate Claxton the first half and Milton Nobles the latter half did remunerative business.

JACOBS & PROCTOR'S ACADEMY.—J. H. Wallick, with his trained horses, arrived 21 and will entertain the present week. "Over the Garden Wall" comes week of 28. Full to the doors was the past week's record to see "We, Us & Co."

GRAND OPERA HOUSE.—The Bennett-Moulton Opera Co come this present week, at popular prices. E. H. Sothern closed a three night stay 16, to packed houses at each performance. "The Twelve Temptations" closed the week to fair attendance.

NEW OPERA HOUSE.—Wm. H. Sherwood, assisted by Mae H. Woodward and Marie Yackel, will give a concert 22. The Liedertafel Society, this city, 29.

CASINO THEATRE.—This week: Leslie and Hardman, Edward Leopold, Frank and Fannie Davis, Helen Marr, Ryan and Gregory, Nellie Baker, Hayden and Hetherton and Prof. Lamb.

PERSONALS.—Emil O'Aukemiller, representing Jas. H. Wallick; J. D. Murray, in advance of Milton Nobles, and John J. Lehnen were in the city the past week.....F. A. Slocum, manager of "We, Us & Co.," was here the past week. He was made a member of the Elks during the engagement of his company at Syracuse.

Buffalo.—The theatres, with two exceptions, enjoyed splendid business last week. The exceptions referred to were the Star and the Court. Business at the Academy was markedly good, and the same may be said of the Lyceum's.

STAR THEATRE.—Lewis Morrison in "Faust" opened, Jan. 21, a three nights' engagement. Frederic Bryton follows 24, 25, 26. Blind Tom will give a sacred concert 27. Mattie Vickers week of 28. "Among the Pines" closed 19 to fair business.

ACADEMY OF MUSIC.—This week, Rose Coghlan in "Jocelyn." Next, "Later On" and "A Parlor Match," three nights each. Kate Claxton closed 19 and "Jim the Penman" 16.

CORINNE LYCEUM.—"Hazel Kirke" opened 21 for a week. Next week, "Lights and Shadows." Edwin Arden held the boards last week.

COURT STREET THEATRE.—Sheffer & Blakely's Specialty Co. this week. Next, "Mazeppa." Gibson & Ryan's Comedy Co. last week.

BUNNELL'S THEATRE.—Morris' Equine and Canine Paradox continues another week. Next week, J. J. Sullivan.

ADELPHIA THEATRE.—May Howard's Co. opened 21 (return date) for one week. A house company headed by Le Blanche next week. Gus Hill's World of Novelties departed 19.

NOTES.—The fifth concert by the Buffalo Orchestra will be given at Music Hall 28. L. Gertrude Sears will be the soloist. She will join the Bostonians next month.....The annual ball of the Press Club will occur 24. Mrs. H. S. Praetorius, Mrs. Daniel Shelby, Louis Kapp and Seth Clark will add their talents to the festivities.....The Chevalier de Koniski is expected to arrive at his home in this city, this week, from a concert tour.

Albany.—At the Leland Opera House, Jan. 21, 22, Hallen and Hart; 23, the Haverly-Cleveland Minstrels; 24-26, Evans and Hoey. The fore part of last week was filled by "Zigzag," to only fair business. Better houses have seldom been seen than greeted R. B. Mantell.

JACOBS & PROCTOR'S THEATRE.—Due 21 and week, Alice Harrison in "Mam'zelle." J. B. Polk comes 28. The past week, packed houses were the rule with "Over the Garden Wall."

Syracuse.—At the Wieting Opera House Jan. 21, 22, 23, Rosina Vokes, 24, 25, 26, Gus Williams. "The Twelve Temptations" and E. H. Sothern divided the past week to large business.

JACOBS' & PROCTOR'S ALHAMBRA.—Jan. 21, 22, 23, "The Black Thorn," 24, 25, 26, "Over the Garden Wall." "Keep It Dark" and J. H. Wallick drew large houses last week.

Newburg.—At the Academy of Music, C. T. Ellis comes Jan 21, Rosina Vokes 24, "Two Old Cronies" 29, "A Tin Soldier" 31. "The White Slave" came to good business 15. "Zigzag" followed 17 and made a hit. Nothing is on this week at the Opera House. Hoffmann's Dramatic Co. next week. The Ethel Tucker Comedy Co. played to light business last week.....At the Comique this week: Postelle and Emmett, the Gray Sisters, Joe Richmond, Lew and Delia Walters. Manager Schuyler benefits 25. The house will close with this week until further notice.....There's a rumor afloat that the Opera House will shortly undergo the necessary repairs, preparatory to reopening as the Bijou Theatre.

Fort Edward.—At the Opera House, Jan. 17 Edwin Lawrence, in "The Danichefs," had poor business.....THE CLIPPER is now on file at the Eldridge House.

Elmira.—At the Opera House, the New York Philharmonic Club, assisted by the Ladies' Quartet of this city, appeared in concert Jan. 16 to a large audience. A medium sized house welcomed Gus Williams 17. "Iolanthe" will be given by local amateurs 24, 25.....At the Madison Avenue Theatre, Al. G. Field's Minstrels attracted a fair sized house 14. Wills, Henshaw and Ten Broeck packed the house 17. T. J. Farron comes 26.....The Elks will entertain the directors of the Central League 24.

Glens Falls.—At the Opera House, Jan. 15, a concert by Troy talent, under the auspices of M. B. Little Hose Co., was largely attended. The Swedish Ladies' Concert Co. were well received 17. The Daly Sisters' Comedy Co. came to fair business 18. Vernona Jarbeau comes Feb. 7. Vidocq, Gray & Rightmire's Variety Co. 9....THE CLIPPER is now on sale at Loomis' news room.

Oswego.—Waite's Comedy Co. opened a week's engagement at the Academy of Music to a large audience Jan. 21. Booked: 29, Lewis Morrison's "Faust;" Feb. 4, 5, Gibson & Ryan's "Irish Absurdities".....Manager Frisbie of the Oswego Academy of Music, Manager Gates of the Watertown City Opera House and Manager Ryan of the Ogdensburg Opera House have engaged Klaw & Erlanger as their New York representatives.

Oneida.—At the Munroe Opera House, Jan. 16, "Daniel Boone" drew one of the largest houses of the season. Oneida Battery concert was largely attended 18.....At the Devereaux Opera House, Mme. Fry and daughters come 25, the Lawrence Dramatic Co. 26.

Utica.—At Jacobs & Proctor's Opera House, "Over the Garden Wall" comes Jan 21-23, J. J. Sullivan 24, 25, 26, Frank Frayne 28, 29, 30, "Under the Lash" 31-Feb. 2. "The Cattle King" 14, 15, 16 did a fair business. "Keep It Dark" 17, 18, 19 had big houses.

PENNSYLVANIA.

Philadelphia.—The bills this week present but one new play here, that in which E. H. Sothern appears as Lord Chumley. It is so long since T. W. Keene was seen here that he may be considered almost new to the city in "Richard III." All the other houses have old plays, but among them are some excellent attractions. For instance: Louis James and Marie Wainwright, in a varied repertory, at the Walnut; "Said Pasha" (a week old), at the Grand Opera House; "Two Old Cronies" at the Arch, etc. The features last week were the new plays that were presented. Annie Pixley's "22 Second Floor" struck success on the first night and proved to be a great go, filling the house at every performance. Another success was "Said Pasha," at the Grand Opera House, and the house was filled every night. The prominent individual successes have been Ed. Stevens, Carrie Godfrey, Ed. Grant and Stanley Felch. Some changes in the make up of the company have been decided upon. Hubert Wilke, late of the Duff Co., was here 18, and was engaged to take Mr. Messmer's place in what is now the tenor role. It is likely, also, that Francis Gaillard, of the Duff Co., will be engaged to take the place of J. S. Greensfelder as Said Pasha. Not satisfied with the stage setting, Mr. Kreling has engaged Harley Merry to provide new scenery, and Mr. Merry was here 18 to hear the opera. Mary Anderson's engagement was a big one at the Chestnut Street Opera House, and standing room was at a premium at every performance. Rosina Vokes did well at the Arch; there were big houses at the Chestnut Street Theatre; Herrmann's did fairly with "A Noble Son," which requires considerable doctoring; "Struck Gas" drew good houses at the Standard, the National was packed, "Romany Rye" being the attraction, and the other houses kept up their several ends in this respect.

CHESTNUT STREET THEATRE.—E. H. Sothern introduced "Lord Chumley" to a Philadelphia audience Jan. 21, and a friendly audience quickly grew enthusiastic and gave a warm reception. The house was well filled. Due Feb. 4, "The Still Alarm."

CHESTNUT STREET OPERA HOUSE.—Mary Anderson's second week opened 21, and promises to be a repetition of the big business of the previous week. Due 28, McCaull's Opera Co.

WALNUT STREET THEATRE.—Louis James and Marie Wainwright opened a week of repertory 21 to a packed auditorium. Due 28, Maggie Mitchell.

ARCH STREET THEATRE.—Week of 21, "Two Old Cronies." The piece showed great improvement. Due 28, "The Vim."

HERRMANN'S THEATRE.—T. W. Keene had not been seen in Philadelphia in four years before 21. Due 28, Fifth Avenue Opera Co., in "A Royal Tramp."

GRAND OPERA HOUSE.—"Said Pasha," which was given its first production at this house 14, was continued week of 21. The new opera is a success, chiefly through the pretty music and the lovely costumes and stage setting. The opening of the second week drew as big houses as the first, and a prosperous run to the end of the four weeks' engagement is indicated. The Boston Ideals will follow at this house.

STANDARD THEATRE.—Hyde's Specialty Co. opened 21 to good business. Due 28, Rose Hill's English Specialty Co.

CENTRAL THEATRE.—Opening 21, was Reilly & Wood's Big Show. Due 28, the Lilly Clay Gaiety Co.

NATIONAL THEATRE.—Monroe and Rice seldom fail to do big business in this city with "My Aunt Bridget," and this week is no exception. They opened big 21. Due 28, Hardie and Von Leer.

FOREPAUGH'S THEATRE.—"The Corsican Brothers," with Franz Reinau in the dual role, was the attraction 21, and the houses were heavy. Due 28, Dominick Murray in "Escaped from Sing Sing."

CARNCROSS' OPERA HOUSE.—"A Modern Wedding, or From Altar to Halter," was revived at Carncross' 21, and "Is Marriage a Failure? or Who's Boss of the House," was put on as a new sequel to the revived burlesque. "A Trip Around the World" was kept on.

CONTINENTAL THEATRE.—The Kimball Opera Co. did a good business week of 14. They resumed their success 21. Due 28, Ada Gray.

LYCEUM THEATRE.—"Fate" was presented 21 to a big house. Due 28, George Atkins in "The Ranchman."

KENSINGTON THEATRE.—The house was filled when "Hoodman Blind" opened 21, and a big week's business was indicated. Due 28, "Beacon Lights."

BRADENBURGH'S MUSEUM.—The featured attraction 21 was J. W. Coffee, the skeleton dude. Other features were the human ostrich and the half boy and half turtle. In the Theatre, Billy Carroll's Comedy Co. in "Muldoon's Picnic." Heavy business was the order.

NOTES.—It is stated that Mr. Stone, of the late firm of Austin & Stone, the Boston museum managers, had purchased a couple of buildings on Eighth Street, above Race, this city, on which he will erect a museum.....Billy Carroll is playing Muldoon in "Muldoon's Picnic" at Bradenburgh's Museum this week.....George Kemerle, treasurer of the Chestnut Street Theatre, celebrated his birthday Jan. 16. He gave a box party to a number of his friends and a supper.....H. B. Warner says his wife, Louise Paullin, will take out "Our Baby's Nurse" next season. She is at present engaged writing a comedy.....Composer Speck, of Manager Bradenburgh's staff, is working on a comic opera on new lines to be produced in the theatre of that house shortly.....Manager Armstrong, of the Standard Theatre, spent a portion of last week in Baltimore.....There was no room for the orchestra in the Chestnut Opera House auditorium last week during Mary Anderson's engagement. The musicians were relegated to an upper box.....There is talk that Manager Gilmore may run in an occasional melodrama at the Central Theatre next season by way of variety.

Pittsburg.—At the Grand Opera House, Fanny Davenport comes this week. If the advance sale is to be considered a criterion, packed houses will greet her. Last week Herrmann attracted phenomenal audiences. Next week, the Hanlons' "Fantasma."

BIJOU THEATRE.—The Hayman-Gillette "She" this week. Kate Castleton's "A Paper Doll" drew crowded houses. Next week, "The Two Johns."

WILLIAMS' ACADEMY OF MUSIC.—The Rentz Santley Co. play a return engagement this week. Last week, Rice's Vaudeville Stars, with Jack Dempsey. Next week, Ferguson & Marr's European Stars.

HARRIS' THEATRE.—This week, "Romany Rye." Last week, "One of the Finest." Next week, "A Cold Day."

CASINO MUSEUM.—The Arnold Family, Wilson and Nelton, cornettists, and many new curiosities this week.

JOTTINGS.—General Agent Campbell, of Forepaugh's Show, is here this week..... Several Pittsburg capitalists are considering the proposition to transform Harris' Theatre into a first class hotel, through the rotunda of which will be the entrance to the Grand Opera House. In case it succeeds Mr. Harris will seek new quarters and continue as heretofore.....The Elks' Benefit is booked for Feb. 8 at the Bijou. It promises to be the greatest success they have ever had. "My Brother's Sister," "A Parlor Match," "Si Perkins" and "Dr. Jekyll and Mr. Hyde" will be the attractions.

Titusville.—The Redmund-Barry Co. Jan. 16 were well received, Mr. Redmund and Mrs. Barry being called before the curtain repeatedly. Lewis Morrison's "Faust" drew a large audience 19. Week of 21, J. W. Carner.

Lebanon.—Jan. 14, "Only a German" was presented to a poor house, on account of exorbitant prices. On 18, the Sherwood-Thiele Concert Co played to a small audience. Jan. 21, 26, Edith Stanmore's Co.

Meadville.—Louise Arnot comes week of Jan. 21, "Held by the Enemy" 31. Prof. Lowanda 14, 15, had big houses. The Redmund-Barry Co. 17 did good business.

Hawley.—At the Standard Opera House, Al. G. Field's Minstrels come Jan. 26. "Our Railroad Men" closed a three nights' engagement, 14, to light business.

Reading.—At the Academy of Music, Walter S. Sanford in "Under the Lash" comes Jan. 21-23. West Philadelphia amateurs will produce two operettas, "Sing a Song of Sixpence" and "Seven Old Women from Lavender Town," 25, for the benefit of the sufferers from the recent cyclone disasters. J. J. Sullivan drew well 14-16 in "The Black Thorn." The benefit performance on the latter date was well attended, and the entire receipts were handed over to the Citizens' Relief Committee. Lee Lamar did not draw well in "Fate" 17-19. During the performance 19 Manager Bernard was hastily summoned behind the scenes and presented with a gold headed umbrella on behalf of the at aches of the Academy.....At the Grand Opera House, the Deshon Opera Co. come 21 and week. Jule Keen closed a five nights' engagement 19 in "Only a German" to fair business.....The Steens were at Congress Hall the past week.

Kittanning.—At the Opera House, Ada Gilman in "Bubbling Over" pleased a large audience Jan. 17, 18. Howorth's Hibernica did well 19. "Thrown Upon the World" comes 28, Prof Lowanda Feb. 1, 2, J. W. Carner 4-9.....It is now a settled fact that we will have a new Opera House. Fox, Neubert & McCullough broke ground last week for a large four story brick building on the corner of Jefferson and McKean Streets, in which the Opera House will occupy the second and third floors. The seating capacity will be 1,200, with private boxes, heated with natural gas, and have all the modern improvements, making it one of the finest in the State. It will be ready early in the Fall.

Altoona.—Julia Marlowe played in "As You Like It" Jan. 14, at the Mountain City Theatre, to a splendid house. Coming: Boston Star Concert Co. 21, Estelle Clayton 23 Hardie and Von Leer 25, Ullie Akerstrom week of 28-Feb. 2..... Redmund and Barry appeared at Opera House Jan. 14, to good business. "True Irish Hearts" had a fair house 17. Harry Williams' Specialty Co. had a good house 19. Coming: "A Noble Son" 21, 22, Howorth's

Gray comes 21. The Batys and Ada Burton were new 14. Retained: The MacDonalds, Loa Durand, Rose Mason, John Hughes, Chas. Donavin, Carrie Abbott, Jessie Fowler and Jessie White. Business is excellent. George Thompson, a giant footed Colorado phenomenon, has been secured for exhibition in the curio hall annex..... At Goldsmith & Charlton's Theatre, Jim Emmerson, Valvo and Marxelle open 28. Last week was filled by Rose De Bar, Kitty Sanford, Billy Hilton, Dudd Cocrane and Kate O'Niel, who are retained. Business is improving and the outlook hopeful.....I am informed from a reliable source that the Daly Bros., who were at the Tabor Opera House Dec. 31, Jan 1, 2, hearing that the grave of Texas Jack was sadly neglected and in a dilapidated condition, made arrangements with the keeper of Evergreen Cemetery here, so that the grave of poor Texas Jack will in future be carefully looked after. There is something touching in the remembering of Texas Jack at this late date. He was at one time quite a fashionable celebrity in New York as the fellow actor of Buffalo Bill. Jack was the favorite scout and guide of the Earl of Dunraven. He won the heart of Morlacchi, the dancer, who married him. His name was Omohuudro—partly Indian, partly Spanish, probably. He died here some years ago, and was buried with military honors. Those who saw and remember Buffalo Bill at that time will also remember Texas Jack, whose companions had been earls and marquises, and whose natural manners were as courtly as those of the most thoroughbred American gentleman or of the aristocracy of Europe. Morlacchi died a year or so ago.

MICHIGAN.

Detroit.—At White's, Jan. 21, 22, 23, "Held by the Enemy;" 24, 25, 26, "Jim the Penman;" 28 and week, Duff's Opera Co. Margaret Mather played week of Jan. 14 to big business.

DETROIT.—Jan. 21, 22, 23, Clara Louise Kellogg Opera Co.; 24, 25, 26, "Lights and Shadows." "Natural Gas" played to excellent houses the last week.

WHITNEY GRAND.—Jan. 21 and week, "Little Nugget;" 28 and week, the MacCollin Opera Co.; Feb. 4 and week, "Kindergarten." "Shadows of a Great City" did an exceptionally large business.

WONDERLAND.—Week of Jan. 21. The maiden whistlers, the Adams Sisters, the Two Higleys, Dunbar, Johnny Ray, J. F. Murray. Frank Hall, stage manager.

NOTES.—Ben Gilfoil, of the Howard in Boston, is in the city.....Sid. C. France's Co. disbanded here during the early part of the week, said to be on account of Manager Blaisdell's resignation. Salaries were paid, but the company kicked because they were left so far from New York. Manager Blaisdell is thinking of starting a school of acting here.....The Electric Trio, late of Sid C. France's Co., played an engagement at Wonderland..... Chas. D. Morton's Co., it is expected, will soon go on the road. Rehearsals are being held daily....Fred Loranger's Co. came here from Reid City, Mich., to lay off on account of measles which attacked a number of the company. ..... Wonderland Band is now uniformed.... The success of the lady gumchewers at Wonderland has induced Manager Robinson to try his hand with a dozen lady whistlers.....Walter Chisholm, it is expected, will guard the van of the Morton Comedy Co.....It is likely that a bill will pass this session of the State Legislature charging all circuses coming to the State a license of $1,000.

Grand Rapids.—At Powers' Grand Opera House, Minnie Maddern comes Jan. 25, 26, Frank Daniels 28, 29, James O'Neill Feb. 1, 2, J. A. Roach 4, 5, "Jim the Penman" 6, 7. Andrews' "Michael Strogoff" Co. Jan. 14, 15 came to light business. R. L. Downing played a return date 18, 19, presenting at the matinee 19 "St. Marc, the Soldier of Fortune," it being the first production by the Downing Co. The play was written for E. L. Davenport, from whose widow Manager Mack purchased it. Considering that it was the first visit to this city of the young tragedian, the business done was something remarkable.

REDMOND'S GRAND.—The MacCollin Opera Co. will give light opera 21–26. "Little Nugget" Co. No. 1 drew their customary big business 14–19. "The Ruling Passion" 28–Feb. 2.

SMITH'S OPERA HOUSE.—Jan. 19: Prince Wells and Alice Videau, Julia Edmonds, Cummings and O'Brien, the Tudors, Johnson and Gentry, Ada Melville, Gertie Holden, Maud Margeson, Hattie Hoyt, Minnie and Harry Wood. Business picked up last week.

FLOATS.—Hank Snider has bought three performing dogs of Harry Austin, and is working them daily; they are a wonderfully intelligent trio.....Brady & Garwood have purchased of E. J. Cross and Chas. A. Loder the play "Hilarity," and next year will star Mr. Loder, giving him a first class company, including a band and orchestra.....Manager Smith is again contemplating playing combinations at his pretty theatre. Having the largest and most completely outfitted stage in the city, and as large a seating capacity as any, there is no reason why they can't be played here successfully.

Muskegon.—Bookings at Reynolds' Opera House: Mrs. Scott-Siddons Jan. 23, Frank Daniels 26, Minnie Maddern 28, James O'Neill 31. Andrews' "Michael Strogoff" came 14 to a good house. Prof. Greundler is drilling the Choral Union for a series of concerts to be given the first part of February. He informed me that, owing to the scarlet fever being so prevelent in Jackson Mich., at present, their production of "The Culprit Fay" has been indefinitely postponed.....Your correspondent and his wife were at Grand Rapids 17, the guests of the former's cousin, Dot Seville, of the "Little Nugget" Co. Jas. F. Green, her husband, informed me that he would join the Muskegon Lodge of Elks during his vacation next Summer, should they be organized at that time. Col. Edding, manager of the "Little Nugget" Co., received a gold headed cane, beautifully engraved, from the members of his company recently.....Chas. A. Loder informed me that he had signed with Brady & Garwood for next season to play "Hilarity." By the way, Mr. Loder will soon sign another contract, which the above mentioned firm will have nothing to do with. Cupid hath aimed its arrow well.

Jackson.—At the Hibbard, "Little Nugget" did moderate business Jan 5. "Michael Strogoff" and a blizzard struck the town 9, and in spite of the inclement weather, the former was well received. "Zozo" was welcomed with its accustomed fervor 11. "Shadows of a Great City" was well rendered 12. The MacCollin Opera Co. began a week, at popular prices, 14. Judging from the first night's attendance, will have a profitable week. Fred Felton severed his connection as manager of Hibbard's Opera House 12, and will again resume business with the Tavernier Dramatic Co. as advance agent. This company close their season in two weeks, after which they will appear in a comedy drama by W. W. Tillotson, entitled 'Dens and Palaces." Mr. Felton, before his departure, was presented with a gold headed cane from the attaches of the house.

Kalamazoo.—At the Academy of Music, "Zozo" delighted a large audience Jan. 12. The Lilly Clay Co. came 14 to a top heavy house. R. L. Downing came 16 to a large audience. "Michael Strogoff" had a fair house 17. Booked: Julia Marlowe 19, James O'Neill 22, "Little Puck" 24 . . .At the Opera House, Barry Stanwood's Boston Theatre Co., combined with Fleming Bros.' Musical Celebrities and the Louisana Jubilee Singers, come 21 and week.

East Saginaw.—At the Academy, "Michael Strogoff" comes Jan. 18, Tavernier's Dramatic Co. 21, 22, 23, James O'Neill 29, "The Stowaway" 30, 31, Frank Daniels Feb. 1, "After Dark" 2. Rice & Shepard's Minstrels gave a pleasing performance to a good house Jan. 14 T. J. Farron came to a fair house 15. Minnie Maddern changed her date to 24 instead of 16.....Business continues good at Alexander's Winter Garden.

Flint.—At Music Hall, "Shadows of a Great City" drew a full house Jan. 9, in spite of a severe storm. Rice & Shepard's Minstrels came 12, to fair business. T. J. Farron, in "Help," had a light house 16. Coming: "Michael Strogoff" 21, Harvard Quartet 28.

Lansing.—At Buck's Opera House, Jan. 12, Kellar did fair business. Ida Van Cortland's Co. came 14 and week, to packed houses. This is their last week at low prices.

MASSACHUSETTS.

Boston.—The Booth-Barrett Co. began a month's engagement Jan. 21 at the Boston Theatre, opening in "Othello," which runs the first week out, with the tragedians alternating as Iago and Othello. Prices have been elevated, as was naturally expected, the highest seats being placed at two dollars each. This is quite steep enough, and the generous, the "dear public," ought not to be treated to a repetition of the experience which it suffered at the hands of the rapacious speculators of a season or so ago. "The Merchant of Venice" is underlined for week of 28. The Boston Ideals closed a fortnight, 19, and Manager Foster—well, he didn't lose much. Night of 18, "Carmen" night, with De Lussan singing the titular role for the third time during this engagement, witnessed an audience of magnificent proportions, and equaling in size the first "Carmen" night, with Campanini as a special feature. With Parasotti in Italo's place, on the occasion of the second "Carmen" performance, the house fell off appreciably, and yet evening of 18, as I state above, the auditorium was filled with a brilliant throng, who were bound to enjoy Mlle. De Lussan, even if they had to tolerate Parasotti in doing so. Mr. Foster underwent a surgical operation last week, and is reported at this writing as being measurably improved. The Ideals return to the Boston in May, and close their season. Business Agent Harry McGlenen, "everybody's friend," was an honored guest at the annual banquet of the Franklin Typographical Society at the United States Hotel 17.

HOLLIS STREET THEATRE.—Last week's patronage here was simply grand in its dimensions, and Robson and Crane had the sublime satisfaction of seeing, or more correctly, of not seeing the orchestra at all, it having been forced beneath the stage. 'The Henrietta" is destined to more than duplicate its great success when first produced. Its second and last but one week began 21. T. W. Keene is to follow. Business at the Hollis has been actually immense for this season, Manager Rich having booked the cream of attractions.

GLOBE THEATRE.—Tillotson's 'Zigzag" Co. began a week 21. The London Gaiety Burlesque Co finished a great fortnight 19. It is expected that they will play a return date, say in April, the management having extended their American season three months beyond the original bookings. Business Manager F. J. Pilling, who has so ably assisted Mr. Stetson in the direction of the Globe for the past four or five years, will sever his connection with that theatre at the close of the current season, it being his determination to embark in the theatrical business on his own behalf. Mr. Pilling made a bid for the Standard Theatre, in Cincinnati, last week, and offered what he considered were extremely fair figures for the same for a five years' lease. The Standard's people, however, did not entertain his proposition, and submitted to him an offer which the Boston man was forced to decline. This is the outcome of Mr. Pilling's visit to the West, which I spoke of in last week's CLIPPER, and he is now looking elsewhere. In the meanwhile, Mr. Pilling proposes to make a specialty of handling oddities, introducing phenomena, etc. He is in negotiation now with a European botanical garden for a famous century plant which is due to bloom about June next, and, besides, he is to manage Prof. Oldrieve, who walks on the water, as well as other unique marine features. It is also the intention of Mr. Pilling, in view of his having received many offers from traveling companies to do their advance press work in this city, to establish a local press agency for the proper conduct of advance newspaper work for stars and combinations playing the Hub and vicinity. "The relations between Mr. Stetson and myself are most cordial," remarked Mr. Pilling in conclusion, "and I am simply entering upon a scheme which has been long cherished by myself to do a little business now for Frank J. Pilling." Manager Stetson has always regarded Mr. Pilling as a most valuable assistant, and has entertained the highest respect for his capabilities. Rose Coghlan will begin an engagement here 28 in "Jocelyn," the first performance of that play in this city. The Globe will be occupied Sunday, Feb 3, by Prof. Bridge and a combination of concert people. The Professor announces a mixed entertainment of a novel character, mingling sacred music with what he promises will be a revelation in spirit phenomena.

PARK THEATRE.—The Salsbury Troubadors, with Nellie McHenry leading, commenced a week 21 in "The Humming Bird." N. C. Goodwin Jr. closed a successful fortnight 19 in "A Royal Revenge" and "Confusion." The professional matinee 17 drew a houseful of thespians, who evidenced emphatic appreciation of the star and his company. Fred Leslie and Nellie Farren, Stuart Robson and Mrs. Robson, and Billy Barry and family occupied boxes. The auditorium was fairly deluged with representatives of every combination playing in Boston last week. Sol Smith Russell 28. "A Brass Monkey" and "A Tin Soldier" are booked here for opening in the very near future.

BOSTON MUSEUM.—The first month of "Sweet Lavender" will end 26, and the extraordinarily profitable patronage, too. It is an extremely well liked production in Boston, and it is staged and acted splendidly under the most efficient mentorship of Stage Director Pitt. "Joseph's Sweetheart" is in rehearsal. There will be a break, however, in the run of "Lavender" about March 1, when the twenty-fifth anniversary of Manager Field's connection with the Museum will be celebrated. A performance of "Rosedale" is being prepared, and it will undoubtedly be an occasion of great eclat, as the leading dignitaries of the State and city as well as a goodly portion of the Hub's "400" are taking the affair quite to heart. At Stage Manager Pitt's charming suburban home in Dorchester, Sunday, 20, a delightfully enjoyable and altogether informal little dinner party was given to Mr. and Mrs. Pitt's (the latter Fanny Addison) intimate friend and neighbor (at Flushing, L. I.), Ellie Wilton, of Robson & Crane's Co. John E. Pinkham, a well known lyceum manager, was also present and your correspondent was honored, too, by an invitation. It was an entirely pleasant occasion to all, and it demonstrated to a nicety the happy faculty which Mr. Pitt possesses of being a most charming entertainer.

GRAND OPERA HOUSE.—The "Two Sisters" Co., headed by Lavinia White and May Merrick, began a week 21. The play did not achieve any marked success when produced at the beginning of the current season at the Boston Theatre; still, the eliminations and general reconstruction which it has since undergone will carry it through to a popular success at the Opera House during the coming week. Gus Bothner's "Bunch of Keys" Co. closed a successful week 19. Dowling and Hasson in "Nobody's Claim" open 28

HOWARD ATHENÆUM.—Harry Williams' Co. opened a week 21. Barry and Fay finished a good week 19 in "McKenna's Flirtation." Harry Kernell's Specialty Co. 28. The Howard ushers' second annual ball will be held at Paine Hall 25. Managers Rich and Harris returned from a trip to New York, Philadelphia and Baltimore last week, and Boston is likely to see some entertaining attractions soon which have been booked here.

BIJOU THEATRE.—Lucia Zarate's fourth week began 21. She will remain perhaps throughout next week, but no longer. The ohio bill includes: Mlle Jenna, assisted by Harry Wentworth; John Devoy, Emiel Chevriel, Dalton and Watts, Allie Sharpley, Leslie and Collins, Nelsonia and Rouciere, Kelly and Holmes, Harry Wentworth, the Aldens, J. W. Harrington, Morton and Byron, Lew Knight and Deveau and Allen. Press Agent Frickey's benefit, 20, was a gratifying financial success.

AUSTIN & STONE'S.—The female rifle experts hold over from last week, and the new faces are: Bornello, Sussau, the Laplander, and Adam Forepaugh's sacred white serpent, the Brunelles, Mack and Marston, the Shepperd Sisters, Mat Foran, W. H. Burke, Leonard and Flynn, Blake and Bertram, Layman, W. Owens King, Frances Evelyn, Rose Willoughby and Joe Burgess. Stone & Shaw brought an injunction, 21, before the Superior Court, to restrain Manager Austin from exhibiting Joseph ne Bedard, a French Canadian fasting curiosity. Curiously enough, both Stone & Shaw and Manager Austin heavily advertised Bedard in Sunday's (20) papers as to be exhibited 21 both at the Austin & Stone's Museum and the Nickelodeon. Justice Lathrop had a partial hearing, and postponed decisive action until 24. Meanwhile the edict goes forth that neither place shall exhibit the girl, nor even advertise her.

GRAND DIME MUSEUM.—Sam Erwin Ryan opened 21 in "The Rebel Chief." Flynn & Zittella's Specialty Co. are supplying the variety portion of the show. The company comprises Flynn and Zittella, Prof. Campbell in dissolving views, Magrew and Mack, Charley Hunn, Will Mitchim and Maud Ross, Georgie Dean Spaulding, J. J. Fenton. Cora Rogers does her "Plunge to Eternity" in the natatorium.

AUSTIN'S NICKELODEON.—New faces on the stage 21 were: Hayden and Hetherton, Robert L. Turner, Hub Quartet, Admiral Dot, Pauline Corri, Sweeney and Welsh, and Charles Burnham and the stock in "A Night Out."

WORLD'S MUSEUM.—Strong features 21 were: Anita Millefiori, Sig. Guiseppe Castoni, Pico, Marco and Reto, George and Marie Nelson, John S. Mack, Harry Ricketts, P. H. Thurber, Conley and Francis, Charles Howe, Frank Clayton, James Hammond and Mr. and Mrs. Jerry Cohan in "The Two Bowsers." The California chicken mill is still on exhibition, with Prof. Smith, glass eater, Hindoo couple, Prof. Angelo and birds, John Dorrington, skeleton, Arabian beauty. Wendall Ordway, a former lecturer with Barnum's Show, is now vociferating the marvelous qualities of feats here.

COMPRESSED.—I am in a position to give THE CLIPPER readers reliable information as to who will fill Conductor Gericke's chair as director of the Boston Symphony Orchestra, commencing next season. Herr Nickisch, maestro of the Stadt Theatre, Leipsic, Ger., has signed and forwarded a contract to H. L. Higginson, the supporter of the orchestra, to replace Mr. Gericke. Herr Nickisch is also associate conductor of the Gewandhaus concerts in Leipsic. This information comes by cable direct from Leipsic from a personal friend of Herr Nickisch, and was obtained after clever work by Musical Editor Bacon of *The Boston Herald*. Mr. Bacon tells me that Mr. Higginson was not pleased when he learned that his carefully guarded secret was revealed to a newspaper man. This ought to keep the Boston musical critics from guessing any longer.....Olive Homans is Boston's contribution to the list of remarkable child actresses. It is no longer a secret that she is under the tutelage of Stage Manager Pitt of the Boston Museum, and she is credited with exhibiting astonishing cleverness. At a recent reception at the Vendome Hotel little Olive most agreeably surprised her auditors by remarkably well delivered recitations. At the revival of "Lord Fauntleroy," which is not at all improbable at the Museum, it is not hard to hazard a guess that she will do full justice to the title role in Mrs. Burnett's sweet play, if it so happened that she should be cast for that part. I learn much that reflects great credit on the little actress' capabilities. She is about dainty Elsie Leslie's age.....Arthur Colburn has a new play, "A Hard Pull," which is likely to be brought out in the near by and bye .....It is at last arranged that P. S. Gilmore is to give a series of concerts on the line of the famous World's Jubilee of '69 through out New England's larger cities in April, May and June next. Already Campanini, Clementina De Vere, Blanche Stone-Barton, Helen Dudley Campbell, Del Puente and Myron W. Whitney have been engaged, and it is expected that the June series in Boston at the Mechanics' Building will wind up this colossal concert enterprise.

Lowell.—At Music Hall, Myra Goodwin comes Jan. 21, Ludwig Concert Co. 25, Stetson's "Yeomen of the Guard" Co. 26, Rhea 28, Salsbury's Troubadours 29 Louis James and Marie Wainwright crowded the house 15.....At Huntington Hall, Barry and Fay come 22, Mrs. Shaw 25.....At the Muse, the New York Ideal Opera Co. turned people away last week. This week, "The Mascot." .....The Elks Ball" takes place 24, when "The Sleeping Queen" is to be presented.....Many improvements are spoken of in our theatres after the season closes. The erection of a new theatre is currently reported.

Worcester.—At the Worcester Theatre, "One of the Bravest" comes Jan. 21, "The Wife" 22, 23, "A Legal Wreck" 25, 26 (in place of "Stormbeaten," cancelled). Baldwin Melville Co. 28 and week. "The Tigress" closed a successful four days' engagement 19..... At Batcheller's Front Street Musee, the Aborn Opera Co. continue week of 21. The specialty people are: El Nino Eddie, Wm. Melville and Bland Sisters. Big houses continue the rule.....At Bristol's Museum 21 and week: Leonard and Mullen, the McCarthys, Dunn and Mack, and John and Mamie Kline. In the curio hall, "Ajeeb" (chess playing automaton). Business is satisfactory.....At Mechanics' Hall, the Swedish Ladies' Concert Co. had a full house 19. Mrs. Alice J. Shaw comes 29.....At Horticultural Hall, T. A. Johnson's Museum Co. come 21 and week.

Taunton.—The Swedish Ladies' Concert Co., assisted by E. T. Phelan, have large advance sale for Jan. 24. Jennie Calef 17-19 did big business; her sister Lilian, late of the "Adonis" Co., has joined her. Coming: 22, C. T. Parsloe; 28, Barry and Fay; Feb. 1, Stetson's Opera Co.; 4, Johnson & Slavin's Minstrels; 7, "The Twelve Temptations."

Lawrence.—"The Tigress" was presented at the Opera House Jan. 14, 15 to small audiences. "One of the Bravest" had a good house 16. "Only a Farmer's Daughter" had a small house 18. Barry and Fay come 23. "The Paymaster" Feb. 1, 2. "Zigzag" 5, Mrs. Shaw 6. Fred Twiss has been appointed head usher at this house.

Pittsfield.—At the Academy, Jan. 21 and week, the Bennett & Moulton Opera Co.....At Central Hall 21, Ideal Concert Co..... The Academy 13-17 was occupied by a Mr. Starr to the poorest business of the season. The Ludwig Concert Co. 18 had a large audience.

Springfield.—At Gilmore's Opera House Jan. 15, W. J. Scanlan crowded the house. "Beacon Lights" 18, 19, did fair business. Booked: Week of 21, Adams & Cook's Co.; 28, Vernona Jarbeau.

NEW JERSEY.

Newark.—R. B. Mantell has not lost any of his popularity, as was shown by his reception at Miner's Jan. 21. Week of 28, "The Still Alarm."

JACOBS'.—"Irish Absurdities" was produced by the Ryan & Gibson Co. 21. "My Partner" will follow.

WALDMANN'S.—There was a big house 21, when the Howard Athenæum Co. opened. Thomas' San Francisco Minstrels week of 28.

FRAGMENTS.—George Benglers, head usher at Miner's, and Hattie Jarvis were married 17.....Joseph Haworth and Gus Frankel were in town 20 visiting friends..... Newark Lodge of Elks gave a public social 20. Bro. Louis Hanesen acted as chairman. The rooms were crowded. The programme included songs by Bro. Gus Frankel, Billy Williams, Mr. Morrell, Burt Watson, George Coyne, Doc Wallhausen and Master George Elliott; ventriloquism by Bro. J. A. H. Mulvaney, recitations by Bro. Gross of Birmingham Lodge, Ala., cornet solos, Bro. D. B. Dans, and presentation of a badge to Bro. Thos. W. Hindley by Brother O. F. Gifford on behalf of the Lodge. Waldmann's Orchestra, under the direction of Bro. Hindley, furnished some choice selections.

Paterson.—At Jacobs' Opera House, "Keep It Dark" comes Jan. 21–23, "Mixed Pickles" 24–26, "Kindergarten" 28–30, Jacobs' "Hoodman Blind" 31–Feb. 2. "Fate" had good houses Jan. 14–16, "The White Slave" was presented 17–19 to the capacity of the house. People were turned away nightly, and at the matinee. James Tighe and wife left the company 20. Mr. and Mrs. Myron W. Leflingwell have been engaged to fill the parts.

THOMAS' GRAND OPERA HOUSE.—Week of 21–26, Seaman's Electra Sheffer & Blakely's Specialty Co. closed a successful engagement 19.

Bridgeton.—The Alice J. Shaw Co. delighted a large audience at Moore's Opera House Jan 16. "Hoodman Blind" was the attraction 19. The Nora Family come 24, and the Mendelssohn Quintet Club 31.....During the engagement of the Alice J. Shaw Concert Co. here an attachment, issued at the instance of Lawyer Watson Atwood, of Philadelphia, who represented the plaintiff, Elmer E. Hand, was served on the box receipts and the trunk of Mrs. Shaw. The claim of Mr. Hand, which amounted to about $150, was for services as advance manager of the company. The company's share of the receipts, which amounted to $103, and Mrs. Shaw's trunk, on which a value of $50 was placed, were locked up. Mr. Christopherson, manager for Mrs. Shaw, disclaiming all knowledge of the debt, stating that he had receipts in full for all services of Mr. Hand, and declined to liquidate the claim. Mr. Hand's affidavit set forth that Major J. B. Pond and Mrs. Shaw were equal partners in the proprietorship of the organization, but no one representing Mr. Pond could be found, Mr. Christopherson claiming that he represented Mrs. Shaw's interests alone. Counsel was consulted by Mr. Christophersen, and a deposit of $50 in the hands of Manager Moore secured the release of the trunk, and the company departed 17, the intention being to contest the claim in the courts. On the morning of 17 word was received from Mr. Hand, who was in New York, to drop all proceedings and dissolve the attachment. It is generally understood that a satisfactory adjustment of the claim was made by Mr. Hand and Major Pond in your city. Mr. Hand is a son in law of the Major, his wife being Edith Pond, a member of the company.

Hoboken.—"Skipped" played to excellent business at Jacobs' Theatre last week. This week, "Kindergarten." Next, the Kimball Merriemakers.....Cronheim's Theatre had good houses last week. The De Wolf Sisters disappointed, and the Maddens took their place. Joe Madden tells me that he is once more a father. The baby is three weeks old. The Nelson Specialty and Pantomime Co. this week .....The Cuckoo Club, an organization started by the attaches of Jacobs' Theatre, and now some weeks in existence, connect themselves with the Wandering Bards of Providence, R. I.....Leader Williams, of Jacobs', has discarded his violin, and now plays a mandolin in the orchestra..... *Later.*—Jacobs' Theatre held a fair house Jan. 21 to witness "Kindergarten." Katie Hart was the recipient of some splendid floral offerings.....Cronheim's Theatre had a large house to see Catherine Nelson, John and Sella Cooper, Dan Hart, Billy Kelly, Master Belzan, W. Brandford and John Fenton.....Nelson's Concert Hall, adjoining Cronheim's, lately opened and catering to excellent attendance, has Kitty Clifford, Patty Bischoff and Alice Thompson. The place is conducted in an orderly manner, has no wine room attached, and no admission is charged.....The local papers have an item to the effect that Manager Jacobs is to be indicted for keeping his theatre open on Sunday after a law had been passed closing all places of amusement. I have it from good authority that the entire matter has been squashed.

Trenton.—At Taylor's Opera House, "Hoodman Blind" had a good engagement Jan. 14-16. Maggie Mitchell 19, also met with success. Evans and Hoey had everything sold a head 21. Mrs. Shaw will have a great house 22. Coming: Rosina Vokes 25, "One of the Bravest" 26, Emma Juch's Concert Co. Feb. 1.....Cecile Elssing, of the Kimball Merriemakers, has left the company and is at home in Philadelphia.....Eddie Gorman sang at a private affair here 21.

Jersey City.—Annie Pixley comes this week at the Academy. Week of 28, "A Legal Wreck." "The Wife" closed to large business 19..... *Later.*—Annie Pixley opened to a fair house at the Academy Jan. 21. Ben F. Grinnell joined the company 21.

Elizabeth.—Mrs. Shaw drew a full house at the Temple Opera House Jan. 18. Booked: Bennett & Moulton's Opera Co. 28 and week.

VIRGINIA.

Richmond.—At the Richmond Theatre, "He, She, Him and Her" closed Jan. 19 to fair business Clara Morris comes 21, 22, followed 24 by Sol Smith Russell; 28, Frank Mayo.

ACADEMY OF MUSIC.—Jane Coombs finished a week to small business. Henrietta Berleur, underlined for 22, canceled. Ada Gray comes 26, Estelle Clayton 30, Daniel Sully Feb. 4.

THEATRE COMIQUE.—No changes. Business is fair.

MUSEE.—No new faces. Business is good.

Norfolk.—At the Academy of Music, Sol Smith Russell comes Jan. 22, 23, Ada Gray 24. Balance of the week the house will be dark. The "Two Johns" Co. 18, 19 did big business.

OPERA HOUSE.—The Atlas Comedy Co. (Lindley's) fill in the present week.

SMITH BIJOU.—Business continues good. Opening 21 The Sutton Sisters, Emma Cameron, Wm. C. Daly, and Billy Miller and the entire force of last week.

Petersburg.—At the Academy of Music, Jan. 14, "The Two Johns" pleased a large house. McNish, Ramza & Arno's Minstrels did a medium business 15. "He, She, Him and Her" met with a hearty reception 17. Coming: Ada Gray 22, Boston Ideals week of Feb. 4.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Oliver Byron played to "Standing Room Only" Jan. 15. The Campanini Operatic Co. 16, 17 had good houses. They returned from Savannah 19, and played to good matinee at regular prices. The "Minnie Lee" Co. did not show up 18. Coming: McNish, Ramza & Arno's Minstrels 21, "He, She, Him and Her" 22, 23.....The Grand Opera House was dark all last week.

MISSOURI.

St. Louis.—Business was fair at all the places of amusement last week. At the Grand Opera House, Minnie Palmer's audiences increased after the first night. "A Brass Monkey" this week, for the first time in St. Louis. Joseph Murphy comes Jan. 27.

OLYMPIC THEATRE.—"The Yeomen of the Guard," its first presentation here, this week. H. E. Dixey did a fair business last week. Kate Claxton comes 27.

POPE'S THEATRE.—Lizzie Evans commenced a week's engagement 20. Thatcher, Primrose & West's Minstrels 27.

PEOPLE'S THEATRE.—Newton Beers' "Lost in London" this week, with new scenery, etc. Mme. and Augustin Neuville did a fair business last week.

STANDARD THEATRE.—Austin's Australian Novelty Co. this week. Leavitt's Folly and Burlesque Co. did a fair business last week.

LONDON THEATRE.—Rod Harris, James Murphy, Charles H. King, Effie St. Clair, Coyne Bros., Lew Baker, Dan Malcolm, Mlle Lorretta, Chas. T. Monock, Liberty Quartet, John Ruth, C. W. Archer, Ada Lee and the stock this week. Business is fair.

PALACE THEATRE.—Whippler Twins, the Charlettes (George and Lotta), Nestor Bros., Billy and May Golden, Jennie Pickett, Baby Golden, Harry Demonio, the Scotts, Geo. M. Spence, Minnie Sartelle, Geo. Sherwood and Maggie Meredith this week. Business is fair.

ESHER'S THEATRE.—Blackson and Burns, Belle Cushing, Miss Sarsfield, Emma May, Emma Milton, Maud Lewis, Lillie Mason, Sadie Dunbar, Lizzie Hastings, Lill'e Welch, Eva Howard and the stock this week. Business is fair.

OLIVE STREET MUSEE.—Millie Christine (two headed girl), Geo. Castle's Specialty Co. (14), Jones and Edwards Cuponti (juggler), Great Seulik (fire worshipper), Lulu Bell, Chas. Benedict Rodgers, Four Shuttlecocks, Barton and Barton, the Millar Bros.' Illustrated Tour of the World, etc., this week.

MCGINLEY'S MUSEUM is doing a fair business, but the programme was not received in time for this report.

CHAT.—Sam Myers, treasurer of the "Adonis" Co., was presented with a diamond scarf pin by Mr. Dixey on his thirty fifth birthday, Jan. 15. The pin is set with a three carat black diamond surrounded by twelve small rose diamonds, which produce a good effect..... There is some figuring for the new theatre, but nothing definite so far.....Henry E. Dixey handed John J. Foster, his advance agent, a $50 bill 13, with a request that he "buy a box of cigars" to suit him.

Kansas City.—Business the past week was generally good at of the theatres. At the Coates Opera House, Jan. 21, 22, 23, "Jim the Penman." The remainder of the week the house will be dark. Jan. 14, 15, 16, the Dilys drew light attendance. "The Stowaway" 17, 18, 19, fared better. Week of 28, the Bostonians.

GILLIS OPERA HOUSE.—Week of 21 "Siberia." Last week, Kiraly's "Water Queen" did fairly. Week of 28, "A Hole in the Ground."

WARDER GRAND OPERA HOUSE.—Jan. 21, the Boston Symphony Orchestra Club; 22, dark; 23-28, Fleming's "Around the World." Last week Conreid's Opera Co. in "The King's Fool" surprised every one. The business was much greater than the management had hoped to see. Week of 28, "Chip o' the Old Block."

NEW MARKET THEATRE.—This week, "Stormbeaten." Last week, Geyer & Harding's Minstrels did a very nice business.

FOUNTAIN THEATRE.—Arrivals 21: H. Castello, Mrs. J. H. Allen, Pearl Ardine, Jones and Edwards, Heath and De Rossett, Frank and Williams, and James E. Gibson. Remaining: W. B. Edison and wife, Jerry Cunningham, Hearn and McGill, Picket and Primrose, and Charles Banks. Business is good.

COLISEUM THEATRE.—Opening 21: McGlone and Linville, Carroll and Lewis. Remaining: Lovenberg Family, Orn Bros., Ferris and Nullett, and Nat Blossom.

Sedalia.—The Harmonie Verein, whose membership list includes most of our best German citizens, opened their new Opera House Dec. 25. The new house is on the site of the old Smith Opera House, and is a handsome two story brick building, 45x100ft. The second floor is used for a theatre and meeting room. Although the interior was not quite finished at the opening, yet it presented a handsome appearance. "Three Wives and None" was the bill. The stage is 35x22ft., and has three dressing rooms..... Power's "Ivy Leaf" did a big business at Woods's Opera House Jan. 7. Beach & Bowers' Minstrels came 8. Kirk's "U. T. C." 12. Austin's Australian Novelty Co. 16, 17. In doing her act Mlle. Aimee fell, striking the guy rope of the netting and injuring her knee. She will probably have to lay off a day or to. Booked: Fleming's "Around the World" 23.

St. Joseph.—At Tootle's Opera House, "Jim the Penman" came Jan. 16 to big business. The Daly Bros. come 18, 19.....The Grand Opera House will open 21, with "The Private Secretary" the first three nights of week, with matinee 23.....At the Eden Musee, week of 7 was the banner week of the season. Business also opened up big for week of 14. The openings are: Curio hall—Evaleen and Chauncey Moreland (fat boy). On Stage No. 1—Laurey & Auburn's Specialty Co. In Bijou Theatre—"Peck's Bad Boy."

Springfield.—Beach & Bowers' Minstrels came to the Frisco Opera House Jan. 18. On 19 they appeared at Music Hall. Gunn's Ideal Dramatic Co. come to Music Hall 21–26.....At Perkins' Grand, Fleming's "Around the World" 18 had a big advance sale. Booked: Effie Ellsler 23, John Thompson 25, "Theodora" 26. A good business was done last week.

MARYLAND.

Baltimore.—Harris' Academy of Music was filled to the doors at the opening performance of "The Corsair," Jan. 21, and large business for the week is assured. "Paul Kauvar" filled the house nightly last week. Cora Tanner 28 and week.

FORD'S OPERA HOUSE.—"Fantasma" commenced an engagement of one week 21 before a large audience. Herrmann 28 and week.

ALBAUGH'S HOLLIDAY STREET THEATRE.—The Boston Ideals opened the week to a good house 21 in "The Daughter of the Regiment." A change of bill will be made nightly. Booth and Barrett played to the capacity of the house, at doubled prices, week closing 19. The London Gaiety Co. 24 and week.

ALBAUGH'S LYCEUM THEATRE.—"A Royal Tramp" was to have been produced 21 by Comley's Comic Opera Co., but the scenery and costumes failed to arrive, owing to the storm of 20, and the production was postponed to 22. Forepaugh's Temple Theatre.—Flo Crowell pleased two large audiences 21 in "Infatuation." "One of the Finest" comes 28 and week.

KERNAN'S MONUMENTAL THEATRE.—The Irwin Bros.' Specialty Co. gave an excellent entertainment to large attendance, both matinee and night 21. Hyde's Specialty Co. comes 28 and week. In the Winter Garden were Pauline Markley, Kitty Proctor, Dan Leavitt and Ida Phelps.

KELLY'S FRONT STREET THEATRE.—"The Ranchman," with Edith Crolius as star, drew well on its opening 21, and will be followed 28 by Arizona Joe.

ODEON THEATRE.—New people 21: Mamie Carton, Gussie Smith, Edna Burnette, Joe Kennedy, Maggie Moore and J. Arthur Doty. Ophelia Starr and Gibson and Miles remained.

NOTES.—E. G. R. Hamilton E. Leach, of Washington, D. C., attended a social session of Baltimore Lodge of Elks, 20. The annual benefit of Baltimore Lodge will be held at Holliday Street Theatre Feb. 15, with Salsbury's Troubadours as the principal attraction.....The Theatrical Mechanics' Association benefits at Ford's in February.....The body of Rosalie Ann Booth was interred in the Booth family lot in Greenmount Cemetery 18. . .The Kenilworth is to play "Rosedale" at a matinee at Harris' Academy 25.

TEXAS.—[See Page 732.]

Dallas.—At the Dallas Opera House, "Theodora," Jan. 11, 12, did a good business. "A Cold Day," 16, 17, only had fair business. "A Night Off" comes 23, 24. Creston Clarke 25, 26. Dallas Lodge, No. 71, B. P. O. E., will give a minstrel entertainment, with amateur talent, 31, under direction of Ike T. Swartz, W. K. Wheelock, Jos. Mills, R. G. T. Mathews, E. Domnau, R. H. Purdy, W. A. Tully and A. L. Hodge, E. R.

San Antonio.—At the Grand Opera House, Janauschek drew elegant houses Jan. 10, 11, 12 with matinee, followed by "A Night Off" 13, 14, 15 to good financial success. Coming: 17, 18, 19, 20, with matinee, Creston Clarke.....At the Washington Theatre 21 Crawford and Bowers, Ada Prescott, Jennie Clayton and Harry De Monio.

Galveston.—At the Tremont Opera House, Jan. 21, 22, Miaco's Pantomime Co. "A Night Off" did an immense business 9, 10. Creston Clarke did a fine business 11, 12. J. K. Emmet did the largest business of the season 14, 15. "The Black Flag" comes 23, 24.

Waco.—The Golden Dramatic Co. gave three performances Jan. 11, 12 to excellent business 14, 15 and matinee the Miaco Pantomime

RATES.

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THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 8th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 26, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. A. B., Chicago.—Charles J. Powers, *Herald*, Chicago.

TA-LA.—The original is dead, and he was that singer's relative.

E. J. C., Detroit.—1. We do not act as agents. Your application must be made to managers. 2 An advertisement will cost from two dollars upward, according to the space. See our rates.

"MANAGER'S GUIDE," Cleveland.—John B. Jeffery & Co., Chicago, Ill.

C. W.—Jacob Wonderly Thoman was the original.

G. P. E., Charlestown.—See the notice at the head of this column.

W. A. DE L.—We do not know. Advertise through our columns for what you seek.

J. R. L., Duluth.—Annie Hathaway was at the New Bowery Theatre during the seasons of 1861-2-3, and closed there during the season of 1863-4. That was her last appearance on the New York stage. Just before closing there she was married to Harvey Beisenhes, leader of the orchestra of the theatre, and from this city she went West. She has not acted for ten or more years, and is at present residing at Indianapolis, Ind., where her husband has been connected for some time with one of the theatres.

W. A. C., Tampa.—That play is copyrighted. Write to its owner, J. M. Hill, Union Square Hotel, this city.

H. F. B., Cressond.—See the notice at the head of this column.

V. D. & W., Burlingame.—French & Son, West Twenty-third Street, this city.

J. H. M., Utica.—If you procure a trade mark on the name it is difficult to see how the foreigners can interfere with you in this country.

C. W. A., Clinton.—We have no idea. The better way is for you to write to the managers of the opera houses in those towns.

G. S. T., Washington.—Write to Hoyt & Thomas, owners of that comedy, in care of THE CLIPPER.

T. C. T., Cincinnati.—Mr. Jefferson was born Feb. 20, 1829. The other, about 1832.

"A FREAK," Chicago.—We cannot possibly find room to print such a list. Each week our space is overtaxed already. A careful reading of all our theatrical letters will give you the names of nineteen-twentieths of the places you refer to.

"THE KUSLA," Corning.—We know of no agency that keeps such a list. Most of those entertainers arrange their own bookings by advertising, letters, etc. No complete list has ever been published, and we regret that a lack of space prevents us from giving it.

L. F., St. Paul.—Simmonds & Brown, 1,168 Broadway, this city.

FRANK C.—He ran a circus there in 1872, until the place was burned (Dec. 24). It was the Hippotheatron, formerly Lent's New York Circus.

G. B., Detroit.—We do not vouch for the responsibility of managers or troupes. That is beyond our province.

O. C. C., Kansas City.—See the notice at the head of this column.

O. R. B., Lithonia.—Whenever we get their route we publish it, as you must have seen if you read our Circus Routes carefully. They do not send it regularly, however.

W. T. B., Wiscasset.—"A Wife's Peril" must not be confounded with the drama you name. They are from different sources. The play you name is private property, though it is extensively pirated.

PROF. F.—Either B. J. Falk or C. L. Ritzman, photograph dealers, Broadway, near Twenty-second Street, will put you on the track of it. 2. We do not find them.

CATHERINE, Cincinnati.—We do not know anything about her personal affairs.

MRS. L. O., Washington.—See the notice at the head of this column.

J. N., Camden.—1. It will have to be entered at Stationers' Hall, London. 2. An offer with that wording would be held as implying board and railroad fares. 3. Such a man could be prosecuted.

MRS. E. P., New Orleans.—See the notice at the head of this column.

TOMMY.—Front page picture, $45.

C. G. K., Boston.—1. From $50 upwards, according to the cleverness and novelty of the turn. 2. From $25 to $75.

X. Y. Z.—1. Yes, if that right has not already been reserved by the author, and so printed on its pages. 2 and 3. We have lost track of it. Consult French & Son, West Twenty-third Street, this city.

"GEM COMEDY," Cincinnati.—1. Yes, in this country, under the present lack of international copyright. 2. You are in town, nearer to the spot than we are. Inquire for yourself. 3. "The Colleen Bawn" is Mr. Boucicault's property. The others are public. 4. Write to French for it. 5. Lease the halls you want, and do the bookings yourselves. 6. Yes. 7. Eight. 8 Yes, hundreds of them. 9. Consult a lawyer. We will not interfere in quarrels like yours.

W. A. G.—Mr. J., to whom we wrote a fortnight ago, seems disinclined to give the exact date. Our files, however, gives it as Aug. 23, 1886.

BARNUM.—1. Burned March 3, 1868. 2. Tony Pastor opened his Bowery house July 31, 1865. 3. March 3, 1868.

"MAMMIE D."—1. Address simply the manager. 2. C. A. Bradenburgh. 3. See answer to No. 1. 4. Chicago.

D. B. JR., Paterson.—Sept. 18, 1882, at Booth's Theatre.

"THE MARBLE HEART."—A correspondent who inquired, some weeks ago, as to the source of this play, is informed that it is C. Selby's adaptation of "Les Filles de Marbre," by MM. Barriere and Theboust. It was originally acted in English May 20, 1854, at the London Adelphi. A year previously it had won success in Paris.

2. "The Corsican Brothers" is from "Les Freres Corses."

F. K. G., Chicago.—There have been at least three versions of that play. "The Romance of a Poor Young Man" (a literal translation of the French title) is the one most familiar in this country. "Ivy Hall," by John Oxenford, was a London success of thirty years ago, and the late E. A. Sothern had played another form of the same original, under the title of "A Hero of Romance."

J. R. MCK., Quincy.—Get the rudiments by joining some company for minor roles. If there is anything in you, be sure it will develop itself.

L. S. W., Philadelphia.—From $50 to $100 a week, if the specialty is clever.

S. M., Austin.—You offer "to subscribe for THE CLIPPER for one year, and in addition to pay five dollars bonus," in return for our credentials for Austin, Tex. Thanks. Your offer is declined. We do not sell, and never have sold, CLIPPER credentials. That piece of trickery and imposition upon managers is confined to some of our "contemporaries." Every correspondent of THE CLIPPER receives a free copy of this paper so long as he holds its credentials. Our correspondents in several large cities also receive a salary for their work. This fairness of treatment insures us honest reports of the theatrical happenings in this country. We may add that we receive and reject on an average twenty-five "offers" a week just like yours.

T. J. H., Allegheny.—1. John B. Jeffery & Co., Chicago. 2. Yes. 3. No.

G. D., Chicago.—See the notice at the head of this column.

A. T. O.—We prefer not to go into that much discussed question. Let it not disturb you. The agitation has accomplished nothing, as a paragraph in our "Dramatic and Musical Notes" indicates.

C. K., Chicago.—About fifty-six.

V. D. & W., Burlingame.—French & Son, West Twenty-third Street, this city.

A MOTHER, Fort Leavenworth.—We must refer you to the publishers, Ditson & Co., Union Square, this city. Write to them, stating the name of the play it is sung in.

GRAND OPERA, Columbus.—Your second statement of the bet turns it into a mere verbal quibble. We will have nothing further to do with it. Disputes of utter triviality we will not decide. Settle it among yourselves.

J. A. H.—The character of Solon Shingle is in the play, "The People's Lawyer."

Miss A. M. W., Berlin.—We do not care to specially recommend "dramatic teachers" in this or any other city.

CARDS.

MILTON, Atchison.—A and B win on the low, if the game was 42 points, a fact which you failed to state. On general principles, the points go out in the regular order.

J. F., Chicago.—C was right in his claim, according to your statement. The age, unless otherwise specially agreed, never transfers. A's dropping out, therefore, never altered the succession of play in the least.

C. H. C., Neligh.—A wins.

OLD BUM, Yankton.—He is to receive the next card, and before any of the players who follow him are served.

J. H. G., Enfield.—It entirely depends upon how and in whose hand the misdeal occurred. Your statement is too inexplicit. Give all the details of the disputed play, and we will gladly assist you towards affecting an impartial settlement.

J. M. A., Tempieton.—The five spot ("boodle sock" or pedro) goes out last.

P. D. Q., Garland.—1. It was a trivial and conventional error of the types. Transpose the letters A and B in the first part, and you have it. 2. No. As is plainly evident, if you will carefully note our previous reply, B's seeing prevented A's raising the second time. Your idea is partly right. After giving the subject a little thoughtful consideration, however, you will no doubt recognize that B, as soon as C dropped out, became the "last man on A's immediate right," thereby, in the case cited, resolving it into a simple show down, or, if before the draw, to a run of the cards.

J. E., Dayton.—B wins, according to your statement. Following the spirit as well as the letter of the wager, he certainly produced what A wagered he could not.

A. B., West Warren.—B wins, the high so determining.

W. S. C., Beatrice.—No. It is not compulsory for him to take the build. Hereafter, don't propound conundrums, but state the full particulars of the case disputed, and a more definite decision will gladly be rendered.

R. M. H., Quincey.—B was right. He wins, the right taking precedence over the left.

S. B. T., Baltimore.—No. The deal in which the imperfect deck was discovered is null and void, as are also all bets and outside transactions. Previous deals stand good.

W. E. P., New Albany.—1. The game you were playing was a direct and absurd abortion of the old game of Pedro. As by special agreement you wantonly departed from the established methods of play, you should now also mutually agree on all disputes arising therefrom. We strongly object to expressing an opinion or in any way becoming involved in disputes that would never arise but for such unwarranted liberties as the members of your circle have taken with the regular game. 2 No answers by mail.

GUITALK, Boston.—The decision was correct. A was right in claiming a run of five for the last 4 spot, the cards falling 4, 3, 5, 2, 1 and 4. Your mistake is in not seeing that A's sequence is composed of the last five cards played and is formed without including the first 4. It is not necessary that the cards forming a sequence should be played in order.

J. B. A., Washington.—1. A was entitled to a run of seven for his 4 spot, the cards falling 7, 1, 6, 3, 5, 2 and 4. 2. A is right, his sequence of three being composed of the cards 1, 2 and 3 without including the 3 spot first played.

P. M. M., Scranton.—The rules of cribbage say that there must be a fresh cut for deal after each game, unless rubbers are played.

J. W. H., Ottawa.—1. Certainly. There are a score or more of so called "Hoyles." That they do not agree will at once be plainly apparent, when you consider that they have been and are still yearly being published by opposition houses with a view to "sale" returns only. 2. Cavendish, Pole and one or two others of their ilk. Any one of them will answer your purpose, provided you and your circle determine, of course, to always abide by the rules and regulations of the authority you select relative to that particular game. 3. Write to Dick & Fitzgerald, Ann Street, this city, or to any of the leading publishers of miscellany. 4. Yes. Strictly speaking, however, an agreement prior to play should always govern. 5. Yes. He must play the ace. You were wrong. It is compulsory that he must take the trick if he can, in all such cases. 6. We are unable to say, though there may be one or two of minor importance. 7. William Suydam, 22 Union Square, East, this city.

PERU, Peru.—Agree among yourselves. We never take cognizance of the double or triple deck game. It is played and counted in too many ways by different sets of players.

O. S., Detroit.—1. Yes. 2. He (the third man) and all those who follow him are entitled to one draw.

J. H., Fort Riley.—Yes and no. It is wholly at his option. Your quibbling over such trifles as this, by the way, seems to have no plausible excuse other than that of the want of something better to do.

KING, Boston.—1 You win. 2. Ace top.

J. P. L., Kansas City.—1. Not necessarily. The penalty varies, owing mainly to special agreements. State the particulars of the dispute. 2. A misdeal.

J. S.—You and "G. J. K." need to make a joint statement of your grievances. His former statement and the one under review are entirely at variance. He claims that it was *before* the trump was turned, and you assert that it was *after*. Such discord we are unable to harmonize, unless you can mutually agree on the facts as existing. The single deck game, by the way, is understood by all to give force to the appeal. See reply to "Peru, Peru."

D. P. W., Portland.—You win, according to your statement.

SEVEN UP.—1. Yes. He wins on the turn of the jack. 2. No replies by mail.

B AND C, Bayonne City.—No. The play of hearts is not compulsory. B can throw off.

C. E., St. Louis.—B and C were right. A loses a solo, according to your statement.

ADMIRER, Albuquerque.—B is right. He is not compelled to take the trick.

L. H., New Haven.—No. It is trumps, not hearts, that are obligatory.

H. L. C., Elmira.—1. The non-dealer wins. By scoring the initial trick, as stated, he was the first to efface all the points. 2. No answers by mail or telegraph.

BLACK SMITH, Binghamton.—1. A, B and C are winners alike. 2 A was wrong in his claim.

H. F. M., Norfolk.—No. Not necessarily. The trick is jointly theirs, and no one follows, D being last. Your simile as to the heart is incorrect.

STILLWAGON.—The dealer must tell him. Surely he (B) is obliged to know sooner or later in order to properly continue play. It is nonsensical to suppose that the information sought can in any way affect the hands at that stage of the game.

J. T., Providence.—Yes. High goes out before low.

J. E. M., Socorro.—He must be served at once, and before any of the players who follow him. See reply to "Old Bum, Yankton."

W. G. S., Kealia.—He is to receive the next card. No player after him can properly have a completed hand until he first possesses one. See reply to "J. E. M., Socorro."

BASEBALL, CRICKET, ETC.

F. P., Cincinnati.—Charles Smith, now of the Pittsburg Club, never played with the Mutuals of New York City. The Charley Smith who played with the Mutuals in 1871, was the third baseman of the old Atlantics of Brooklyn, and who has been off the diamond for many years.

R. M. H., Pittsburg.—James Galvin made the only run in the game between the Allegheny and Boston Clubs, May 2, 1877, in your city, he then hitting the ball over the left field fence for a home run.

C. E. S., Philadelphia.—The Boston and Chicago Clubs alone have been members of the National League from the date of its formation in February, 1876, up to date.

W. W. H., Philadelphia.—He is mistaken. The gold badges given to the players of the International Association excelling in fielding in each of the nine positions in 1878 were awarded by the late Mr. Frank Queen, the editor and proprietor of THE NEW YORK CLIPPER, and not by the baseball reporter thereof. The award was made solely on the basis of the official fielding averages furnished to THE CLIPPER by James A. Williams, the secretary of the International Association in 1878.

DICE, DOMINOES, ETC.

J. A., Newark.—Sixes, unless otherwise specially agreed.

A. T. C., Brooklyn.—S was wrong, according to your statement. There yet remains another "leg."

READER, San Francisco.—No. B owes A nothing. The debt of $55 was canceled by the "shake" that disposed of the ring.

J. P. P., Hamilton.—"Three prizes to be raffled for. The first prize to go to the highest, the second to the next highest, and the third to the lowest. Sixty throwing. Four men throw 42; one, 41, and the lowest 23. How is it?".....The four 42 men should throw again, the high man on the throw off getting the first prize, and the next highest, as originally intended, second prize. The 41 man gets nothing. He, contrary to your former statement, is neither high, second high, nor low. He is fifth in the race. The 23 man, of course, is low, and is entitled to the prize previously agreed upon for that honor.

JAKE, Harlem.—You win. It was a foul throw.

A. T. G., Old Point Comfort.—1. You are entitled to the second prize, according to your statement.

P. M.—F. Mc. wins.

BILLIARDS, POOL, ETC.

E. E. S., Lake Benton.—You do not state in you query the exact distance the pin was removed from the spot and tipped partially down on the play, though it would have no bearing on this decision had you done so, for you must abide by the rules that govern the particular locality in which you were playing at the time, supposing of course, that no agreement had been entered into regarding any controversy that might arise to affect any play during the game. Had the pin in question been removed two full inches from the spot, even though it retained its perpendicular, it would be counted as a fallen pin *under the rules;* but the decision, as given above, that *custom governs*, must cover your query.

W. M. S., Columbia.—B is in error. The ball remains in hand in the four ball game. In the three ball game this rule is reversed.

S. H. T., Fort Hamilton.—1. There is nothing to warrant the title of championship to any player in the world to day, except self claims, and that is done by four or players, each claiming his own style of game. 2. He was beaten in both places; but not for any championship. 3. In America he has played in two tournaments, for championship emblems. At Chicago Shaefer beat him at the eight inch balk line game and in this city Maurice Daly beat him at cushion caroms. 4. He was here three different times, remaining about six months each time. 5 The steamship Great Eastern came to this country in 1860. Assistance was rendered her by tugs, but for a short time only. She did not "tow up the bay stem first."

M. L. S., Oregon.—If it was agreed that the player must hit the ball first, the player who failed to do so must certainly lose a ball on the play as stated by you.

RING.

JACK.—Pete McCoy and G. La Blanche engaged in glove fights twice, in Boston and vicinity. On the first occasion, April 17, 1885, the police interfered at the end of the second round, and the second time, Sept. 15, same year, they fought a draw, five rounds being contested. Jack Dempsey defeated McCoy in six rounds at Jersey City, Feb. 24, 1886.

K. AND C., Bloomington.—As the blow was delivered Cardiff ducked to evade it, and Sullivan's wrist came in contact with his head, breaking the small bone of the forearm.

W. D., Hartford.—Mitchell knocked Sullivan onto his seat in Madison Square Garden.

A. C.—Tom Hyer was born on Jan. 1, 1819, and died on June 26, 1864.

A BETTOR, Peoria.—By a special rule of the ring it would be a draw, all bets on the result of a prize fight going as do the main stakes.

W. B., Billings.—John L. Sullivan and Jake Kilrain never fought in the ring.

J. S. B., Chicago.—THE CLIPPER files do not make mention of the fact. We believe, however, that he knocked out Enos Phillips at Nashville, Tenn., in three rounds, May 2, 1884. Am not sure that he was a colored man. Will try and secure positive information, and answer in a later issue.

W. H. S., Binghamton.—With his right hand.

TURF.

P. M., Brooklyn.—A is mistaken. The greatest jump by a horse over water is 37ft., made by Chandler, ridden by Captain Broadley, at Leamington, Eng., March 22, 1847. This is probably the performance that he alludes to.

ATHLETIC.

P. M. H.—One hundred yards has been run by several amateur athletes in 10 seconds. The fastest time in which one mile has been run by man is 4m. 12¾s., by W. G. George, in England. THE CLIPPER ANNUAL, price fifteen cents, will post you on all records.

P. C. A., Lancaster.—No. All that is necessary is for the performer to excel the time or distance made by the holder of the record.

LITTLE SAMPSON, Great Falls.—We would advise that you write to John Wood, 6 East Twenty-eight Street, N. Y. City.

POLITICAL.

H. W., Plainfield.—1. Harrison and Morton. 2. Sixty-five electoral votes.

M. A. T., Plainfield.—You win.

G. P. P., Kansas City.—A yearly salary of $10,000.

J. K., Mandan.—It went Republican, the vote for the head of the ticket so determining.

M. M., Atlanta.—1. You lose. 2. Yes. They have already accomplished what they set out to do. 3. No answers by mail or telegraph.

AMERICAN, Reidsville.—Yes. He was and is a naturalized citizen.

W. K., Wheeling.—Await full official returns, now *in transit* to us. Watch this column.

STAKEHOLDER, San Francisco.—Answer next week. Meanwhile, we will further investigate and allow "his pen" to finish the stroke once for all.

RAY, Sacramento.—A was right. He wins. It was a plurality.

J. W., Sacramento.—The journal in question evidently made an erroneous statement of fact in publishing it as a *majority*, when it should have read *a plurality*. Whether this was done with a willful intent to deceive, or was simply an inadvertent slip in phraseology, we most respectfully decline to say. There is in our hands no substantial evidence bearing either way, and in the absence of such, the wager, so far as we are concerned, is declared a draw.

BAYARD, Trenton.—1. The Secretary of State. No answers by mail or telegraph.

MISCELLANEOUS.

SUBSCRIBER, Chicago.—We will not decide bets as to the comparative wealth of men or women in this or any other country. The "information" usually printed is largely guesswork.

"RED 13," Stoneham.—The bet is off. The wager was senseless.

BIJOU THEATRE, Norfolk.—Mitchell, Vance & Co., Broadway and Thirteenth Street, this city, will probably give you the required information.

A. S. B., Brooklyn.—We do not know of any.

G. W. C., Bay State.—We must decline to decide wages as to the comparative circulation of daily newspapers. Our reasons are numerous and eminently sensible.

W. A. M., Brooklyn.—A team composed of British volunteers defeated a team of American militiamen at Creedmoor, L. I., Sept. 14, 15, 1882, the respective scores being 1,975 and 1,805.

P. K., Newport.—The party who commenced shooting before the expiration of the time should be allowed to finish his score, which would count.

J. COP, Halifax.—We must refer you to the Scott Coin and Stamp Co., Broadway, this city.

F. DE S.—Your card would cost one dollar.

G. B. E., Omaha.—Description was not received or was mislaid. All satisfactory.

OLD READER.—Yes. A man can win by betting on a "certainty." State the wager.

P. K. Nantic.—That side is the head which bears the shield.

J. M. S.—He was *ascending* the stairs when he was shot

REGULAR SUBSCRIBER, St. Louis.—The party states that your letter has been answered.

R. L. M., Philadelphia.—You can obtain an illustrated work treating of the broom drill from Ed. James, as per his advertisement in our columns.

ZETHER.—Answer next week.

J. B., Keyport.—What did John bet? Your statement is too inexplicit. The wager, as stated, cannot be decided.

A. C.—A wins, according to your statement.

J. G. E., Kingston.—There are no accurate data obtainable on which a decision can be correctly based. Call it a draw, unless you think it pertinent to enquire of his immediate family.

CHECKERS.

To Correspondents.

CHECKERS.—1. No. 2. Will endeavor to give a complete list in the near future. The last match between Wyllie and Barker each won a game, and the rest were drawn.

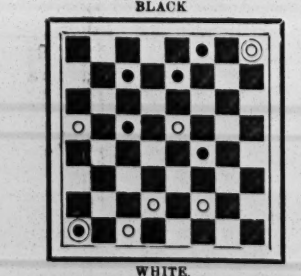
BREVITIES.—Friend Brown of Woonsocket, R. I., boldly comes out and publishes a review of Dick & Fitzgerald's copy of Anderson, published by them as a new edition, but which is really a copy of a ten year old book, figure for figure, with all its imperfections. It is too bad for editors to lose the sale of their publication, but when they attempt to mislead the checker playing public by advertising it as a new edition, with all corrections up to date, we think it but justice to players to expose it.....Edward Kelly of Winnipeg now offers to play Flemming for $250 a side, and waive all right to the title, provided Flemming will play in Chicago. In reply Mr. Flemming says that he plays for the love and honor of the game, and that no money consideration would induce him to play in Chicago.

FROM *Turf, Field and Farm*.—A. J. De Freest, the noted New York expert, succeeds the late J. P. Sweet as checker editor of THE CLIPPER. He has means at command to make it a fine column.

SOLUTION OF POSITION No. 45, Vol. 36.—See game below.

Position No. 46, Vol. 36.

BY HENRY MAXWELL.
BLACK



WHITE.
Black to play and draw.

Game No. 46, Vol. 36.

KELSO.
BY A. J. DE FREEST.

Black.	White.	Black.	White.
1..10 to 15	21 to 17	11.. 2 to 6	30 to 26(a)
2.. 9 13	17 14	12.. 6 10	32 28
3..11 16	24 19	13.. 1 6 (b)	17 13
4..15 24	28 19	14..10 17 (c)	21 14
5.. 8 11	22 18	15.. 6 10 (d)	13 6
6.. 6 9	25 22	16..10 17	6 2
7.. 4 8	29 25	17.. 7 11	26 22
8..16 20	25 21	18..17 26	31 22
9..11 16	22 17	19.. 5 9	2 6
10..13 22	26 17	20.. 9 13	White wins.

(a) Corrects Janvier's Anderson var. 10 at 18th move. Solution to Position No. 45, Vol. 36.

(b) If 9 to 13, then 26 to 22 wins for White.

(c)

Black.	White.	Black.	White.
15.. 7 to 10	14 to 7	19..16 to 19	23 to 16
16.. 3 10	19 15	20..12 19	26 22
17..10 19	27 24	21.. 8 12	15 10
18..20 27	31 15	White wins.	

(d)

Black.	White.	Black.	White.
15.. 8 to 11	19 to 15	23..16 to 30	22 to 17
16.. 3 8	26 24	24.. 3 7	12 16
17..16 19	23 16	25.. 7 10	16 19
18..12 19	31 26	26..27 23	19 24
19..11 16	15 10	27..25 19	26 23
20.. 6 15	13 6	28..19 16	23 18
21.. 8 13	18 3	29.. 6 3	18 9
22..19 24	26 19	30..17 14	White wins.

CHESS.

To Correspondents.

F. K. YOUNG.—Thank you for renewed favors, which came just at the right time.

T. A. HALLETT.—Your splendid solution next week; space forbids it in this issue.

BRO. BIRD.—We gladly welcome specimens of your work.

GEO. K. LLOYD.—You are to be congratulated on having secured so able a *collaborateur* as Mr. La Mothe.

BRO. SCHUBERT.—Lo! even as we murmured in our hunger and thirst for the C. C. C., the feast was being prepared, and is now spread upon our table. We are refreshed, and so will every other lover of chess be who partakes thereof.

J. A. GALBREATH.—We heartily welcome you to the ranks of the chess brotherhood quillical. But if you are to be congratulated, American chess is to be thrice and four times more so when such a watchman is placed on the walls of her interests.

CHESS IN BOSTON.—Under date of Jan. 7, Bro. Young writes us: "Deschapelles Club organized tonight; constitution adopted and officers elected. President, Geo. W. Petter; vice president, P. Ware Jr.; secretary, F. K. Young; treasurer, Stephen B. Wood." Mr. Y. also adds the following quotation from the Constitution: "The object of this club shall be the development of the best play of chess and whist, and its membership shall be composed of persons who are expert chess or whist players, or who are desirous of developing themselves into such." Unlike the New Orleans institution, we do not see any provision for checkers, billiards, or a refreshment room.....We gather, inferentially, that there is yet another and more especially public and popular chess resort at the Hub, "Ware's Chess Pagods" (what address?); for the last *Post* gives a game played there—Ware, Snow and Harlow vs. Stone, Burille and Young.

A MOST PLEASING EVENT, yea, verily, two of them, has recently transpired in American chess. Two of our own prized contributors have become chess editors; and long, very long, may they hold this responsible position. John C. Bird Sr. has taken the post of critic and analyst, and end game contributor to *The Sunny South* (would he had power too weed out its crankeries!) and John A. Galbreath, *nomen charum, si non venerabile*, has been installed in the chair of chess of *The Sporting South*. Fortunate papers to secure such service! We speak of these gentlemen from long knowledge. They are men of dignity, judgment, abundant experience and enthusiasm in chess; able and independent writers—albeit, staunch supporters of the historic glories, traditions and conservatism of our time honored pastime of intellectual and scholarly men. Under their guiding pens the republic of our American chess will receive no harm. Welcome, all welcome! There, you may call that a "puff," if you want to; we don't care. "Them's our sentiments," to a dot.

A GREAT OFFER.—We have had a positive duty to do for two weeks, but space forbade. W. Wray Morgan Jr., 17 Medina Road, Holloway, London, N., England, makes our American chess clubs the following most extraordinary offer: To all chess circles which will get up a moderate club for his *Chess Player's Chronicle* he will send them, post paid, for one penny per copy! Were we secretary of a club we would not rest easy till a large proportion of the membership was supplied with this sterling and altogether unexcelled weekly laborer in Caissa's vineyard.

THE COLUMBIA CHESS CHRONICLE'S Christmas number is a veritable gem in its way. It comprises under one cover Nos. 23-26, inc., of Vol. III. Just send a quarter, get the whole thing and be delighted.....The first round of the team match, 4 on a side, Brooklyn vs. Columbia, ended in a draw—six each.....In the Columbia current handicap, the latest record we have gives the following as leaders: Messrs. Devide, 14 to 2; Stubbys, 13-1; Todd, 13-4; Walker, 11-4.....The spirited Brooklyn C. C., everything in chess is spirited that has the good fortune to fall under Bro. Gilberg's guiding and fostering hand, has instituted a "scheme for a perpetual tour, nament," a perennial, evergreen pasterre of chess, as it were.

Enigma No. 1,675.

To accompany our problem we select one of the greatest of American first prize problems.

"IDEAS."—BY SAMUEL LOYD.

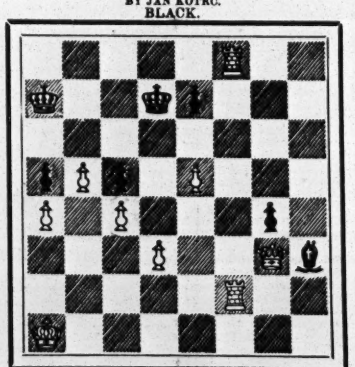
at Q B2, K Kt 7, K R sq, Q B 3, Q Kt 5, K B 6, K R 4.

at Q 5, Q B 3, and 4, Q 4, K 3.

White to play and give mate in four moves.

Problem No. 1,675.

First Prize in "Andrews Memorial Tourney."
BY JAN KOTRC.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,675.

Max Judd gives Wm. Haller, the amateur champion of St. Louis, the odds of P and two moves in the current St. L. Tourney.

PAWN AND TWO.

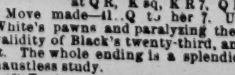
White, Mr. Haller.	Black, Mr. Judd.	White, Mr. Haller.	Black, Mr. Judd.
1..P to K 4		29..Q × Kt +	K to Kt sq
2..P-Q 4	P to K 3	30..Q-B 4 +	K-R sq (b)
3..K B-Q 3	P-Q B 4	31..Q-her B 4	P-Q R 3
4..P-K 5	P-K Kt 3	32..P-K R 4	Q R-K sq
5..P-Q B 3	Q Kt-B 3	33..P-K R 5	K R-K 5
6..K Kt-B 3	B P × P	34..Q-K B 7	Q R-K 2
7..B P × P	P-Q 3	35..Q-K B 3	K R-K 3
8..K P × P	K B-Kt 2	36..Q-Kt 4	K R-K 5
9..Q Kt-B 3	Q × Q 2d P	37..P-K B 4	R-K 7 +
10..Q Kt-his 5	Q-K 2	38..K-Kt 3	Q R-K 6 +
11..Q B-B 4	P-K 4	39..K-his R 4	K R-his 7 +
12..Q P × P	Q Kt × P	40..K-Kt 5	Q R-K sq
13..Castles	Q B-Kt 5	41..Q-her 7 (c)	R-Kt sq +
14..Q B × Kt	K B × B	42..K-B 6	K R × R P
15..K R sq	Q B × Kt	43..Q-K 7	R-his 3 +
16..Q × Q B	Castles, Q R	44..K-his 5	K R-his 7
17..Q R-B + (a)	K-Kt sq	45..Q-K B 7	K R-K 7 +
18..Q R-B 7	K B × R	46..K-Q 6	K R-Q 7 +
19..K R × Q	K Kt × R	47..K-his 5	R-K 7 +
20..Q Kt × B	K × Q Kt	48..K-B 6	Q R-Q B
21..Q-K 4	K Kt-B 3	49..P-Kt 4 (!)	K R-K 5
22..Q-B 4 +	K-B sq	50..P-K B 5	K R × P
23..K B-K 2	P-K R 4?	51..K-Kt 5	K R-Kt 4
24..P-K Kt 4	K R-K sq	52..K-Kt 6	Q R-B 3 +
25..Kt P × P	Kt P × P	53..K-Kt 7	R-R 2
26..K B × P	K R-K 8 +	54..Q-K B 8	K R-B 4
27..K-Kt 2	K Kt-K 4	55..P-R 3	Q R-B sq,
28..B-Kt 4 +	K Kt × B	and White resigns.	

(a) Our contributor, Mr. Bird, writes that he sends this game "as the best exposition of Mr. Judd's skill he has given in this journey;" also, that this game is worthy to appear in THE CLIPPER as a splendid, determined, and withal victorious fight, two R's vs. Q. True, O King.

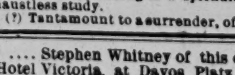
(a) Mr. Bird here notes that 17..Kt × R P +, "wins easily; but the line of play Mr. Haller adopts is of a much higher order, and serves also to illustrate his style of play." To this we answer: That he wins is probable, but we think *not* "easily;" to the second clause (except as to "style") we demur. In a tourney game the winning move is the best move. The spirited and stubborn battle that follows is highly entertaining.

(b) Now for a supreme struggle—two R's vs. Q. They "lock horns" in earnest.

(c) This is the situation:



at K Kt 5, K Kt 4, Q R 2, Kt 2, K B 4, K R 5.



at Q R, K sq, K R 7, Q R 3, Q Kt 2.

Move made—41..Q to her 7. Upon winning one of White's pawns and paralyzing the other, depends the validity of Black's twenty-third, and moves hinging on it. The whole ending is a splendid and practically exhaustless study.

(?) Tantamount to a surrender, of course.

.... Stephen Whitney of this city, a guest at the Hotel Victoria, at Davos Platz, Switzerland, won the international toboggan contest this year. It took place over what is known as the "Closters Course," running from Davos to Closters along the Post Road, over a mile in length. Last year the race was won by Lewis P. Child, also of New York.

.... Fanciers residing in Stamford and Bridgeport respectively were opposed in a cocking main that took place at Darien, Ct., a few nights ago. Each battle was for $25 a side, with $60 a side on the main, and Bridgeport won on a foul, seven fights taking place.

ATHLETIC.

COMING EVENTS.

Jan. 23—Varuna Boat Club annual competitions for the amateur boxing, wrestling and club swinging championship of the Eastern States, Brooklyn, N. Y.

Jan. 25—Pastime Athletic Club annual boxing and wrestling tournament, Parepa Hall, N. Y. City.

Jan. 25—Detroit Athletic Club annual indoor games, Detroit, Mich.

Jan. 30—Riverside Athletic Club Winter meeting, Belleville Avenue Rink, Newark, N. J.

Feb. 8—Canadian Skating Association annual championship meeting, Montreal, P. Q.

Feb. 14—Amateur Athletic Union general gymnastic championships, N. Y. City.

Feb. 16—Twenty-second Regiment, N. G. S. N. Y. collegiate tug of war, Armory, N. Y. City.

Feb. 21—Nautilus Boat Club annual games, Palace Rink, Williamsburg, L. I.

Feb. 22—Pastime Athletic Club handicap run, cross country, N. Y. City.

Feb. 23—University of Pennsylvania annual Winter meeting.

March 15, 16—Yale University Athletic Association and Second Regiment, C. N. G., annual indoor games, New Haven, Ct.

March 23—Amateur Athletic Union annual boxing, fencing and wrestling championships, N. Y. City.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 8—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 8—Pastime Athletic Club Spring games, Jones Wood, N. Y. City.

CLOSING OF ENTRIES.

Twenty-second Regiment Athletic Association tug of war, open to colleges only, weight limit 650lb, regulation belt—Feb. 9, with W. F. Bailey, *Mail and Express*, N. Y. City.

Nautilus Boat Club indoor games—Feb. 9, with H. F. Waring, P. O. Box 3,603, New York City.

Amateur Athletic Union gymnastic championships—Feb. 9, with Otto Ruhl, secretary, 104 West Fifty-fifth street, New York City.

GAMES AT THE GARDEN.

Interesting Amateur Events Watched and Applauded by Thousands.

Not only was the indoor meeting held by the Amateur Athletic Union at Madison Square Garden on Saturday, Jan. 19, successful, both financially and as a sporting event, but it surpassed in the former respect any other athletic meeting ever held within doors in this country. So large was the entry list, embracing about six hundred names, that it became necessary to decide the trial heats in the afternoon, and several thousand persons gathered to witness them, among the number

Inter-State Polo League.

The following games of polo were played last week: Jan. 14, Bridgeports, at New Haven, 3—5; 14, Hartfords, at Springfield, 13—10; 15, New Havens, at Meriden, 6—4; 15, Springfields, at Bridgeport, 3—4; 16, Meridens, at Hartford, 6—7; 17, Hartfords, at Bridgeport, 6—9; 17, Meridens, at Springfield, 5—13; 18, Springfields, at New Haven, 8—5; 19, New Havens, at Hartford, 4—6; 19, Bridgeports, at Meriden, 3—0. The review of the week shows the teams in the following order:

	Games Played.	Hartford.	Bridgeport.	Springfield.	Meriden.	New Haven.	Won.....	Per Cent.	Goals Won.	Goals Lost.
Hartford...	39	..	5	4	5	9	23	.590	198	187
Bridgeport.	37	5	..	5	7	4	21	.568	138	116
Springfield	35	5	3	..	4	6	18	.514	161	150
Meriden....	39	4	4	4	..	7	19	.487	140	141
New Haven.	40	2	4	4	4	..	14	.350	143	186
Lost.....		16	16	17	20	26	95		780	780

On Jan. 18 the managers of the League met at Meriden and expelled two players, Rusher H. C. Dunning and Goaltend Paul Lampkin Sufficient proof was adduced that these two players sold the game of Jan. 15 to a party of gamblers who are following the teams. The following resolutions were unanimously passed:

Resolved, That H. C. Dunning and Paul Lampkin be and they are hereby expelled from the Inter-State Polo Association, and the clubs of this association bind themselves and their successors to forever refuse to play against any club playing said H. C. Dunning and Paul Lampkin, or to play against any club that has played against said players. And this association further bind themselves to refuse to reinstate said players under any circumstances.

Resolved, That from this date no player in this association will be allowed to accept money or other presents for winning games, under a penalty of $25.

Amateur Bowlers.

The teams of the New York Athletic and Elizabeth Clubs played a game on the alleys of the former on Monday evening, Jan. 14, the local team winning by a score of 1,610 to 1,384 The highest individual score was 209, by Legien of the New Yorks. On the following evening the alleys of the Palma Club, in Jersey City, was the scene of a contest between that team and the Jersey City Athletic Club representatives, the former winning by a score of 1,670 to 1,516. Lutz of the Palmas was the highest individual scorer, he putting together 193. A game was contested on Wednesday evening at Roseville, N. J., on the alleys of the Rosevilles, which team won by a score of 1,438 to 1,413. The best individual score was 172, made by Northrup of the Rosevilles. The standing of the clubs engaged in the tournament for the championship of the Amateur League up to Jan. 19, inclusive, is as follows: Palma, won 5, lost 1; Elizabeth, won 4, lost 2; New York, won 4, lost 2; Roseville, won 3, lost 3; Jersey City, won 3, lost 3; Orange, won 2, lost 4; Oritani, won 0, lost 6.

Failed.

Peter Cannon, the speedy Scottish distance runner, attempted to crack the five and six miles records at Hampden Park, the home of the Queen's Park Football Club, on Jan. 4, the trial having been postponed from the 2d. About twenty five hundred persons assembled to witness the effort. Unfortunately, however, the day was dull and chilly, while the track was very heavy, conditions that were all against Cannon's success. He started off in a determined manner, and bravely stuck to his task, although before he had covered half the distance it was patent to all that he could not succeed in his attempt. The result was a failure, Cannon covering five miles in 25m. 13⅗s., and six miles in 30m. 17s., being twenty-seven seconds worse than J. White's record for the full distance. Considering the circumstances under which the attempt was made, however, Cannon's was a more meritorious performance than that of the Englishman, and left no doubt in the minds of those present that the Scotch flyer is quite equal to the task he set himself, provided the conditions are favorable.

Skating Championship.

The annual tournament for the professional skating championship of England took place at Lingay Fen, Cambridge, on Jan. 4. There were twelve starters, who were paired in heats, with the following result, the distance being a mile and a half, with three turns: First heat: Isaac See skated a bye in 5m. 16⅗s. Second heat: J mes Smart beat J. Wells, in 4m. 56⅗s. Third heat: J. Hawes skated a bye, in 5m. 46s. Fourth heat: T. Wells beat C. Hudson, in 5m. 45⅗s. Fifth heat: G. See beat Jarman Smart, in 5m. 11⅗s. Sixth heat: H. Atkin beat W. Hammond, in 5m 35⅗s. Seventh heat: C. Elsom beat W. Barrett, in 6m. ⅗s. Eighth heat: T. Pickering skated a bye in 5m. 23⅗s. Under the new rules the four contestants who had accomplished the fastest time then competed in two more heats, James Smart defeating G. See, in 5m. 4s., and Isaac See beating Jarman Smart, in 5m. 18⅗s. The former champion, G. "Fish" Smart, who won the nine previous open competitions, did not compete, his brother winning.

THE FACT that, as a natural result of the extraordinary mild spell of weather which we have experienced for a month or more past, every vestige of ice in the Hudson River was destroyed, left the National Skating Association no alternative but to postpone indefinitely the championship races announced to take place at Newburg, N. Y., last week. All those amateurs who have entered will be notified when the river freezes over again, and will be informed by telegraph twenty four hours before the first day's races, thus giving all ample time to reach Newburg in season. This is the best that the Association can do.

GEORGE SMITH, who expected to carry off the Christmas handicap at Sheffield, Eng., arrived at his home in Pittsburg, Pa., on Jan. 17. He states that he won his first trial heat with consummate ease, while in his second trial he finished a full yard ahead of the next man, and he was never more surprised in his life than he was when the referee decided against him, as were the majority of the spectators. He is very much disgusted with his experience abroad, and will hesitate a long while before undertaking another similar journey.

W. H. SMITH has been engaged as instructor at the Gallipolis (O.) Gymnasium, an institution composed of leading business men in that place, and having an active membership of one hundred, with C. F. Henking as president and C. E Miles as secretary. Their new instructor is a native of Cincinnati, where he was born in 1862, and became a member of the Newport Turners at the age of fourteen years. He has been awarded several medals for general proficiency in athletics, and goes to the gymnasium well recommended.

POLO NOTES.—Ex-Referee Stumcke has gone to Boston, and is now clerk in the Falmouth House. Manager Clark, having made several attempts to enter the League, but without success, has now decided to let his players go where they please. Pierce will organize a military team in Woburn for the new league. Turnbull will return to railroading. Menard put his signature to a Bridgeport contract, and played his first game on Thursday night against the Hartfords, and by his work the Bridgeports won the game. McKay and Curley have signed a contract with the Meridens.

THE Pastime Athletic Club, an organization which, if not overburdened with wealth and all that that implies, is one of the most go-ahead institutions of which the metropolis ever boasted, and which is therefore richly deserving of all the encouragement that the supporters of athletics can give it, will hold games at the old resort, Jones Wood, on June 8 This meeting will be one of the main events of the outdoor season on the east side of the city.

DANIEL J. HERTY won the six days' race, contestants traveling twelve hours daily, which closed at Schnectady, N. Y., on Saturday evening, Jan. 19, covering 396 miles 17 laps, according to the score sheets. Norman Taylor was second, with 376 miles 4 laps; Peter Hegelman, third, 347 miles; and George Conner fourth, 342 miles 3 laps. The affair was not a great success financially.

SKATING.—A twenty mile race between R. M. Laidlaw of Dartmouth and W. Connell of Picton, N. S., took place at the skating rink, Dartmouth, Jan. 16 The course is 15½ laps to the mile. The ice was in a bad condition, being covered with water. Connell left the track at the 260th lap, Laidlaw finishing alone in 1h. 31m. Stakes, $50.

M. K. KITTLEMAN and Harry Bethune are announced as having made a match to run one hundred yards at Wachiti, Kansas, on Jan. 26. The agreed upon stake is stated to be $2 000, of which amount $1,000 is now up in the hands of E. H. Ormsby of Kansas City. A race on the "dead level" between these flyers ought to furnish an exciting contest.

THE Paterson (N. J.) Athletic Club have elected the following officers: President, William J. Hornung; vice president, S. P. Kerwin; treasurer, P. Pfarmebeck; corresponding secretary, H. G. Smith; financial secretary, F. G. Gowdy; recording secretary, F. L. Habben; captain, J. Chapman; lieutenants, L. Lefferts and P. L. Hines.

A DOUBLE HANDED MATCH at handball, Campion and Pumfrey, of the Fire Department, against O'Brien and Cronin, of the North Side, took place at Slater's Court, Chicago, Ill., on Sunday, Jan. 13. The latter couple won by a score of 98 to 76.

GREEN, of Southampton, Eng., on Jan. 15 started on an attempt to beat E. P. Weston's performance of walking 5,000 miles in one hundred days, sundays excluded, over roads and in halls and enclosed grounds. He proposes to cover 5,100 miles in the same time.

THE bowling team of the New York Produce Exchange was defeated by the Oritani Field Club on the alleys of the latter at Hackensack, N. J., on Jan. 12. Score, 1,514 to 1,437.

THE distance run by Ranson, the winner of the Christmas Handicap at Sheffield, Eng., was 12¾yds., which in his second trial heat he ran three yards inside of 12s.

A MATCH has been made between Ed. McClelland and Joe Ridge of Pittsburg, Pa., to run twelve miles, for $250 a side, at Braddock, Pa., on Jan. 26.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The following item, which is now going the rounds, is of a most decidedly "chestnuty" order, and sprang into existence some ten years ago. It was then given wide circulation as follows: "Paul Hines enjoys the distinction of being perhaps the only player to complete a triple play unassisted in a professional game While with Providence, in a game with Boston, Hines was in centre. Boston had men on second and third, with no one out. A short fly was hit over the short stop's head, which looked safe, so safe that the Boston base runners made for home. Hines rushed in and made a phenomenal catch. Paul then rushed to third, which put the man out who had left for home. The fellow who had left second was also beyond third, so Paul rushed down and touched him" Were it true it would be all right, but it is not. The report is evidently based on an account of the triple play given in THE CLIPPER, Dec. 6, 1879, in a biography of Paul Hines, and which reads as follows: "In the Providence-Boston game, at Providence, R. I., on May 8, 1878 the Bostons wanted one run to tie the score, and had men on second and third bases, with none out and Burdock at the bat. He made a seemingly safe hit just over the short stop's head, which was captured on the fly close to the ground by Hines, after running at terrific speed, and, keeping straight on, he touched third base, and then completed a brilliant triple play by throwing the ball to second base before the respective occupants of the bases could return." The above shows that Hines had the assistance of the second baseman, and thus did not complete, unassisted, a triple play, this being a feat never accomplished.

The following very sensible remarks come from *The San Francisco Chronicle:* "There is a break in the stone wall the national agreement has built around the national game which should be repaired at once. The California League last season employed three ineligible players—J. J. Smith, Ebright and Whitehead—and is likely to become a refuge for more of that ilk next season. Close upon the announcement that the Newark Club reserved pitcher, Norman Baker, has signed with the Sacramento Club, comes the news that Third Baseman Alvord, reserved by Des Moines, has also signed with that club, and that other Des Moines reserved players contemplate doing the same thing. The California League surely needs looking after. It is a prosperous institution, pays good salaries, and is apparently permanently established. Under the circumstances, no strong efforts should be spared to make the League an ally instead of a menace to national agreement interests." It is a wonder that such shrewd legislators as John B. Day, A. G. Spalding, John I Rogers, A. H. Soden and others have not foreseen the policy of such a move. The California League is as great a factor west of the Rocky Mountains as the National League and other bodies are east of them. Therefore a union should be established between these bodies, and this can be done by the California League subscribing to the National Agreement.

S. S. Parry, the European agent of Spalding's two teams, is now in Paris making arrangements for exhibition games to be played there. It is expected that the two teams will land at Naples about Feb. 12, and after playing exhibition games there, and in Rome, Vienna, Berlin and other cities, they will reach Paris toward the end of February. A telegram from San Francisco, dated Jan. 19, announces that the steamer Alameda has arrived there, bringing further particulars of the games in Australia and New Zealand. The game played Dec 10 in Auckland was won by the Chicagos by a score of 23 to 10, instead of 8 to 3, as it was cabled here at the time. The result of the game played Dec. 22 in Melbourne was also cabled wrong, the Chicagos having been the winners, instead of Ward's All America team. Two games at cricket were played in Sydney in first of one inning each, resulting in the All Americas defeating the Chicagos, by 67 to 33, on Dec. 17. Ward scored 27 and Hanlon 17 for the winners, while Sullivan's 12 was the largest score for the Chicagos. Eighteen of the baseball players contended against a picked eleven of Sydney, Dec. 18. It resulted in a draw, much in favor of the Australians, the Americans having scored 81, while the Sydney team made 111 for the loss of six wickets. Pfeffer made 16, Anson 15 and Manning 14 for the baseball players.

Another indoor game was played Jan. 19 in the main hall at the State Fair Grounds, Fifteenth Street and Lehigh Avenue, Philadelphia, Manager Mason's team then defeating the University of Pennsylvania nine by a score of 22 to 8 in six innings. Ed. Knouff pitched for the collegians and was very wild in his delivery, giving no fewer than nine men bases on balls. The chief features were the clever base running and sharp fielding of the professionals. Manager Chas. E. Mason also provided, as an extra attraction, for the twelve hundred spectators a wrestling match on horseback. The baseball school has turned out to be a "howling" success, and Manager Mason and his staff of professionals are kept hard at work giving instructions in pitching, batting, base running and fielding. The Kensington Club will play Mason's professionals Saturday afternoon, Jan. 26, when a good game is expected. A contest between road scullers and pedestrians will be the attraction for the week ending Feb. 23.

Manager Mutrie has added another young and intelligent player to the list from which a team will be selected to defend this city in the National League's race for the championship for the season of 1888. The young man's name is Elwood O. Wagenhurst, former captain of the Princeton College baseball and football teams. He played third base for the college team, and filled that position for the Philadelphia team for a few games last season during Mulvey's absence through sickness. Later in the Summer he covered third base for the Cape May nine that won the amateur championship of New Jersey. He was to captain and play with the University of Pennsylvania nine this year. Wagenhurst is spoken of in the highest terms. There is no saying as to whether or not he will be given a place on the regular team, but he will be kept in reserve, and with constant practice will be ready in case of an emergency. He will certainly be given a trial when the colts take the field, and a pretty fair estimate of his ability will then be given.

Secretary C. B. White, on Jan. 17, issued a circular calling a special meeting of the International Association in Buffalo on Jan. 22, at 10 A. M., to fill Hamilton's place. The Hamilton Club has failed to deposit the $1,000 guarantee money and the $200 club dues, and has thus forfeited its membership in the Association. An effort was recently made in Hamilton to raise the amount. Only $200 was subscribed, and it was thought unsafe to go ahead with this sum. No formal application has been made for the Hamilton vacancy. It is also said that at this meeting it will be decided as to whether or not the membership will be increased to ten clubs and thus admit Jersey City and Newark.

The many friends of little Mickey Hughes, the Brooklyn Club pitcher, were well pleased when it was announced that he had placed his signature to a Brooklyn Club contract for the coming season. Hughes did good work in the box for the Brooklyns last year, and made many friends over there in consequence. It was thought that he was too clever a fellow to stand in his own light without a good provocation.

The veteran Bob Ferguson says that the old Hartford suits were the handsomest ones he ever saw. "In fact, I have never since seen any to equal them," said he. "What were they like, Bob?" asked a bystander. "What were they like?" reiterated Bob, with some warmth, as if involuntarily repeating the question put to him. "Well, there was a shield—" and then Bob went off into ecstacies over those suits.

Mr. L. Newburg, president of the Texas League, states that the report to the effect that the Houston, Galveston and Dallas Clubs had made arrangements to join the Southern League is not well founded. He says Houston and Galveston are entirely committed to the Texas League, and working in its interests, and will be represented at the meeting of the League in Austin Jan. 21, at which time all the arrangements for the coming season will be perfected.

President N. E. Young on Jan. 16 issued a formal call for the schedule meeting of the National League to be held at the Arlington Hotel, Washington, D. C., on March 5. It was originally intended that the schedule meeting should be held on Friday, March 1, but owing to the great crowd expected to participate in the inauguration ceremonies desirable accommodations for the League magnates at that time are unobtainable.

The Texas State League has been formally organized with Waco, Austin, Houston, Galveston, Fort Worth, and probably Dallas already in. Louis Newburg of Waco, is president of the State League, and J. B. Craig of Waco, is secretary. The championship season will be from April 5 to Sept. 15. The next meeting of the League will be held at Waco Feb. 5.

The Princeton nine began work last week in the gymnasium. The candidates are not very numerous, but the material, on the whole, is very promising. In Mercer Hall a substitute has been found for the old cage in the gymnasium. At a trifling expense it has been turned into a first class handball court. It also affords a good place for battery practice.

"Buck" Ewing seems to be living quietly at his home in Cincinnati this Winter. He says there will be no trouble between him and the New York Club when he is ready to sign, and no one for a moment dreams that there will be. At least Messrs. Day and Mutrie are not worrying over the matter.

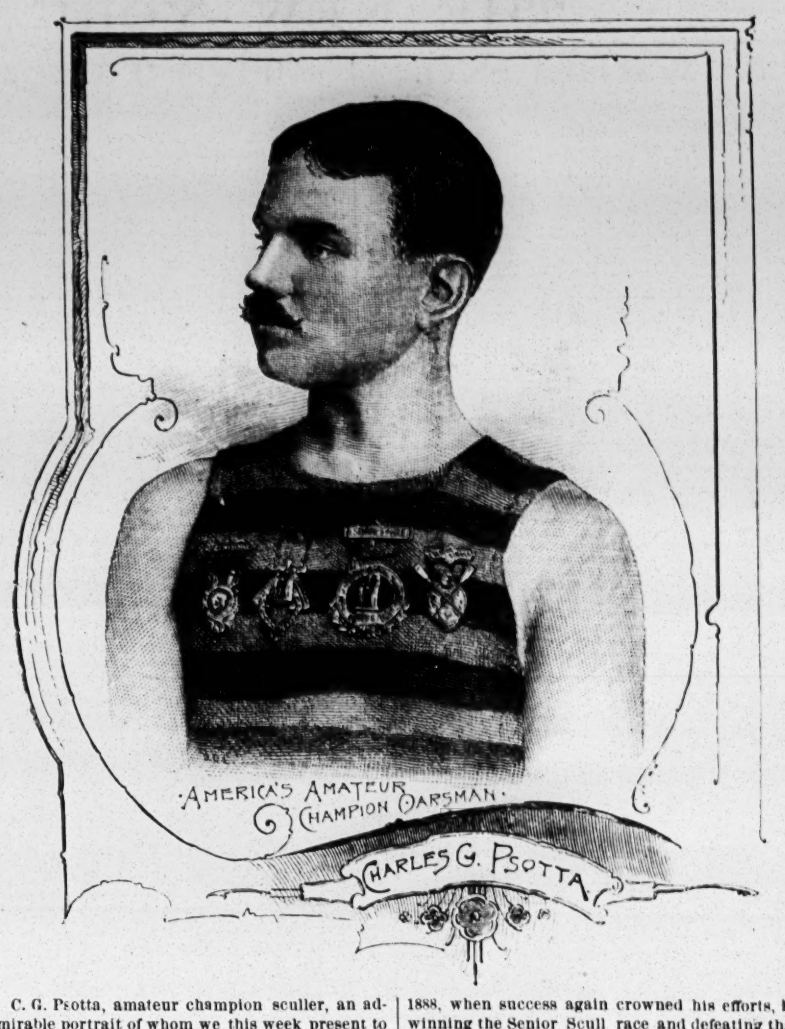
The first player to sign in the New England League for the season of 18-9 is W. J. Campion, who played first base for the Lowell team last season. His signature was obtained by Manager Walter Burnham, of the Worcesters, and he will play first base for that club next season.

It may be mentioned as a curious coincidence that Brown and Bradley, whose deaths are chronicled elsewhere, both were professional catchers, and that each came to a tragic end on the same day, Jan. 16.

John Morrill will coach the team at Wesleyan University. He has received an offer from there to do so.

The Louisville Club has signed Dan Shannon, of the Newark Club, as second baseman.

Manager Chapman has signed Barney McLaughlin, of last year's Lowell team, for the Stars of Syracuse.



C. G. Psotta, amateur champion sculler, an admirable portrait of whom we this week present to our readers, was born on Washington's Birthday, in 1865, and he first began to handle the sculls at the age of twenty years, after entering Cornell University, at Ithaca, N. Y., his object being to try for a place on the university crew. He then weighed 140 lb, to which he has since added thirty pounds. He proved an apt scholar in the art of rowing, which he had sufficiently mastered a year afterwards to secure a victory when he rowed his initial race in public, on the Passaic River, at Newark, July 5, winning the Junior Sculls at the annual regatta of the Passaic River Amateur Rowing Association. The distance was a mile and a half, straightaway, and young Psotta won in fine style by half a dozen lengths, defeating a field of nine, in 9m. 28s. In the following year he appeared on the same water, at the regatta of the same organization, then held on June 11. He participated in the race for the Senior Sculls, but was defeated by half a length by William Goepfert, Metropolitan Rowing Club, whose time was 9m. 8¼s. The contest was close and interesting all the way. Psotta made his third appearance at the People's Regatta on the Schuylkill River, at Philadelphia, July 4, same year, when he was fouled and had his shell broken, but managed to finish second, in a sinking condition. The race was won by F. R. Baltz, Pennsylvania Boat Club. He was next heard of at the annual regatta of the National Association, held on Chatauqua Lake, July 26, 27, same year, in which he rowed in a borrowed boat, which did not entirely suit him, and after leading for three-quarters of a mile he was passed by J. F. Corbett, Farragut Boat Club, who won in 9m. 50¾s.. O'Neill being second. His defeats during the season were supplemented by a victory in the Senior Sculls at the annual Potomac River Regatta at Washington, Sept. 28, when he came home ten good lengths in advance, rowing the mile and a half, straightaway, in 9m. 51s. This ended his rowing for 1887, and, after a thorough preparation the following Spring, he re-appeared at the annual regatta of the Passaic River A. R. A., on Decoration Day, 1888, when success again crowned his efforts, he winning the Senior Scull race and defeating that accomplished sculler E. J. Mulcahey, Mutual Boat Club of Albany, by three lengths, in 9m. 14s. From the Passaic, Psotta journeyed to Lake Quinsigamond, Mass., and took part in the regatta of the New England Rowing Association, held on June 18. Here he was again successful, rowing the two miles, with a turn, in 14m. 7¼s.. and easily defeating Cummings and Corcoran. At the annual People's Regatta, at Philadelphia, held on the Fourth of July, same year, he added another laurel to his brilliant wreath, besides rowing J. F. Corbett (then champion) to a standstill. The distance was a mile and a half, the water not good, and the time 10m. 54s. Those who were present at the regatta of the National Association, held on the Susquehanna River, at Sunbury Pa., July 18, 20, and saw the final heat decided, witnessed one of the gamest races on the part of the Cornell representative that was ever rowed anywhere. From the way in which D. Donohue, of the Nautilus Rowing Club, Hamilton, Ont., went away, it seemed that he was going to win "in a canter," he gaining an advantage of three lengths in half a mile, and giving Psotta the full benefit of his powerful wash for another half mile, but the latter, who preserved a beautifully straight course, then commenced to gain upon him, gradually wore him down, and, after one of the most desperate finishes ever witnessed, he beat the Canadian out by a short half length, his time being 9m. 55s., and that of Donohue 9m. 55⅛s. J. J. Ryan, Toronto Rowing Club, was third, in 10m. 24¼. Psotta closed his rowing for the season of 1888 at Washington, D. C., participating in the annual Potomac River regatta, Aug. 9, when he was again victorious in the Senior Scull race, defeating C. C. Smithson, Potomac Club, and E. J. Carney, Institute Club, Newark, in 9m. 56⅛s. Mr. Psotta, who is now Commodore of the Cornell Navy, will go to England this year, to row at the Henley Regatta, as the representative of the New York Athletic Club. Judging from the ability shown by him during the past season, his friends have excellent reason to believe that he will meet with success on the Thames.

The indications all point toward the coming season as being one of the most prosperous ones ever witnessed in baseball circles. There is no doubt whatever but that the national game will receive a greater boom than it has on any preceding year. No better evidence is wanted than the fact that there has been less wrangling among the clubs themselves than has been the case in former years, and still less dissatisfaction is shown on the part of the players than heretofore. The time will eventually come when the club officials and their players will mutually look after each others interests, and do their utmost to strengthen the bond which will unite the two and enhance the value of occupation. The rapid growth of the business necessitates a complete change of action on both sides, and to assure its final success a coalition must be obtained of the two parties. Both must feel that it is to their interest to work together, and in no way jeopardize the business they have adopted. A few years ago many clubs were started, but most of them were organized on the narrowest monetary margins by speculative and irresponsible men, who, when it came to paying current expenses failed to do so, and at once expressed themselves in the bitterest terms against the national game. It was this class of men who came so near wrecking the game a few years ago. However, it was saved, and then followed the formation of leagues and associations, and, by conducting these in a shrewd and judicious manner, it soon became a recognized national pastime and source of amusement for the people, and requires a large amount of capital to properly present it to the public. The expenses of a first class team in either of the leading professional organizations are necessarily large, but there is no other class of public amusement or sport which, when properly conducted, gives handsomer returns than baseball. This is so well understood by those who have studied the subject that capital is now regularly invested in the business, and the stability of the game is thereby assured. Undoubtedly there will be a larger number of organizations in the field this year than ever before opened a championship season. What is still better, most of them seem to be comparatively strong in a financial sense. It is therefore reasonable to expect that every properly conducted club will find itself in a prosperous condition at the end of the year. The game has now reached that stage where the manager makes it an object to select the most intelligent men he can find for the make up of his team. This is especially so in the clubs of the National League and American Association. The manager sees that in this class of men much of the future success of the national game depends. They have helped to elevate it and they are sure of maintaining it in its present position It is now an object for the intelligent young man to adopt the profession as his regular calling, and, now that this fact is understood and appreciated, the game is sure to continue in its popularity with the public.

The Columbus Club is certainly getting a very fine array of talent together for next season's team. It looks as though it does not want to be last in the American Association race for the pennant. Columbus has had some pretty strong teams at different times and made pretty strong fights for championship honors. Who knows but that with this year's team it may repeat, if it does not outdo, those performances. There is nothing impossible, and the uncertainties of the game may show themselves in this respect. Its team for next season will be about as follows: Pitchers, Mays, Weyhing, Lawless, Gastright and Widner; catchers, Peeples, O'Connor and Stensel; basemen, Orr, Greenwood and Johnson; short stop, Kappel; outfielders, Dailey, McTamany and Marr.

On Jan. 18, Umpire Gaffney telegraphed to Manager Barnie, of the Baltimore Club, chairman of the American Association Committee on Umpires, accepting the terms offered for next season, and signifying his willingness to sign the usual contract. Only one umpire remains to be signed, and numerous applications for the vacancy have been received.

Hub Collins of the Brooklyn Club has been confined to his bed at his home in Louisville for some six weeks. He has had a severe attack of sickness, consequent upon a fall received a month and a half ago, and he has not been able to leave his home since.

Handsome Tim Keefe and his genial partner, W. H. Becannon, sat in their cosy office, Room F, 149 Broadway, when a CLIPPER reporter called on them Jan. 21. Tim was in the box (chair) with his mail matter before him, and, after carefully sizing up the contents he would, by a graceful movement of the body, either send in a straight one to his receiver, "Buck," who stood ready to nail a customer, or he would let go one of his provokingly slow "drops," just as an inducement to some wary tradesman, and thus it went all through the game of correspondence. "They will not steal many bases on Buck," observed the reporter. "Not while I am watching them," replied Tim, with a smile. To the reporter's question about the progress made in the Commercial League, Mr. Becannon said: "It is getting along much better than I at first thought it would. Of course I thought it would eventually be a success, but then you know there are always so many obstacles to be surmounted when one undertakes a scheme that it is slow work at first. Yet I must say that the new League is getting along amazingly well. We now have three clubs for a certainty, and will get the others before the season begins. It is early yet, and many of the young men are working, and do not have the time, or, if they have, do not care to converse about outside topics at this time of the year. However, we will go right on and get everything in working order just the same. I have a man busy at that work, and I give him my advice and help him all I can during the little time I can spare from our business."

C. M. Bradley, the catcher of last season's Dallas Club, and who recently signed a contract to catch for the St. Joe Club of the Western Association, was shot and killed at Dallas, Tex., Jan. 16. His slayer was Tom Angus, a wealthy man, who owns several lines of omnibuses and hacks. The probable cause of Angus' action was jealousy, as his mistress, Dolly Lare, who had a quarrel with Bradley, manifested the utmost grief at Bradley's death, and went immediately after the killing to where the corpse lay and wept. There she said, in the presence of a room full of men, that on the night before the murder Angus had told her in the presence of witnesses that he was going to kill Bradley before the sunset of the following day. The Grand Jury has found a true bill of murder in the first degree against Angus, and another hack driver named Dick Johnson has been arrested as an accessory While some little talk of lynching has been indulged in, the Sheriff has taken every precaution to protect his prisoner. A fund is being raised among the citizens of Dallas for the purpose of employing counsel to assist the State in the prosecution. The baseball players have sent a circular calling on baseball players to contribute to the fund to engage good counsel for the prosecution. Bradley had caught in 1887 for the Joplin, Mo., Club. His home was in Oil City, Pa., where his parents live.

President Speas, on Jan. 17, wired to Secretary Wheeler C. Wilkoff that Ralph Johnson has not been released by the Kansas City Club, and asking him not to approve of his contract with any other club. Johnson is reported to have put his own name to a Columbus contract, and he has also given out that he was going to California with Joe Quest's club. Speaking of the matter, President Speas said: "Johnson cannot sign with the Columbus or any other club until he is released by the Kansas City Club, which is still a live organization, holding a Western Association franchise. The officers of the club are just the same as when the season closed, and its reserved list is binding as much as that of any club of the Association. The club has made arrangements to transfer the team to St. Joseph for next season." If Mr. Lord can come to terms with the players, we will release them as fast as he signs them, and if he does not succeed in signing them we will appoint a manager and play the Kansas City Western Association Club at St. Joseph. The case is exactly similar to that of Detroit, and if any club signs the players that we have reserved it will quickly see whether or not their reserve is binding."

The old ball grounds at Twenty-fourth Street and Ridge Avenue, Philadelphia, were recently sold for $97,500. The new owner purposes to build nearly one hundred houses thereon.

Lewis J. Brown, the veteran catcher, died Jan. 16, at the City Hospital in Boston, from the effects of an amputation of one of his legs. He fractured his kneepan Jan. 10, while wrestling, and inflammation set in, and the surgeon found it necessary to remove the limb in the hope of saving his life. A severe case of pneumonia set in, and he failed to rally. Brown first came into public notice in 1872 and '73 as catcher for the Stars, a crack amateur club of Boston. Charles J. Foley, John Morrill and other famous players were members of this team of promising colts. In 1874 and 1875, Brown caught for the Lowell Club, and in 1876 he secured an engagement with the Boston Club, taking the place of McGinley, who had proved a failure as a catcher. Brown remained with the Boston Club when it won the pennant in 1877, catching Bond's pitching remarkably well, and taking part as catcher in all except two of its championship games. Brown was then engaged to catch for the Providence Club, with which he played in 1878 and 1879, alternating with Allison and Gross in catching John M. Ward, who then ranked as the best curve pitcher of the day. Brown's clever catching materially aided the Providence team in winning the championship in 1879. He did little regular work after 1879, except in 1881, when he played first base for the Detroit and Providence clubs in thirty one championship games of the National League, and in 1884, when he caught for the Boston team of the Union Association, handling the erratic left handed delivery of Shaw. Brown's only weak point as a catcher was his throwing. He caught without gloves or mask in the most graceful style, and was absolutely fearless in his handling of the ball. He had made several appearances on the stage, playing the part of Charles the wrestler in "As You Like It," and it was while engaged in wrestling that he met the accident that caused his untimely demise. The funeral took place Jan. 18, from the residence of Mrs. Joe Goss, of whose hotel he had been acting as manager. Sullivan, the pugilist, sent a magnificent floral offering. The pallbearers included the following professionals: Harry C. Schafer, Tim H. Murnan, John Manning, Tom Bond, Lon Knight, Joe Hornung and M. J. Slattery. The only relative of the deceased present was his widowed mother.

In connection with midwinter baseball in Chicago, games played on skates are hereafter to be a feature. These will take place every Saturday, the weather permitting, and, judging from the first experience, will be witnessed by large crowds. In the game Jan. 19 the Graham Gun Company played against a nine of professionals, including Bob Caruthers, Buckley, Daly, Decker, Sutcliffe, Pope and others, the latter being beaten by a score of 11 to 5. Caruthers, Buckley and Decker did good batting, but were not so much at home on icy field as on the grassy plain, and their ludicrous attempts to get at the ball created great merriment. The best play of the game was accomplished by Pope, who made a pretty skating pick up in right field and effected a double play by putting the ball quickly to first base. The amateurs had the advantage in being good skaters, the professionals, however, being the better players.

The Central Interstate League completed their organization Jan. 13, and is composed of the representative clubs of Peoria, Springfield and Quincy, Ill.; Davenport, Ia.; Terre Haute and Evansville, Ind. Each club deposits $300 as a forfeit in the event of their not completing the season. Henderson Ridgely, of Springfield, was elected president, and Asa M. Brown, of Peoria, secretary and treasurer. A resolution was adopted limiting the salary list of each club to $1,200 per month. The guarantee for each game was set at $60. The outlook for good ball throughout the season is very favorable, every club being on a seasonably good financial basis to begin with. Charles Flynn will manage the Peoria team.

The College League, composed of Harvard, Yale and Princeton, held its annual meeting Jan. 19, in Boston, the representatives being Willard and McCoy, Harvard; King and Hall, Princeton, and Noyes, Rogers and Calhoun, Yale. The championship of 1888 was formally given to Yale. The election resulted in the choice of J. G. Rogers of Yale, president; George L. Hall of Princeton, vice president, and J. C. McCoy of Harvard, secretary. The playing rules of the National League were adopted, with three except ons, viz.: The foul tip is retained, a tenth man is not allowed, and a man hit by a ball is not given a base.

Capt. Comiskey of the St. Louis Browns will have a chance to show his executive powers during the coming season. His team will have more strength to contend with this year than it has had in some time. Will his headwork tell as usual?

Manager Barnie, with his usual pluck and perseverance, is trying to get a team to represent Baltimore that will make a better showing in the American Association race for the pennant than any other one that he has heretofore had.

Mrs. A. G Spalding recently sailed for Europe to meet her husband there on his way from Australia. Mrs. Ward, who is now in Europe, is expected to go to Malta or Ishmallia to join the Australian party.

It is said that the Cincinnati Club will order Earle, who is now traveling with the All America team, to report in Cincinnati as soon as the party arrives in this country.

An Assemblyman of Newark, N. J., has proved himself to be a man of nerve. He is champion of a bill in the New Jersey Assembly that will legalize Sunday ball playing in that State

Oscar Walker, the once noted professional player, has asked Manager Mutrie for the use of the Polo Grounds for a benefit game. Walker, who is dying with consumption, is badly in need of financial help.

A game was recently played at Wellington, New Zealand. The Wellingtons played the Hicks-Sawyer Minstrels on their way from Australia, and were beaten by a score of 51 to 10.

Manager Harry Wright, of the Philadelphia Club, celebrated his fifty-fourth birthday on Jan. 17.

William Quinn is an applicant for a place on the American Association list of umpires.

CRICKET.

W. G. Grace, who was born July 18, 1848, near Bristol Eng., is the champion batsman and has been the wonder of the cricket world from 1865 to 1888, inclusive, and during the twenty five seasons he has played in first class matches 880 completed innings, and scored 34,070 runs, averaging nearly forty runs each inning. He has made 100 runs and upwards no fewer than one hundred and thirty nine times, being not out in twenty-five of these innings. His highest scores are 400, 344, 318, 268, 261, 259, 274, 231, 217, 215, 215, 210, 210, 197, 196, 192, 189, 183, 182, 181, 180, 179, 178, 177, 177, 174, 173, 172, 172, 170 and 170. His 400 not out was made against twenty-two in the field, and included four 6's, twenty-one 4's, six 3's, fifty-eight 2's and 158 singles, the last item proving that the bowling was not so very weak. This score has only been exceeded four times and then in minor matches with only eleven in the field. He made his 344 for the Marylebone Club against Kent at Canterbury, Eng., in August, 1876, it being the highest individual score ever made in a first class match. He is the only batsman of modern days who has made two separate hundreds in a first class match, but he has performed this most exceptional feat three times during his career. The first occasion was at Canterbury in 1868, when he scored for the South of the Thames against the North 130 and not out 102; the second was at Clifton in August, 1887, when, for Gloucestershire against Kent, he made 101 and not out 103, and the third was at Clifton in August, 1888, when for Gloucestershire against Yorkshire he scored 148 and 153.

William Priestley, a bowler, who played last season with the St. Timothy Club of Philadelphia, has brought suit for $10,000 damages against Hutchinson & Ogden, proprietors of a mill in that city. Priestly claims that he was a good cricket player, but knew nothing of the work in Hutchinson & Ogden's mill. Mr. Ogden was, however, an enthusiastic member of St. Timothy's Club, and as such was anxious to secure the services of Priestly as bowler for his club's champion eleven. The club, being an amateur club, was debarred from paying a salary to any player under penalty of losing its standing as an amateur club and being advanced into the ranks of the professionals. To overcome this difficulty Mr. Ogden proposed to Priestly to give him a position at $15 per week, and give him all the time he needed to play cricket for St. Timothy's Club. In pursuance of this arrangement cricketer Priestly, although ignorant of mill work was taken on at the mill as a general utility man, with all the time off he wanted for cricket play. He happened to be around the mill on Dec. 13, when a belt broke and knocked out his left eye. The sight of the eye was permanently destroyed, and for this he now wishes to be indemnified by Messrs. Hutchinson & Ogden.

A very noteworthy performance with the ball was recorded to the credit of a young cricketer in Brisbane, Queensland. Playing for South Brisbane on Oct. 27, Rogers took seven wickets for two runs, and six of the seven batsmen were clean bowled with successive balls. Another notable feat was recorded at Adelaide, South Australia, Nov. 3, when Turbill, a left handed bowler, bowled five wickets in an over of six balls. He hit the stumps, too, with the sixth ball, but without removing the bails.

The Merion Club won the Halifax Cup, the emblem of the championship of Philadelphia, with a record of seven victories and one defeat. W. Scott of the Belmont Club and H. I. Brown of the Germantown Club won the prizes awarded for the best individual batting and bowling averages respectively.

We acknowledge the receipt of a copy of John Wisden's Cricketers' Almanac for 1889, containing full scores and graphic descriptions of all the important matches played in England and Australia during the past season. It also contains a great deal of information invaluable to cricketers, making this twenty sixth edition of Wisden's Almanac the most complete and interesting annual ever published It is edited by Chas. F. Pardon and published by John Wisden & Co., 21 Cranbourn Street, London, Eng. One shilling is the seemingly nominal sum asked for a copy of this handsomely printed little annual.

The committee having in charge the contemplated "History of Philadelphia Cricket" have found it to be impracticable to publish, on account of the lack of funds and interest in the work. The subscribers thereto will be refunded their money.

The team of Philadelphia amateurs will play their first game abroad July 2 and 3 in Dublin, and their last Aug. 9 and 10 in London. The team will include Dan S. Newhall, Brewster, Clark, H. I. Brown, Patterson, Morgan, Brockie, J. A. Scott, W. Scott, Stoever, Ewing, Lowrey, Thomson, and one other in the shape of a fast bowler.

BILLIARDS.

Bookmakers' Tournament.

The second game was between John Reeves, who played 170 points, and David Johnson, 150 points. Johnson won. The third game had Charles Heineman and Mattie Corbett as contestants. The former was in at 150 points and the latter at 102 points. Corbett won after a close and well played game of fifty-seven innings, which occupied 2h. 21m. The winner's average was 1 5-7. The next to come together in this struggle for blood were Charles Davis and John Reeves, the former at 150 points and Reeves, of course, at 150, or scratch. Fully $10,000 was dependent on the result of the game before three shots had been made. The betting was very even at the start, about $100 to $90 for choice, and very spirited. Reeves, who hardly seemed himself at the start, rallied before the first half hundred buttons were scored, and then it was $100 to $25 and soon $100 to $7.50 on Reeves. Davis played with his usual nerve, but though Reeves made three goose eggs in succession when he had but four buttons to go, he could not overhaul his clever opponent. The $100 to $1 on Reeves at the last was taken several times by wise bettors, who thus insured their original investment on the man very cheaply. The following is the score by innings:

Reeves—2, 0, 0, 0, 4, 0, 8, 0, 2, 0, 0, 0, 1, 1, 2, 4, 0, 2, 0, 1, 5, 1, 1, 4, 1, 1, 2, 5, 1, 2, 5, 3, 0, 10, 25, 4, 0, 3, 0, 1, 3, 0, 1, 2, 4, 0, 1, 4, 5, 5, 5, 0, 3, 6, 1, 8, 0, 0, 0, 0, 2, 1, 1—170. Highest run, 25. Average, 2.20-31.

Davis.—1, 0, 1, 1, 0, 3, 3, 0, 4, 1, 2, 5, 2, 3, 0, 0, 0, 3, 0, 2, 1, 0, 0, 0, 0, 0, 1, 2, 2, 2, 0, 0, 2, 0, 4, 2, 2, 3, 1, 1, 3, 2, 4, 0, 3, 3, 0, 0, 2, 1, 7, 2, 0, 7, 6, 4, 5, 3, 0, 2, 8—119.

Time, two hours. Referee, John Deery.

The fifth game had as contestants Johnson and Corbett, at a handicap of 150 to 102. Johnson won. The match lasted just two hours and eight minutes. The highest run made by Corbett was 7, while Johnson scored 19 in the fifteenth inning. Corbett's average was 1.15-51, while that of Johnson was 2.48-51. In the sixth game Heineman beat Reeves by 150 to 143, the latter needing 27 points, when the game ended, while the former with easily at his handicap of 150 points. The tournament is to end on Jan. 23, and the particulars and scores of the remaining games to be played will appear in our next issue. The games are largely attended and large amounts of Uncle Sam's currency change hands on every game.

Schaefer's Tourney.

Jacob Schaefer is giving a tournament in his Rooms in Chicago, and offers a prize of $100 in cash to the local player who scores at 14 inch balk line game the greatest number of points in playing against him while he reels off 400 buttons. Maggioli, Ives, Matthews, Moulds, Hatley, Rhines, Frank Parker, McCreery and others are after the prize. In the opening game of the series, played Jan. 7, Maggioli was Schaefer's opponent, and the "Wizard" made 400 caroms to Maggioli's 102. Average by winner 15.10-26, best run 104; best run by Moulds, 28. Jan. 8 Schaefer scored 400 to Matthews' 152; Average by winner 14.22-27, best run 133; best run by Matthews, 20. Jan 9 Schaefer scored 400 to Hatley's 143. Average by winner 16.16-24, best run 107; best run by Hatley 49. Jan. 10, Schaefer 400, Thatcher 149. Average by winner 12½, best run 74; best run by loser, 16. Jan. 11, Schaefer 400, Lazarus 40. Average by Schaefer 19.1-21; best run 90; best run by Lazarus, 10. There was no game played Saturday, Jan. 12. Jan. 14, Schaefer 400, Rhines 141. Average 12 4-33 best run 45; best run by Rhines, 17. Jan 15, Schaefer 400, Wayman McCreery 118. Average 19.1-21, best run 112; best run by McCreery, 44. The score of this particular game follows:

McCreery—0, 2, 2, 0, 12, 44, 2, 0, 0, 8, 9, 21, 9, 1, 0, 1, 0, 0, 0, 2—118.

Schaefer—5, 4, 0, 0, 4, 8, 11, 11, 39, 30, 2, 17, 0, 4, 35, 2, 112, 0, 28, 0, 0, 2—400.

Jan. 16, Schaefer 400, Butler 65. Average 14 22-27; best run 78; best run by Butler 15. Jan. 17, Schaefer 400, Moulds 201. Average 14 22-27; best run 108; best run by Moulds, 24. Jan. 18, Schaefer 400, Thatcher 114. Average 15.10-26; best run 60, best run by loser 18.

THE CONTINUOUS POOL TOURNAMENT.—Hardman Hall has been engaged for the week commencing Feb. 25, and enough entries are now in to assure the success of what, if nothing occurs out of the ordinary in affairs of this kind, will be one of the most brilliant and interesting tournaments at pool witnessed in recent years. Champion Albert Frey and Clearwater are noted additions to the list of players to compete with those given in our last issue. Powers is also expected to enter, and negotiations are pending with one or two more strong players. The entrance fee is $50, and $1,000 will be divided among the leading contestants. Our next issue will contain fuller particulars, as the entries close with John D. O'Connor, of the Brunswick-Balke-Collender Co., on Jan. 28.

RAMM BEATS YATTER.—The much talked of cushion carom match between these Boston experts came off at Murphy's Hub Billiard Palace night of Jan. 15. The handsome hall was filled to its utmost capacity when play began. Henry Marshall was referee, and of course filled the position acceptably. The game was a good one, though not fully up to the form of either in the tournament, out of which this match arose. Eames on that occasion beat Yatter, and the match of Jan. 16 was 250 points for $100 a side. The game was "amps" from the start. His highest run was 20 and his average 3.56-97. Yatter had 200 points when Eames ran out. Good feeling characterized the match.

FRANCIS THORN, a name well known in Philadelphia's billiard and amusement circles, died at his home in that city on New Year's Day. Mr. Thorn was a Bavarian by birth and came to this country at the age of fifteen years, but it was during the latter part of his life that he became identified with the billiard interests of that city, having during his time several rather unfortunate experiences. He was at one time A member of the National Billiard Association, together with his son, Michael, and the manager of his place, Mr. Baumblatt. His death will be regretted by many who knew him intimately while living.

ENGLISH BILLIARDS.—The recent match between W. J. Peall and W. Mitchell, 8,000 up, at the Westminster Aquarium, with spot barred, was won by the former by 936 points. The play throughout the last stage was curiously even, Peall making 799, while Mitchell made an aggregate of 863. At the finish the score stood thus: Peall, 8,000; Mitchell, 7,064. Peall's highest breaks were 366, 221, 204, 198, 180, 170, 160, and twelve others between 100 and 150, while the chief of Mitchell's sixteen three figure breaks were 212, 166, 165, 160, 151 and 147.

JOHN DOWLING, of Chicago, who will be remembered as the backer of Vignaux in the first of two matches which the Frenchman played with Schaefer in Cosmopolitan Hall (now the Broadway Theatre), at the corner of Forty-first Street and Broadway, in 1886, after having placed his two daughters at school at Mount St. Vincent, this city, and after having greatly enjoyed himself visiting friends hereabouts, left the metropolis for his home on the evening of Jan. 19.

MAURICE DALY, J. Randolph Heiser, Samuel F. Knight and others took part in the housewarming tendered veteran room keeper Daniel Dean, in his new quarters, the Avon Hall Billiard Parlor, Bedford Avenue, Brooklyn, on the evening of Jan. 16. There was a large crowd present, who greatly enjoyed the exhibition play of the experts.

VETERAN CHRISTIAN BIRD has opened a school for billiards in Philadelphia, Pa., and on the evening of Jan. 15 was tendered a house warming in his new quarters by friends in the "Quaker City." Messrs. Palmer, Burris and Levy played exhibition games for the entertainment of the company who were present.

MARTIN MULLEN, who is superintendent of Gasper's room in Cleveland, O., secured an average of 20.5-6 in 289 up, balk line billiards, recently, while playing a practice game with Gasper, who played straight rail, on a 5x10 table. Mullen's best runs were 53, 71 and 87.

MAURICE DALY, Wm. Fexton and J. Randolph Heiser were booked for exhibition games at a testimonial tendered veteran roomkeeper "Uncle" William Marshall at John J. "Hub" Murphy's billiard palace in Boston, on the evening of Jan. 23.

IN A GAME of pool between Arthur True and B. G. Sanford, for the championship of the Manhattan Athletic Club, played at the club house, 524 Fifth Avenue, Jan. 18, True proved himself an easy winner. There was some brilliant play, however, by both contestants.

J. RANDOLPH HEISER has withdrawn from the proprietorship of the Avon Billiard Hall, Brooklyn. Daniel Dean, one of the few old time roomkeepers remaining among us, and the only living member of the formerly well known trio, the Dean Brothers, is now in charge.

WILLIAM RILEY of the Columbia Room was elected both a director and a member of the executive committee of the West Side Park Racing Association, Nashville, Tenn., at their annual meeting held in Nashville Jan. 12.

THOMAS GALLAGHER, who is recovering from a severe illness, left Chicago Jan. 6 for the Pacific Coast to recuperate.

THE bookmakers' tournament is progressing finely. David Johnson will win first honors.

EUGENE CARTER and Frank Ives were at last advices in Terre Haute, Ind.

MESSRS. MARLOW & NEUKER have leased the cafe and billiard rooms of the Colonnade Hotel, Philadelphia, and have taken charge.

THE annual pool tournament of the New York Athletic Club was begun at the club house last week.

.... The Sportsmen's Association of Western Pennsylvania held their annual meeting last week, when the following officers were elected: President, Edward Gregg; vice presidents, D. C. Phillips, B. F. Wilson and Capt. J. D. Risher; secretary and treasurer, C. C. Brown.

WHEELING.

Maltby vs. Barber.

EDITOR CLIPPER—*Dear Sir:* In reply to Mr. Barber's letter, which appeared in this week's CLIPPER, I would state that when I met Mr. Barber, Dec. 18, to try and make a match, he named several dates which he had open within a few weeks, but he did not then express any willingness to make a match, and as my deposit had remained uncovered, I concluded he had given up his intention of riding a contest. I fail to see how a contest could be had with his engagement with the London Specialty Company, as it could be ridden on an afternoon. Now, I have had a deposit in THE CLIPPER Office nearly three months, and no one has covered it, and until they do I don't propose to take any further notice of letters without money to back them.

Very truly yours, W. S. MALTBY.

CLUB ELECTIONS.—The Cambridgeport 'Cycle Club of Massachusetts, held their annual election Jan 16, with this result: President, E. P. Craig; secretary, Thomas Reed; financial secretary, M. Howell; treasurer, G. D. Mason; captain, Charles E. Leach; first lieutenant, F. E. Carman; second, C. E. Fay. The associated bicycling clubs of Philadelphia have elected these officers for the ensuing year: President, W. B. Tucker, vice president, P. S. Collins; secretary and treasurer, J. R. L. Edwards. The newly elected officers of the New Haven (Ct.) Bicycle Club are as follow: President, J. H. Whiting; secretary, S. C. Perry; treasurer, A. G. Fisher; captain, W. F. Perkins; first lieutenant, Palmer Field; second lieutenant, C. T. Bartlett. The officers of the Long Island Wheelmen of Brooklyn for 1889 are: President, G. W. Mabee; vice president, Dr. L. G. Wilder; recording secretary, J. R. Davis; corresponding secretary, F. E. Bogert; treasurer, L. F. Ballard; assistant treasurer, O. E. Parker.

LADIES' TOURNEY.—Billy O'Brien, who successfully managed a couple of six days go as you please tournaments at Madison Square Garden, has made arrangements to hold a female bicycle race there, commencing on Monday afternoon, Feb. 11. The contestants will include some of the best lady riders in the country, and they will be required to race for eight hours daily—from three o'clock till six in the afternoon and from eight P. M. till one A. M. O'Brien's record in the past furnishes an assurance of the proper management of the event, the novelty and natural attractiveness of which is expected to ensure its success. Ladies desiring to take part in the contest, which is open to all, are referred to the advertisement in our business columns.

THE six days bicycle race at Omaha, Neb., closed on Jan. 12, with the following scores: Knapp, 711 miles 4 laps; Ashlight, 664.2; Morgan, 660.2; Dingley, 526.4; Armland, 370; Eck, 348.2.

THE RING.

Gallagher Defeats Valinski.

Hudson Hall, Hoboken, was well filled on the evening of Jan. 18, when Alexander Gallagher, of the Scottish American Athletic Club, and Jake Valinski, old opponents, met again, this time to fight ten rounds, with small gloves, the decision to be based on points. Neither man had trained for the contest, each carried an abundance of superfluous flesh, and, as the contest was of the most earnest description, it was not long before both men were liberally sprinkled with blood from the wounds inflicted on each. The injuries sustained, however, were not nearly so severe as the distillation of fistic carmine would indicate. Gallagher was the stronger of the two, and at the end of the tenth round the referee decided that he was entitled to the verdict on the strength of his having done nearly all the leading and landing the most clean hits. This decision did not please some of the friends of the Alsatian, and for a while it looked as if fruitions would ensue, and perhaps such would have been the outcome of the affair had it not been for the presence of a goodly number of officers of the law, who quickly quieted the ostreperous characters in the hall. The winner was waited upon by Tom Collins and Pat Corbellis, Valinski having as attendants Jack Sullivan and Ed. Kennedy. Joe Early was the referee. Warrants are stated to have been issued for the arrest of the principals and others.

A Brace of Battles.

Two bare knuckle fights, neither of which turned out entirely satisfactory to the sports who received the "tip," came off in a ring near Flushing, L. I., on Sunday morning, Jan. 20. The first pair to tackle each other were Sam Swing and Eddie Abrams, and they hammered away merrily upon each other's head and bulwarks for two rounds, in the latter of which Swing delivered a swinger on the victualing department of his opponent, who claimed foul, and as the referee refused to allow the claim, Abrams left the ring, the fight being given to Swing. The principals in the second encounter were Johnny Ernest and Jack Balston, eighteen year olders and lightweights. In this battle both men were in dead earnest and the spectator-witnessed a slashing combat lasting nine rounds, during which both men were bled repeatedly and well battered, while Balston injured both of his hands. Toward the finish the crowd became very noisy and unruly, and finally, after the men had been called to the tenth round, the uproar became so great that Referee Anderson declared it a draw. Balston was attended to by Frank Henderson and Jim McElroy, while Ernest's seconds were George Blunt and "Smoke" Hennessy.

DOMINICK MCCAFFREY and Jack Fallon have agreed to have their glove contest at Cronheim's Theatre, Hoboken, N. J., the fight being limited to ten rounds, under Queensberry rules, with small gloves, but the date has not yet been fixed. McCaffrey also wants to arrange a fight to a finish with Jack Dempsey, provided that the California Athletic Club offers a purse of sufficient amount to warrant them going to the Pacific Slope. Dom is not satisfied that the contest between them in Jersey City, which was decided on the basis of points, proved which was the better man, and he is desirous of having the matter settled as soon as possible.

JIM DOLAN of Providence, R. I., and Jim Glynn of Brooklyn, L. I., met in a glove contest of ten rounds at the rooms of the Criterion Club, Providence, for a purse of $300, on Jan. 17. It was a slashing encounter, and when the stipulated number of rounds had been contested, the referee, Tom O'Rourke, was unable to say which had the best of it, and proposed that they fight another round. This Dolan was willing to do, but Glynn objected, whereupon the referee decided it a draw, and the purse was divided. Dolan was waited upon by Jack Ashton and Jim Daley, while Jack Hayes and Morris Lane attended to the wants of the Brooklyn lad.

JACK TIGHE AND JOHNNY DOWLING were antagonists in a skin tight glove fight that took place in a room in the upper part of the metropolis on Saturday morning, Jan. 19, before a select company, who contributed the purse contended for. The principals are young lightweights, plucky and fairly well versed in the science, and they fought viciously through nine Queensberry rounds, in the latter of which Downing complained for the third time that his adversary was allowed too much time to recover the perpendicular after being knocked down, and, considering that he was being unfairly treated, refused to continue fighting. Thereupon the referee decided Tighe the winner.

TOMMY BURKE of Boston, Mass., defeated Mike Collins of Cincinnati, O., in a small glove fight on the Kentucky shore, opposite the latter city, on Jan. 17, the inducement being a purse of fifty dollars. The battle lasted fourteen rounds, Burke having the upper hand all the way through, and finally the Porkopolitan, seeing he had no chance to win, committed foul in the closing round, and the battle was awarded to Burke on the claim. The fight was gotten up for the purpose of seeing which was the better man to back against Louis Berlnah, the clever boxer of Covington, Ky.

BEN SETH, the English lightweight, and Jack Hall, lightweight boxing champion of Australia, met at Apollo Hall, Melbourne, Aus., to box eight rounds, Queensberry rules, for the championship, Nov 10. The combat was brief, being ended in the middle of the second round by a right hander which Seth planted on the jaw, knocking his opponent down and out. The winner, who was in much the better fettle, was seconded by Woolf Bendoff and Mickey Gulligan, while Hall was chaperoned by Jack Barnett and F. P. Slavin.

FRANK MURPHY of England and Johnny Griffin of Braintree, Mass., are to engage in a fifteen round glove contest, for a purse of $500, at the rooms of the Athenian Club, Boston, Mass., during the latter part of the present month. Joe Lannon and George Godfrey are to meet at the same place on Feb 4, and on the 18th of the latter month Jack Ashton and Denny Kelleher of Quincy, Mass., are to try conclusions in a ten round encounter at the rooms of the Crib Club, a purse of $700 being offered by the members.

A FINISH FIGHT with two ounce gloves, under the Queensberry rules, for a purse, took place at Hurley, Wis., Jan. 20, the principals being Joe Sheehy and Pat Harrington, heavyweights. Harrington gained first blood in the opening round, Sheehy squaring accounts by knocking his antagonist down in the second round, and in the eleventh he finished the job by knocking Harring on out of time. Both were much punished.

FRANK MURPHY and Jimmy Hagan of Philadelphia, together with their manager in the glove contest at Stockton Park, Camden, N. J., have been indicted by the Grand Jury. This has put a stop to boxing contests in that section of New Jersey, and caused the indefinite postponement of the second meeting between the pugs named, which was to have taken place at the same spot.

HARRY LAVIN, the well known sporting man and hostelry keeper of Elizabeth, N. J., died at his residence on Jan. 17, after an illness of forty-eight hours. His house was the headquarters of the fistic fraternity in Elizabeth, and he was very popular with the supporters of the institution.

WILLIAM LAVIGNE, the middleweight pugilist of Northern Michigan, has been appointed boxing instructor of the West Side Club of Saginaw City.

THE TURF.

Racing on the Heights.

Delightful weather and a promising card of events attracted a large crowd to the course of the Hudson County Racing Association, Guttenburg, N. J., on Tuesday afternoon, Jan. 15. The track was fairly good, but the public did not fare well, as every favorite proved unequal to the task of getting to the wire in advance of the other starters. Result: Purse $200, of which $50 to second, for maiden three year olds, selling allowances, five furlongs—Diamond Stable's Ten Rookn, by Ten Broeck, 103, Doane, first, in 1:06¼; Skip, 107, H. Penny, second, by five lengths; My Nannie C, colt, 115, Bergan, the favorite, third; two lengths away.....Purse $200, of which $50 to second, for four year olds and upward, seven furlongs—J. Hynes' Havana, by Virgil, aged, 115, Miller, first, in 1:38; Phil Thompson, 4—110, Doane second, by half a dozen lengths; Berlin, aged, 115, Foster, third, eight lengths behind.....Purse $200, of which $50 to second, for all ages, selling allowances six furlongs—W. Taylor's Electricity, by Virgil, 6—112, Cullen, first, in 1:22; St. Clair, 4—107, M. Bergan, second, by ten lengths; Bloss, 5—117, Doane, third, four lengths away.....Purse $200, of which $50 to second, for all ages, to carry 20lb above the scale, selling allowances, seven furlongs—F. M. Bray's Englewood, by Enquirer, 4—112, Kelly, first, in 1:36½; Costello, 5—118, M. Barrett, second, by three lengths; Sam Brown, aged, 118, Bergan, third, a length away.....Purse $250, of which $50 to second, for all ages, winner to be sold at auction, one mile—T. Reilly's Gold Star, by Stonehenge, 6—102, H. Penny, first, in 1:50; Tyrone, 5—107, second, by a head; Joe Mitchell, aged, 106, M. Bergan, third, ten lengths.

Rain fell during the early part of Thursday afternoon, Jan. 17, but, nevertheless, there was quite a good crowd at the course. The track was thoroughly bad. In the first race Jockey English was accused of pulling Wayward, and he was ruled off the track, as was also the horse and his owner, E. Cantwell. Result: Purse $200, of which $50 to second, to carry 28lb above the scale, selling allowances, one mile—E. F. McCarthy's Henry B., by Billet, aged, 130, M. J. Lynch, the favorite, first, in 1:59½; Charley Russell, aged, 127, McClay, second, by three lengths; Wayward, 6—136, English, third, by the same distance.....Purse $200, of which $50 to second, selling allowances, six furlongs—T. Bryan's Cracksman, by Wondlands, 3—100, Doane, the favorite, first, in 1:23; Englewood, 4—112, Bergan, second, by three lengths; Duke of Bourbon, 5—118, Church, third, a head behind.....Purse $200, of which $50 to second, for horses that had not won at the meeting, selling allowances, seven furlongs—C. A. Hasbrouck's Nankipoo, by Glengarry, aged, 111, Church, first, in 1:39½; Flush, 4—110, Tribe, the favorite, second, by a length; Landseer, aged, 5—110, H. Penny, third, ten lengths away.....Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a furlong—T. Crysler's Dago, by St. Cyr, aged, 104, Delong, first, in 2:06; Amos, 4—112, Bergan, the favorite, second, by four lengths; Bella, 5—110, Doane, third, six lengths behind.....Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—R. Lefevre's Bloss, by Glenelg, 5—114, Doane, first, in 1:24½; His Grace, aged, 112, Hueston, second, by two lengths; Ben Thompson, aged, 120, H. Penny, third, six lengths away.....Purse $200, of which $50 to second, for horses that had not won at the meeting, selling allowances, seven furlongs—W. Brooks' Blackthorn, by Bramble, 5—115, J. Callahan, the favorite, first, in 1:51½; Velvet, 6—107, Murray, second, by half a length; John Shaw, 4—109, third, two lengths away.

Racing in the South.

The Winter meeting of the Louisiana Jockey Club at New Orleans was continued on Tuesday afternoon, Jan. 15, with a fair attendance, fine weather and a good track. Result: Purse $125, of which $25 to second, selling allowances, half a mile—Radical, 106, Barnes, first, in 0:52½; Roche, 115, Monaghan, second, by two lengths; Florine, 106, Overton, third, by the same distance ..... Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Kitty Pease, 117, Bunn, the favorite, first, in 1:17¼; Duhme, 112, Magee, second, by two lengths; Argenta, 96, Stevenson, third, the same distance behind..... Purse $125, of which $25 to second, for three year olds and upward, selling allowances, five furlongs—Little Bess, 98, Bunn, first, in 1:04; Lord Grosvenor, 90, Francis, the favorite, second, by three lengths; Vattell, 77, Vignes, third, by the same distance.....Purse $125, of which $25 to second, a handicap for three year olds and upward, seven and a half furlongs—Probus, 107, Abbas, first, in 1:39½; Jim Williams, 90, Griffin, second, by less than a length; Countess, 108, Goodale, third, half a length behind.

There was a fairly good attendance on the 17th, when the weather was fine, but the track was muddy and the sport poor. Result: Purse $125, of which $25 to second, for all ages, selling allowances, four and a half furlongs—Bentoff, 108, Churchill, first, in 1:01; Dot, 91, Francis, second, by a length; Porter Ashe, 111, Overton, the favorite, third, three lengths away.....Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Probus, 115, Abas, the favorite, first, in 1:23; Dudley Oaks, 115, Bunn, second, by a length; No More, 120, Meyers, third, four lengths in the rear..... Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Kee-vee-na, 100, Barnes, the favorite, first, in 1:08½; Lord Grosvenor, 88, Francis, second, by a length; Vattell, 74, Vignes, third, five lengths away.....Purse $125, of which $25 to second, for three year olds and upward, one mile—Mary Foster, 90, Francis, first, in 1:53; Morgan, 93, Gardner, second, by two lengths; Sherwood, 106, Bunn, third, three lengths.

The Clifton Races.

The Winter meeting of the Passaic County Agricultural Association was continued Jan. 16 on their track at Clifton, N. J., and although the weather was threatening during the early part of the afternoon, with rain later on, there was a large attendance, and, as all the favorites except one carried off the honors, the public were well satisfied with the return for their investments. Result: Purse $250, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—M. T. Donovan's King Arthur, by Glenlyon, aged, 95, J. Tribe, the favorite, first, in 1:20¾; Adolph, aged, 105, Dunn, second, by a head; Sweety, 5—95, H. Penny, third, two lengths away.....Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a furlong—W. C. Daly's Futurity, by Ventilator, 3—96, Moshier, first, in 2:05½, Littlefellow II, aged, 116, Sharkey, second, by a length and a half; Sir Roderick, 4—112, Tribe, the favorite, third, half a length behind.....Purse $250, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—M. T. Donovan's John Arkins, by Ten Broeck, 106, W. Tribe, the favorite, first, in 1:29; Lady Archer, 101, Delong second, by a length; Annie, 101, Moshier, third, five lengths away.....The Owego Handicap for three year olds and upward, $5 each, $500 added, $50 and the entrance money to second, seven furlongs—W. C. Daly's Osceola, by Ill Used, 5—115, Palmer, the favorite, first, in 1:35¼; Barnum, aged, 116, Bergan, second, by half a length; Speedwell, 4—119, J. Callahan, third, a length and a half behind.....Purse $250, for horses that had run and not won at the meeting, $50 to second, one mile—A. Lakeland's Littlefellow II, by Longfellow, aged, 124, Sharkey, the favorite, first, in 1:52¼; Esquimau, 5—124, Bender, second, by a length; Spinette, 6—119, Palmer, third, half a length behind.

Another large crowd was present on Friday afternoon, and the weather was very pleasant, but the track was quite sloppy. The racing however, was excellent, while three favorites finished first. Result: Purse $250, for three year olds and upward, $50 to second, selling allowances, six furlongs—J. Underwood's Courtier, by Alarm, 4—107, Doane, first, in 1:21½; Capulin, 5-114, Vincent, the favorite, second, by less than a length; Battersby, 5—110, Delong, third, a length and a half behind..... Purse $250, of which $50 to second, for three year olds that had run and not won at the meeting, to carry 20lb above the scale, selling allowances, six and a half furlongs—M. L. Mitchell's Fountain, by Luke Blackburn, 4—121, Bender, first, in 1:32¼; Harwood, 6—130, Sharkey, second, by a length; Wilfred Jay, 4—121, A. McCarthy, third, three lengths away.....Purse $250, of which $50 to second, for three year olds and upward that had run and not won more than one race at the meeting, seven furlongs—M. T. Donovan's Glendale, by Glenmore, 4—119, W. Tribe, the favorite, first, in 1:41; Littlefellow II, aged, 122, Sharkey, second, by a length; Van, 5—122, Godfrey, third, four lengths away.....The Attica Handicap, for three year olds and upward, $5 each, $500 added, $50 and the entrance money to the second horse, seven furlongs—M. T. Donovan's Prodigal, by Spendthrift, 5—114, W. Tribe, the favorite, first, in 1:36½; Barnum, aged, 118, Bergan, second, by three lengths; Le Clair, 6—82, Day, third, a dozen lengths behind.....Purse $250, for all ages, $50 to second, selling allowances, one mile—W. C. Daly's Brynwood, by Woodlands, 5—109, Palmer, the favorite, first, in 1:51½; Pegasus, aged, 104, W. Tribe, second, by ten lengths; Carnegie, 5—124, Godfrey, third, a neck behind.

THE bay colt May King, three years, by Electioneer, dam May Queen, has been bought from Leland Stanford of California by E. Spier of Glens Falls, N. Y. He will remain in California till April.

Monmouth's New Scheme.

The Monmouth Park Racing Association recently purchased 450 acres of land adjoining the present course, giving them in all 650 acres. It is the intention, as announced, to build an oval track one mile and three quarters in circuit, with very easy turns, and also a straightaway track a mile and three furlongs in length, both tracks to be of sufficient width to allow of the starting of very large fields in good shape. The finishing point of both tracks will be opposite the grand stand and the oval track have a five furlong straight on both sides, each of the turns being a quarter of a mile long. From the finishing post to the turn the track will be straight for a furlong, and the starting point for all races will be in plain view of both stands. Work will be commenced as soon as the weather will admit of breaking ground for the tracks in the Spring, for, although it is not intended to use them until 1890, it is desirable that they be completed next Fall, so that they may be so hardened and packed by the storms of next Winter that they will be safe for the Spring meeting of 1890. In addition to the extensive stables at present on the grounds a number of others will be constructed, and, when in thorough order, the Association expects to have the finest grounds in all respects on the Western Continent, while it is probable that some remarkably fast races will be witnessed on the straightaway track, at different distances. Ten Broeck's 1:39¾ for a mile will likely have to go, as well as other performances now on the record list.

THE CHRONOGRAPH CLOCK, a recent invention of the American Waltham Watch Co., is on exhibition, in working order, at the office of the company's general agents, Robbins & Appleton, 5 Bond Street, this city.

DAN SWIGERT, proprietor of the Elmendorf stud, near Lexington, Ky., has bought from Messrs. McDonald & Crocker of New York the four year old colt Goudaloupe, by Prince Charlie, dam Bannie Bay, by Glenelg, and will install him in the stud in the place formerly occupied by his dead sire. The price was private.

THE property of the Niagara Falls Racing and Fair Grounds Association was sold at auction on Jan. 17, and was bought in by some of the directors for $16,000, subject to heavy mortgages. It is proposed to arrange for meetings during the coming season.

AUGUSTA, E. S. Muirs' trotting brood mare, by Clifton Pilot, died at Donerail, Ky., during the past week.

ATHLETIC.

Donoghue's New Laurels.

Joseph F. Donoghue, the American amateur champion skater, whose victory in a two mile race over the Russian, Panschin, at Amsterdam, was chronicled in our last issue, has since gained additional victories. He arrived at Hamburg on Jan 15, barely in time to start in the race for the Hamburg Cup, and, although very much fatigued from the journey, he carried off the title and an elegant silver cup, de eating all the leading skaters among German amateurs. On the following day he added to his list of victories the Ladies' Gold Cup, in an international race of five miles, at the same place. The cable announces the time as 16m. 45s., which, supposing the return and distance to be exact, is the fastest time on record for either amateur or professional, as will be seen upon reference to the tables of fastest times in THE CLIPPER ANNUAL for 1889. Frank Dowd had the previous record, professional, 17m. 17s., made at Montreal. The victories of the youthful American have created a furor in Germany, and on the 20th, when he was to have started in a race for the championship of Germany, twenty-five thousand persons are stated to have been present. Unfortunately, however, a thaw had set in and the ice was so soft that a postponement was deemed advisable.

THE NATIONAL ASSOCIATION.—A meeting of the Executive Committee of the National Association Amateur Athletes of America was held at the Grand Union Hotel, this city, Jan. 11. President Walton Storm presided. The following were present: C. J. Harvey, Star Athletic Club; F. A. Ware, Crescent Athletic Club; C. H. Mapes, Intercollegiate Athletic Association; Walton Storm, Manhattan Athletic Club, and Edgar Tate, Titan Athletic Club. The Nyack Rowing Association was elected to membership. It was decided to hold a monster athletic meeting at Madison Square Garden, and the games committee to arrange the preliminaries was made up as follow: Walton Storm, Edgar Tate and C. J. Harvey.

THE Long Branch (N. J.) Athletic Association held their annual election a few days ago, at which the following officers were elected: President, ex-Sheriff George W. Brown; vice president, Phil Daly, Sr.; secretary, Commissioner Asa Francis; treasurer, A. C. Newling; recording, J. M. Emanuel. All the floating indebtedness has been paid off, and the association is now in a flourishing condition. Work is progressing on the grounds and buildings, and unless the association accepts an offer of $10,000 from Buffalo Bill for the privilege of exhibiting the "Wild West Show" there during the months of July and August next, the park will be opened for the purposes originally intended very early in the Summer.

FRANK HALL, manager of the six days' race that is to commence at the Mechanics' Pavilion, San Francisco, Cal., on Feb. 21, arrived at the Golden Gate Jan. 16, accompanied by R. Vint, E. C. Moore and T. Howarth, who are to start in the contest. One Guerrero was announced to leave Philadelphia on the night of Jan. 21 for the same place, but Frank Hart has abandoned the idea of making the trip, while James Albert will defer his departure till about the first of February, remaining meanwhile at Atlantic City.

THE Lorillard Athletic and Debating Association of Jersey City, composed of employes of the Lorillard Tobacco Works, held an election last week, with the following result: President, J. J. Farrell; vice president, George McCormick; recording secretary, E. J. Riordan; financial secretary, John A. Doyle; treasurer, D. H. Carroll; captain, William Newell; first lieutenant, Dennis Harrigan; second lieutenant, James Salters.

JOE DARBY, the famous English jumper, declines to engage in a match outside of the "tight little isle," but states that he will jump any man in the world two stand jumps off a mark, with weights; or will give any man ten feet in twenty stand jumps, at any fair ground in England, for $1,000 a side upwards, allowing $.00 for expenses.

THE Scottish American Athletic Club of Jersey City elected the following officers last week: President, H. J Regan; vice presidents, H. S. Tuthill and W. H. McFarland; treasurer, W. A. Hemsteinberg; secretary, D. A. Donnelly; financial secretary, H. J. Grady; captain, J. Rotherman; lieutenants, E. Cahill and Ed. Closterman.

IN THE CONTROVERSY between the rival National Cross Country Associations the preliminary motion made by the lawyers of the plaintiff, Otto Kuhl, has been decided by Judge Dugro in favor of the defendant, F. A. Ware. Prominent lawyers have expressed the opinion that this clearly indicates the final determination of the suit.

THERE were half a dozen starters in a five miles roller skating race at the Mechanics' Building, Boston, Mass., Jan. 19, and an exciting contest, witnessed by a big crowd, was won by White, whose time was 19m. 21s., the track being a thirteenth of a mile in circuit.

T. P. CONNEFF and Ed. Lange are to engage in a private match at the games of the Twenty-second Regiment, at the armory, on Feb. 16. Conneff will attempt to run three quarters of a mile while Lange walks half a mile.

A CURLING MATCH for a silver cup presented by D. Carlyle was contested at Toronto, Ont., Jan. 14, by the Moss Park and Prospect Park Clubs, the former winning by a score of 60 to 40.

THE Ohio Valley Athletic Club of Cincinnati, recently elected these officers: President, Solomon Holmes; vice president, R. J. Millwood; treasurer, John Bauer; financial secretary, C. Raymond.

THE America Club, of Newark, and the New Jersey Club, of Jersey City, bowled the second match of their series at Montgomery's Alleys Jan. 19, the Newarkers winning by a score of 1,629 to 1,429.

THE Clark O. N. T. Athletic Association of Newark, N. J., last week elected new officers, as follow: President, Thomas F. Linn; secretary, L. L. Hohn; treasurer, R. L. Craig; vice president, Samuel Lunn.

ABRAHAM NOLAN was the winner of a seventy-five hours' race that closed at Lancaster, Pa., on the evening of Jan. 19, making 248 miles. Dommel was second, 221 miles.

SHOW NEWS.

[*Continued from Page* 735.]

GEORGIA.

Augusta.—The Grand Opera House was dark last week. Booked: The Campanini Opera Co. Jan. 21, McNish, Ramza & Arno's Minstrels 24.

Columbus.—At Springer's Opera House, Ada Gray, Jan. 15, drew a good audience.....A lodge of Elks was organized here recently.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Jan. 11, 12, "A Bunch of Keys" had good houses; 14, 15, "Little Tycoon" did an excellent business. On 16 "The Mask of Life" did moderate business. Coming: 18, 19, "Dr. Jekyll and Mr. Hyde."

MORTIMER'S THEATRE.—Week of 5, Billy Gray and Dave McCord played "Convict's Oath" to good business. They were supported by the stock. The specialties were Finney and Bliss, Henry and Eldon, and the Victorellis; all did well. Week of 12, Leslie and Ryan and Annie Clifton played to good business. This week: St. Leon, Morris and Raymond, Edith Raymond and the Black Diamonds.

NOTE.—Billy Ryan and Billy Gray will go together next season doing specialty.

Mobile.—At the Mobile Theatre, Arthur Rehan's Co. in "7-20-8" and "Nancy & Co." did good business Jan. 11, 12. John A. Stevens did fairly well 14.....Frank N. Dempsey, late of Bingley & Co.'s Circus, is now with Yellowstone Kit in this city. He has his contract as "Master of Canvas" for Ringling Bros. next season.

CIRCUS, VARIETY AND MINSTREL.

AT the close of their stay in Boston, two weeks hence, Nelsonia and Rouclere will make a long jump with their specialty troupe to the South, and after a short tour of that section will journey direct to South America and the West Indies. An extended tour of each is contemplated.

CHAS. MARION, of the Marion Bros., is doing well, and hopes soon to join his brother partner again.

JAMES LE CLAIR resigned as manager of the Pueblo, Col., Opera House, Jan. 20.

HEWLETTE, the wirewalker, who was so severely injured in the West several months ago, will, he writes, be able to resume his professional duties about the first of next month. He has in preparation a new spectacular novelty, which he will produce in conjunction with his wife, Maggie Hewlette. They expect to return East in April.

AMONG the people at Moss

— Sid C. France's Co. have disbanded, as our Detroit, Mich., letter tells.

— E. F. Keith and H. R. Jacobs have dissolved their partnership, and Manager Keith will carry on the successes of their Providence, R. I., house.

— The mother of Denman Thompson died last week, at the original "old homestead" at Swanzy, N. H., at the advanced age of eighty one years. Mr. Thompson left this city night of Jan. 19 to attend the funeral.

— Frank Curtis' "Harbor Lights" Co. will close their tour Feb. 9.

— It is settled that "The Kitty" will not go out again.

— Constance Hamblin has joined T. W. Keene for one week. She opened at Brooklyn, N. Y., Jan. 19. This week she is with the company in Philadelphia, Louise Pomeroy having been ill.

— James E. Wilson retires from Gillette's "Held by the Enemy" Co. Jan. 26, and joins Rose Coghlan 28, to play the role lately acted by John T. Malone. John E. Kellerd returns to "Held by the Enemy" Co.

— Horace Lewis opens his Spring tour in "Monte Cristo" Jan. 28, under the management of Harry M. Clark. His support is: Fannie Francis, Portia Albee, Clara Steele, Geo. A. Johnson, Benton H. Pierce, Charles Haynes, Ed. A. Hamlin, Albert Hedden, Frank A. Barton, Robert Burnett and A. B. Habersham.

— Arthur Dunn is to be the Rats of the new "Tin Soldier" Co. Daisy Hall will play Carrie Story. Kate Davis remains in the cast.

— Harry Healey and his wife, Florence French, close with the Hardie & Von Leer Co., in Philadelphia, Pa., Feb. 2, to join "The Bandit King" Co.

— The "King of Cash" Co. closed its tour Jan. 19 at Alliance, O. Reorganization is spoken of.

— Fred B. Moulton, late of the Geo. J. Curtis Co., has joined the support of Ullie Akerstrom for the season.

— The make up of the Kittie Rhoades Co. includes Carrie Treat, Anna La Valles, Maude Bennett, Eva De Witt, Little May, Frank Holland, S. G. Ely, John Bristor, W. G. Drake, Clarence Bennett, George Smith, Byron Briggs, Will E. Burton, and W. R. Ward (manager).

— A. C. Sprague has signed as acting manager for S. W. Brady, of Geo. Ober's "Jekyll and Hyde" Co., in place of E. J. Rowe, resigned.

— Ralph Howard has been engaged for Frank Mayo's new "Royal Guard" Co.

— George Weaver closed with the "King of Cash" Co. Jan. 13. He says that he never "saw the ghost."

— George Kunkel, son of the late George Kunkel of minstrel fame, has assumed the management of the Messenger Opera House, Goldsboro, N. C. He will make a valuable assistant to J. A. Bonitz, the proprietor, who, by the way, is also editor and publisher of the *The Wilmington, N. C., Daily Messenger*.

— The following people are in support of Sydney Worth, under the direction of Southwick & Nagle: Stuart Brodock, Nettie Morton, May Lewis, Lillian Rowley, W. M. Farnum, James Allen, Arthur Mercer, J. C. Dudley, Wm. V. Somers, Frank H. Kingdon, Harry A. Dean and Harry C. Witwer.

— *The Detroit Journal's* Year Book for 1889 is on our desk. It is of a convenient size, handsomely printed, and a perfect epitome of useful miscellaneous information, besides containing valuable records of all events of importance in the city of Detroit and the State of Michigan.

DEATHS IN THE PROFESSION.

BELLA MOORE, who in private life was Mrs. W. A. Gregg, died at her home, Cincinnati, O., Jan. 16, after several months' illness, of consumption. Just two months ago she passed her twenty-sixth year. She was a daughter of R. D. Moore, who survives her. Bella Moore was a Cincinnati girl, whose earliest ambition was to shine as a star. Both she and Mr. Gregg, whom she married, were members of the Clio Club, which gave E. M. Roberts (now dead), Anna Boyle, J. F. Hennegan and half a dozen others of more or less prominence to the stage. From Clio Club roles she jumped at once into leading roles under the management of her husband, appearing in "Fogg's Ferry," "Dewdrop" and a "Mountain Pink." Her health was never good, and she made her last appearance at Toronto, Can., last February. For five years she had been a professional. Her debut after her amateur experiences was made at Havlin's Theatre, Cincinnati, Aug. 24, 1884, and she closed that season at the Grand Opera House in the same city. She was to have appeared in "Ray," but she took sick, and Wallace Walters sold the play to Maggie Mitchell. A baby girl, just six months old, is left with the bereft father and husband.

ILMA DI MURSKA.—This once famous singer died at Munich, Bav., Jan. 18, in extreme poverty. Her daughter, heart broken at the loss of her mother, committed suicide by taking poison. Though generally believed to be an old woman, Ilma di Murska was born at Croatia in 1843. She studied the art of song at Vienna and Paris under Sig. and Mme. Marchesi. In 1862 she made her debut in opera at the Pergola Theatre, Florence, Italy, where she was kindly received. She went thence to Pesth, Berlin and Hamburg, and in 1864 sang with great success at Vienna. She was offered an engagement in London, and she appeared at Her Majesty's Theatre as Lucia in Donizetti's familiar opera, May 11, 1865. Her success completely established her reputation. She was heard subsequently as Linda, Amina and Astriflammante. On May 29 she obtained the honor of an appearance with the London Philharmonic, and was warmly applauded. From that date till 1873 she sang most of the time in London, returning to the Continent in the off seasons. She was uncommonly successful in the course of this period as Senta in the Italian perversion of Wagner's "Flying Dutchman." She appeared first in this role July 23, 1870. Between 1873 and 1876 she made an extended tour under the management of Maurice Strakosch, visiting not only this country, but Australia, New Zealand, and other ends of the earth. Her success in New York (where she made her American debut Oct. 7, 1873, as Amina in "La Sonnambula" at the Grand Opera House) was great, and she was long remembered here for the brilliancy of her vocal work. She returned to Europe after her tour and remained there until about two years ago, when she came back to America. She had grown prematurely old and feeble, and her voice had lost its quality; but, acting under the advice of injudicious friends, she gave a concert at Chickering Hall, which only demonstrated that she was no longer the brilliant Di Murska of old. She was engaged as an instructor in the National Conservatory of Music, but her term of office was short. An attempt was made to take her on the road as a concert singer, but that failed, and she sailed once more for Europe. She has since been in retirement. Her voice was a pure and flexible soprano, of nearly three octaves in compass, and of remarkable flexibility. Her ability as a bravura singer was of the highest order, and to it she added some talent as an actress, though her histrionic efforts frequently ran to extravagance. In addition to the parts already mentioned she was successful as Dinorah, Isabella, Ophelia, Marguerite De Valois, Gilda, Marta, Filina and others of similar character.

EVA WALKER' wife of "Whimsical" Walker, died, after a long and painful illness, Jan. 2, at her home in Hull, London, Eng.

GEORGE WHYTE, a low comedian of considerable merit, died at Runcorn, Eng., Dec. 23, aged forty-four.

ROSALIE ANN BOOTH, an elder sister of Edwin Booth, died in this city Jan. 15. For the past two years she had been an invalid, and of late had suffered from paralysis. She was a daughter of Junius Brutus Booth, and was born sixty-five years ago at Baltimore, where she spent the earlier years of her life. About twenty years ago she came to New York, and for the past few years lived with an intimate friend, at 668 Lexington Avenue. She had but recently returned from Long Branch, where she was accustomed to spend the Summer, at the cottage of her brother, Joseph A. Booth. The funeral service of the Episcopal Church was conducted by the Rev. Dr. George H. Houghton, at her late home, 16. The remains were taken to Baltimore and interred in the family burial plot in Greenmount Cemetery 18. After the last prayer had been said by the Episcopal clergyman Edwin Booth laid a bouquet of white roses on the graves of each of his sisters. His niece, Marion, had strewn with flowers the remains before it was lowered into the tomb. Lawrence Barrett stood near Mr. Booth at the grave, and laid a beautiful floral tribute on the casket. Mrs. L. A. Anderson, an intimate friend of the deceased, leaned upon Mr. Booth's arm as he led the little funeral cortege from the carriages to the tomb. John W. Albaugh, Arthur B. Chase and George Graham and wife were among the mourners.

THE father and mother of Frank Holden, leading man of the Ethel Tucker Co., died in this city on the same day last week. Mr. Holden was about going on the stage at Newburg, N. Y., when the news reached him Jan. 14. He left 15 for this city.

S. T. DEAN, father of Georgie Dean Spaulding, and for forty years associated with the bands of Chicago, Ill., died at his home in that city Jan. 12.

MANAGER IVES of Nevada, Mo., died recently.

EDWARD DENNY died at Vincennes, Ill., recently. He had been on the stage for three years.

JAMES ERNEST PERRING, an oratorio singer of much fame both in this country and England, died at his home in this city Jan. 12, after a long illness of Bright's disease. He was born in London, Eng., Feb. 29, 1822, and while a boy he led the soprano chorus at Her Majesty's Theatre when Mario and Grisi were upon the stage. Entering the Royal Academy of Music, he became the pupil of Sir Julius Benedict, and won the King's scholarship. He studied in Italy under Mazzucato, and became the intimate friend of Sims Reeves. On his return to England he soon took rank with the leading tenors of the day, and sang frequently with Jenny Lind and Maria Piccolomini. He achieved his greatest distinction in oratorio, and traveled on the Continent with the Distins, singing to royal audiences everywhere. In 1857 or 1858 he came to this country with Piccolomini and made a tour of the principal cities. In later years his chief business was the instruction of operatic singers. Emma Abbott, Wm. Castle, Alvary and other prominent singers were under his care. Theodore Thomas took him to Cincinnati and made him chief instructor in vocal culture. He was a thorough all 'round musician, and was a composer of some note. "The Maids of Merry England," "Beware," "I'd Be a Gypsy," his setting of J. E. Carpenter's poems and of Longfellow's "Brook" are well known. He leaves a widow, three sons and four daughters.

WILLIAM PENNA died suddenly of epilepsy, Jan. 4, at St. Pancras, Eng., aged thirty-eight years. He was a vaudeville singer of some note, had recently performed at the Royal Aquarium, Brighton, and was soon to fulfill an engagement at the Marylebone Music Hall.

WILLIAM FREDERICK SHORT, professionally known as Saroni, the Royal Musical Clown, died at Liverpool, Eng., Dec. 29, after a long illness. He was thirty-eight years of age, and was the only son of Mme. Saroni, of Hengler's Grand Cirque.

WILLIAM G DAVIS, for a number of years manager for Joseph Murphy, died at his residence at Toronto, Can. Mr. Davis was a native of Toronto. He was treasurer of the Grand Opera House for a number of years under the management of Mrs. Charlotte Morrison. He afterwards occupied a similar position at the Royal Opera House (since burned), and managed several minor companies in tours throughout Canada, the Holmans among them. He was very popular, both in and out of the profession. His funeral, which took place 17 was one of the largest seen in Toronto for years. The members of the Toronto Theatrical Mechanical Association, each wearing a mourning badge, took part in the procession. Among the floral tributes were a pillow, anchor and crown, from the members of the Joseph Murphy Co., a broken column from Mr. and Mrs. Murphy, suitable tributes from the managers and staffs of the Grand and Toronto Opera Houses, Toronto; the Theatrical Mechanical Association, the manager and staff of the Grand Opera House, Hamilton, and the Toronto correspondent of THE CLIPPER. Mr. Davis was taken ill while with Mr. Murphy, at Kansas City, Mo., but, recovering slightly, went on to St. Paul. From there he was compelled to return to Toronto, where he arrived 12, to die on the following Tuesday. Mr. Davis, at the time of his death was forty-one years of age. He leaves a widow, a son fourteen years old, and a daughter of eighteen.

MARTIN PAPST, a much liked and widely known musician, died at his home at Brooklyn, N. Y., Jan. 16, of consumption. He had for many years past been secretary of the M. M. P. U., of this city, and was also treasurer of the St. Cecile Lodge of F. & A. M., and a member of Musicians' Post, G. A. R., the Aschenbroedel Verein, the K. of P., in all of which he was greatly honored and respected by his associates.

ROBERT POTTS, flyman, was killed during a performance at Glasgow, Scot., week of Jan. 14-19.

MRS. KETHRYN GRAY, elocutionist, died Jan. 21 at the home of her daughter, Mrs. C. H. Dennison, in Phoenix, N. Y. She was the daughter of the late Rev. John Baum, and was born at Minden, N. Y., in February, 1833. The deceased was an aunt of Louis F. Baum, the dramatist. Mrs. Gray taught oratory and physical culture in the West for a period of ten years, prior to 1880, when she settled in Syracuse.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by Martin Golden, Boyer, Free & Co, Dave Lewis, Jas. Stenson, Edwin Lawrence, B. Vincent, "G. G. G." Comedy Co., E. A. S. Peck & Co, John F. Guina, "Business," J. F. Leake, Harry Drel Parker, Otis Turner, "Manager," and Rusco & Swift. See their cards elsewhere.

Seeking engagements: F. H. Collins, Chas. Sachs, Geo. Summers, John W. Blaisdell, Fred Rowland, Edwin A. Burk, Harry M. Howard, Nellie Esmond, Gat. Wyckoff, Kittie De Lorme, Lloyd Neal and "Reliable Agent." See their cards.

Good booking time is sought for John Daly in "O'Brien's Parrot" and the "Said Pasha" Opera Co.

Manager Sidney R. Ellis is booking dates in first class houses for Chas. A. Gardner in "Fatherland" for the season of 1889-90. His card on the last page of this issue gives full particulars.

The management of the Kittie Rhoades Co. make known return dates.

Charles Harris, who is doing Col. Poster with Kimball & Jacobs' "Mamzelle" Co., is one of the popular cards of that organization. The press gives his comedy efforts a big measure of praise.

MUSICAL.

Musicians are wanted by France Bros. & Lehr and F. E. Wright.

Musical novelties by Howland & Co.

Musicians at liberty: Otto Soldan, F. B. Towle, Rick Family, "Musician," A. Meyer, E. B. Busby, Leigh Rowland and Thomas H. De Witt. See cards.

Vocal and instrumental music of all kinds can be had of Harding's music office, this city; Chicago Music Co., Chicago, Ill.; Chas. D. Blake & Co., Boston, Mass.; I. Praeger, this city; John Pendy, this city.

Full orchestra parts of the ballad, "With All Her Faults I Love Her Still," have just been issued by Benlamin Hitchcock, whose card appears in another column.

VARIETY.

Performers as advertised are wanted by C. B. Lorenze, W. F. Huether, W. J. Smith, John Morrissey, Thos. H. Howard, Dr. Clark, P. S. Burns, Prof. Aldrieve, Hyde & Behman, Capt. W. W. Putnam, J. H. Blanchard and Manager Emerson.

Manager Robt. Manchester elsewhere tells of the successful movements of "The Night Owls."

Harry Kernell's card contains the roster of his company and other suggestive particulars.

F. E. Gillett seeks a partner.

Good open dates are wanted for Irwin Bros.' Specialty Co.

The following people seek dates: Luke Rivers, Frank Halstead, Patten and Perry, Mayo, E. E. Evans, Frank H. Carr, Christie and Pearl, Annie O'Brien, Vanstandt Bros., Hanson and Colton, the Lawrences and Marion Bros., Wm. Castellat, Frank Cook, Hewlette, Malia Patrick, W. B. Claxton, Sefton and Huber, and Atwood.

MINSTRELS.

Good minstrel people are wanted by C. A. Bradenburgh.....A juggler and other people are wanted for Hewett's Minstrels.....H. L. Leavitt is in search of people for his European Minstrels.

CIRCUS.

Harry Robinson seeks performers in all branches, except rides.....People, as advertised, are wanted by Chas. Bartine.....Mark and Smith publish a card of importance to managers.....People in all branches are wanted for Hutchinson & Co.'s United Shows.....An aerialist and others are wanted by Tony White.....Performers in all branches are wanted by Mardell & Co.'s American Shows.

MISCELLANEOUS.

Open dates can be obtained, as advertised, at the Audubon, Ia., Opera House; Waldron & Furman's Opera House, Haverstraw-on-Hudson, N. Y.; City Hall, Perth Amboy, N. J.; Hatch's Opera House, Greenview, Ill.; Buckingham Theatre, Louisville, Ky.; Seaver Opera House, Marion, Va.; Martha's Ferry, O., Opera House; Newberne, N. C., Theatre; People's Theatre, Milwaukee, Wis.; Bush Street Theatre, San Francisco, Cal.; Heywood's New Street Theatre, Newark, N. J.

For Sale.—Performing canaries by N. Lazell.....A railway car by "K. T. C.".....Rink Building, Philadelphia, Pa.....A freak cow by Leon Houde.....Circus property by Thos. L. Grenier.....A specialty by "Eccentric.".....Scenery by C. E. Mills.....Sleipner (8ft. horse) by Chas. Reiche & Bro.....'Jack the Ripper" by Harry F. Stone.....Two sideshow canvases by M. A. Scheidell.

Wm. Dorr is in search of a running globe.

Frank J. Pilling wishes a lease of or an interest in some first-class theatre. So does W. J. Ball.

Oliver & Co. desire to purchase a round top tent.

Chas. Reiche & Bro. advertise a large number of tamed and untamed animals for sale. See card for list and other particulars.

W. C. Marshall wants the lease of a good house.

M. A. Scheidell wants to buy a round top tent.

Good open time can be had for Bartholomew's Equine Paradox as per card of Manager Mishler.

The dissolution of the partnership of B. F. Keith and H. R. Jacobs is elsewhere officially made known.

The Adelphia Theatre, Buffalo, N. Y., is for rent.

AMATEUR SUPPLIES.—PLAYS, WIGS, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 698 Broadway, New York.

WIGS, WIGS. SCHMIDT & FOOTNER, WIG MAKERS, 58 FOURTH AVENUE. LADIES' BLOND, $8; BALD, FROM $3.50 TO $5. NEGRO, PLAIN, $1; END, $1.50. GOODS SENT C. O. D.

BARTINE'S CONSOLIDATED SHOWS, Season 1889, CONCERT PRIVILEGES FOR SALE. None but responsible parties, with money, meaning business, need write. Travel by wagon; all one day stands. Address CHAS. BARTINE, Montpelier, Ind.

SECRET OF "SHE" AND "CREMATION" $1 EACH. GREAT FIRE ACT $1. PROF. W. H. J. SHAW, 2,000 Herbert St., St. Louis, Mo.

MAGICIAN, SKATORIAL ARTIST AND COMEDIAN AT LIBERTY. Permanent address, WM. B. CLAXTON, 554 West Thirty-sixth Street, N. Y. City.

WANTED IMMEDIATELY, FIRST CLASS PEOPLE. See advertisement in this issue of WELL KNOWN STAR, care of CLIPPER.

HAND ORGANS, ALL KINDS, NEW AND SECOND HAND. AT H. S. TAYLOR & CO.'S, 229 PARK ROW, N. Y. Established in 1850.

WANTED.—IRISH AND NEGRO COMEDIAN FOR afterpiece. Also good dancers and singers, male and female, and lady violinist or pianist, to travel. MANAGER EMERSON, care of CLIPPER.

SOMERSET OPERA HALL. Seating capacity, 400; population, 3,000. Best show town in Kentucky. Address Managers Owens' Opera Hall, Somerset, Ky.

LUDLOW'S DRAMATIC LIFE. Postpaid, $2.50. (Pub. at $4.00; only 500 printed). Catalogue free. Address A. J. CRAWFORD & CO., 7th and Olive, St. Louis, Mo.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 800. Open dates for concert and theatrical entertainments on reasonable rent only. CHARLES HENRICKS, Proprietor.

A Letter from John Mishler.

Esteemed Friends:—In 1872 I opened in Reading one of the most cosy and elegant theatres in America. Its success was so great that in 1873 a stock company built a theatre over a market house. In 1875 business of all kinds was depressed, and neither of the theatres was a financial success for several seasons. I then made up my mind if I ever could raise the money I would destroy the Academy of Music and build another theatre in some other location on the ground floor. In 1873 I established the "Mishler Circuit," comprising eighteen cities, which was continued until 1882. In 1877, 1878 and 1879 I toured the country with the Swedish Ladies' Vocal Quartet. In the Spring of 1882 I was in Philadelphia to arrange with an opera manager for a tour of the circuit. He was not in at the South Broad Street Theatre when I called. I noticed Bartholomew's Equine Paradox billed at Horticultural Hall opposite. I went in to pass the time. I was amazed, entertained and delighted, and closed a six weeks' engagement over the circuit in the largest cities. That night I dreamed of horses, and the more I thought of what I had seen the more satisfied I was that it was the most original, novel, attractive, refined, instructive and humane entertainment ever presented. I returned to Philadelphia two days later, and extended the engagement three months. (PROF. BARTHOLOMEW, AFTER EDUCATING HORSES FOR RING PURPOSES, OWNING SEVERAL CIRCUSES IN CALIFORNIA AND THE FAMOUS "BRONCHOS" NOW IN EUROPE, IN THE SPRING OF 1878 COMMENCED TO TEACH TWELVE OF THE PRESENT EQUINE PARADOX FOR *APPEARANCE EXCLUSIVELY ON THE STAGES OF THEATRES*, AND DECEMBER, 1880, GAVE THE FIRST PERFORMANCE IN A TWO WEEKS' ENGAGEMENT AT MUSIC HALL, CHICAGO.) Later he appeared three months at Saratoga, then five months at the Aquarium, New York, six weeks in New Jersey, and then to Horticultural Hall, after which I assumed the management.

Their first engagement with me was at Reading one week—ten performances, three the last day, Saturday, morning, afternoon and evening. We then formed ourselves into a mutual admiration and want society. I wanted the attraction and Bartholomew wanted a manager, and the engagement was extended two years. The horses having appeared in New York and Philadelphia, I wanted to get into Boston. I made personal application to all the leading theatres, but none of the managers had heard of the now world famous Bartholomew's Equine Paradox. Footsore and weary from walking about the city, and thinking where I could place them, I walked along Washington Street and noticed the Windsor Theatre, which was then unoccupied. I inspected it, and was about renting, when Dr. Lothrop leased it for a term of years. I explained the style of entertainment, and the Doctor closed a two weeks' contract on sharing terms. We opened Monday, Jan. 1, 1883, to $229.35. Tuesday was $302.45. I then wanted the Doctor to try two weeks more. He did not favor the idea, and finally rented me the theatre two weeks, for which the receipts were $9,429. The Doctor rapidly gained faith, and we continued after that on sharing terms a very pleasant engagement, until we had given 112 consecutive performances to over 121,000 persons; receipts over $40,000, and the last week $3,780.35. After this we visited a week each: Chelsea, $4,219.55; Salem, $4,671.64—three performances on Fast Day, $1,263.45; Brockton, $4,261.20; Providence, $4,025.10; Fall River, $3,764.21; New Bedford, $3,837.40; Lynn, $4,743.84; Lowell, $4,206.90; Springfield, $3,512.10. After resting at Newport ten weeks, we resumed the tour Oct. 1 in New York at the Cosmopolitan Theatre, playing nine weeks to over $28,000. The most remarkable engagement of this season was nine performances in Gardiner, Me.; population, 5,000; attendance, 10,238 persons; $3,570.10. June, 1884, we appeared four weeks in the Boston Theatre, giving thirty-nine performances to 54,869 persons, $27,340.50. The engagement of four years and four months terminated at Burlington, Iowa, March 6, 1886, Prof. Bartholomew returning to his home, Oakland, Cal., to rest and see his friends whom he had not seen for six years and I to Reading to gratify one of the ambitions of my life, the resolution formed in 1875, the erection of a theatre which for originality in design, safety and comfort I will be pardoned for egotism in saying is unsurpassed. It was opened Oct. 18, 1886, entirely paid for. It is owned by my friends William and James Nolan, George D. Stiltzel and myself.

A happy combination of circumstances, January, 1888, put me again on the road. My esteemed friend Prof. George Bartholomew again asked me to assume the management of the Equine Paradox, and Manager H. R. Jacobs, the famous and greatest theatre lessee, rented the Academy of Music. The school was enlarged to nineteen full-sized horses, four ponies, a mule and a donkey, the programme enlarged, and June 26, 1888, at Burlington, Iowa, we started the present tour, which, up to Nov. 12 last, was financially problematical for various reasons, mostly very heavy rains, heat and the intense political excitement. Since then, I am pleased to say, the receipts are more than satisfactory to Bartholomew and myself, especially in cities where we appeared before. While away from home I sincerely miss the visits of managers, agents and members of companies who I have the honor of knowing, and who added much to the pleasures of my home management, and I can only find slight consolation in meeting a few here and there while journeying through life, and in receiving their regards and well wishes that they leave in the cities where they precede my arrival, and with the hope that some day they will again find my latch string out at the Academy of Music. Theatre managers, attaches, railroad officials, newspaper proprietors and editors, billposters, baggage men, landlords, and correspondents of dramatic newspapers in cities we have appeared in have left nothing undone to make our visit most agreeable. To one and all many thanks. In commencing this letter I had intended to mention the names of persons who did me special favors, but I am afraid the letter is already too long, and therefore trust they will take the will for the deed. Yours gratefully,

JOHN D. MISHLER.

TWO LARGEST WEEKS.

Boston Week, June 9, 1884.

BOSTON THEATRE.

Monday evening,	1300 persons	$	524 75
Tuesday evening,	1583 "		975 00
Wednesday Mat.,	1456 "		876 50
" Evening,	1744 "		1144 00
Thursday Mat.,	1314 "		838 50
" Evening,	1903 "		1157 00
Friday Matinee,	1382 "		868 50
" Evening,	1772 "		1110 50
Saturday Matinee,	1909 "		1222 50
" Evening,	1500 "		939 75
	15,863		$9,657 00

Philadelphia Week, Jan. 7, 1889.

GRAND OPERA HOUSE, BROAD STREET.

T. F. Kelly, Man'r. E. C. Jones, Bus. Man'r. Al. Hoegerly, Treas.

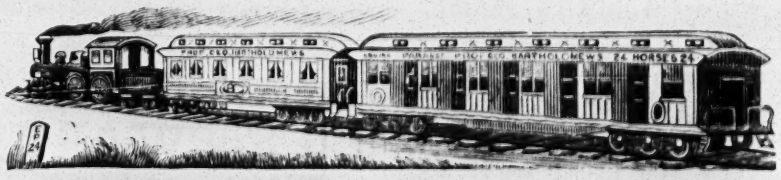
Monday evening,	1809 persons	$	427 75
Tuesday evening,	1330 "		713 25
Wednesday Mat.,	1830 "	(rain)	501 50
" Evening,	994 "	(rain)	506 50
Thursday Mat.,	933 "		393 25
" Evening,	2052 "		1114 75
Friday Matinee,	987 "		409 25
" Evening,	2003 "		1079 25
Saturday Matinee,	2035 "		1207 75
" Evening,	2283 "		1201 50
	17,176		$7,554 75

THE LARGEST WEEK'S BUSINESS EVER DONE IN THIS THEATRE. THATCHER, PRIMROSE & WEST, SEPTEMBER, 1888, $7,000.50. NEXT HIGHEST.

The smallest week's receipts in a four years' tour, in what are known as "one night stands" were Meriden, Ct.; Taunton, Mass.; Biddeford, Maine; Holyoke, Mass.; Quincy, Ill.; Lockport, New York; Canton, Ohio; Bay City, Mich.; Leavenworth, Kansas; Topeka, Kansas; Keokuk, Iowa; Joliet, Ill.; Rock Island, Ill.; Ann Arbor, Mich.; Richmond, Ind. (horrible); Rome, New York; Elizabeth, New Jersey; "worse than horrible."

ACADEMY OF MUSIC, NEW YORK.

I am pleased to announce that the well known managers, Gilmore & Tompkins, have arranged for Bartholomew's Equine Paradox to appear immediately after the close of this season of Mr. Denman Thompson's extraordinary engagement in "The Old Homestead." It will be in every respect the greatest exhibition of equine intelligence ever seen. Gilmore & Tompkins will sustain their famous reputation for stage effects, and Bartholomew will surpass the expectations of his most sanguine admirers. If I were to tell the public what preparations are in progress they might doubt it. Wait and see.



BARTHOLOMEW'S EQUINE PARADOX HOME ON WHEELS.

Prof. George Bartholomew travels and makes his home in a palace car built after his own design by the Monarch Palace Car Company. It is 70 feet in length, on six wheel trucks and provided with all modern appliances for safety and comfort. The interior wood work is all mahogany, elaborately carved. The divisions are a washroom with marble washstands and massive mirrors, a kitchen with the newest patents for cooking, a buffet and sideboard filled with costly crockery, silver and glassware, dining room, an office with desks, chairs, paintings, testimonials from HENRY BERGH and the MASSACHUSETTS AND OHIO STATE SOCIETIES FOR THE PREVENTION OF CRUELTY TO ANIMALS; presents from friends, and relics of his famous tour; two large staterooms for himself and family, six sections for members of his company, wardrobes, toilet rooms, etc. The car cost over $10,000.

The Equine Palace Car, designed by Prof. Bartholomew, is 76 feet in length, 9 feet 3 inches in width, and stands 13½ feet on the rail. The roof is of the monitor pattern, with figured glass and ventilators. The top sides bear the inscription in gold, "Equine Paradox, Prof. Bartholomew's 24 Horses," and the following fundamental principles of Bartholomew are placed on each side in script: "Kindness and Firmness Command Obedience." "Be Merciful to the Helpless." "Gentleness wins Love." "Give Good for Evil." On each side is a medallion containing a life like portrait, in crayon, of Prof. Bartholomew. The car has a system of doors upon each side, which, when standing, are used as bay windows for the horses' heads. The interior is finished in ash, and the stalls are of a wire netting. A water tank is so arranged that water can be had in any part of the car, and a railway track along the top transports food easily to any part. The car is the largest ever built, and cost over $8,000.

The only horses ever taught to play bells with music time. The twelve horses play "The Last Rose of Summer" and "Home, Sweet Home." This is another evidence that Prof. George Bartholomew is the greatest and most humane horse educator in the world.

EQUINE PARADOX OFFICIAL ROUTE.

Woonsocket Jan. 28, Chelsea Feb. 4, Lowell Feb. 11, Lawrence Feb. 18, Haverhill Feb. 25, New Bedford March 4.

The entertainment next season will be given with the same elaborate scenery and appointments as will be used in the great New York production.

Managers of theatres desiring this attraction, with stages not less than forty feet in depth and sixty feet in width, entirely clear, on the ground floor, will please address

JOHN D. MISHLER, Manager.

H. R. JACOBS'
Third Avenue Theatre.
Matinees, Monday, Wednesday and Saturday.
"Skipped By the Light of the Moon."
Jan. 28, "True Irish Hearts."

H. R. JACOBS' (Thalia)
OLD BOWERY THEATRE.
Matinees, Monday, Wednesday and Saturday.
"True Irish Hearts."
Jan. 28, E. F. Mayo in "Silver Age."

Tony Pastor's New 14th Street Theatre.
ANOTHER SPLENDID SHOW.
JOHN KERNELL, BURNS and DONNELLY, THE MACKLEYS, INMAN SISTERS, ARTHUR DUNN, DALY and DEVERE, THREE RIXFORDS, J. H. HASLAM, RANSOM, Magician.
TONY PASTOR AND BIG SHOW.
A SUPERIOR COMPANY OF GREAT PEOPLE.
MATINEES, TUESDAY AND FRIDAY.

WINDSOR THEATRE, Bowery, near Canal.
Week commencing Monday, Jan. 21,
Bartley Campbell's Most Successful Play,
"THE WHITE SLAVE"
MATINEES, WEDNESDAY AND SATURDAY.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor.
M. W. HANLEY.....Manager.
31ST TO 35TH TIME.
EDWARD HARRIGAN'S SUCCESS,
THE LORGAIRE.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEES—SATURDAY.

MINER'S PEOPLE'S THEATRE,
DANIEL E. BANDMANN
In "AUSTERLITZ."

DALY'S THEATRE. Farquhar's Quaint Old Comedy, "THE INCONSTANT, OR THE WAY TO WIN HIM." "Bright, cheery, entertaining."—TIMES. "The success undoubted."—POST.
Matinees, Wednesday and Saturday at 2.

London Theatre,
235 and 237 Bowery, opposite Prince Street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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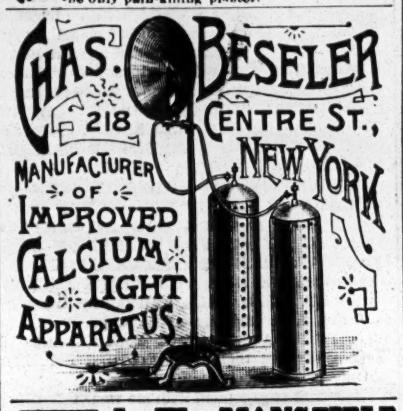

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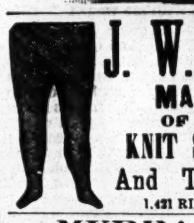

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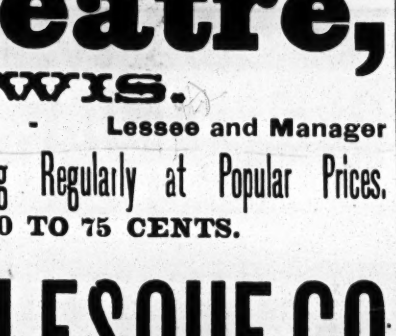

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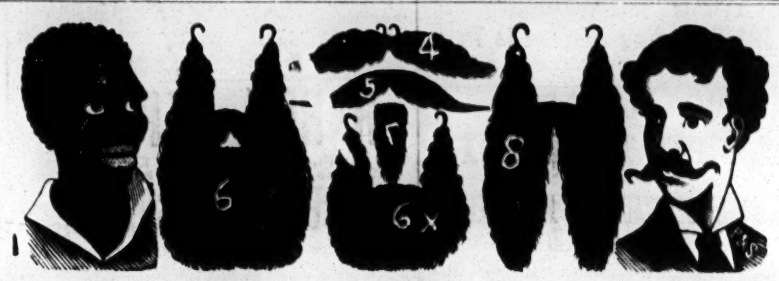

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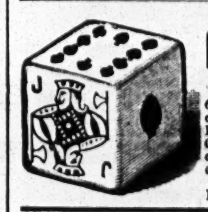

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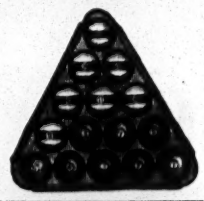

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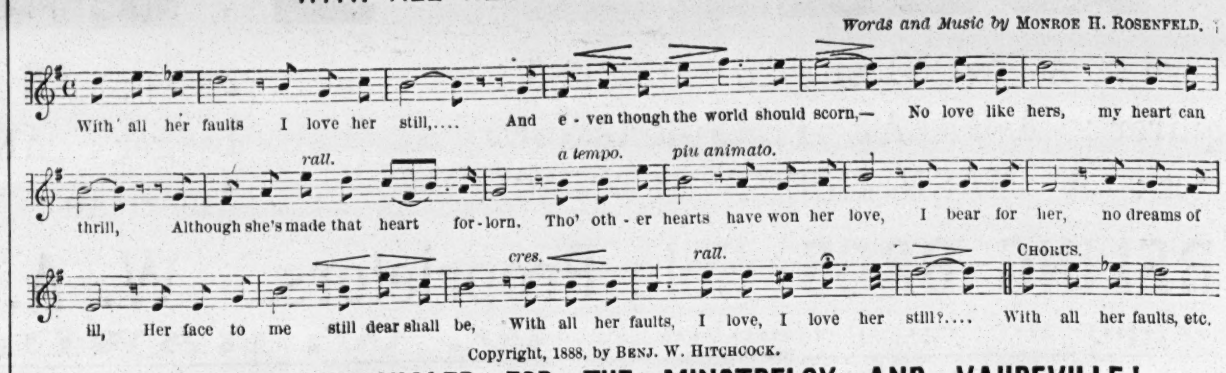
With all her faults I love her still,.... And e - ven though the world should scorn,— No love like hers, my heart can
rall. a tempo. più animato.
thrill, Although she's made that heart for - lorn. Tho' oth - er hearts have won her love, I bear for her, no dreams of
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ill, Her face to me still dear shall be, With all her faults, I love, I love her still?.... With all her faults, etc.

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Mr. William J. Scanlan, the Irish Actor, produced at the Fourteenth Street Theatre last evening his new play, "Myles Aroon." The house was crowded from top to bottom, and loud applause, hearty laughter and not a few genuine Irish whoops attested the success of the new play.—SUN.

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